



Ford 50 - "Vacation..." - 1/24 scale

30/12/2016

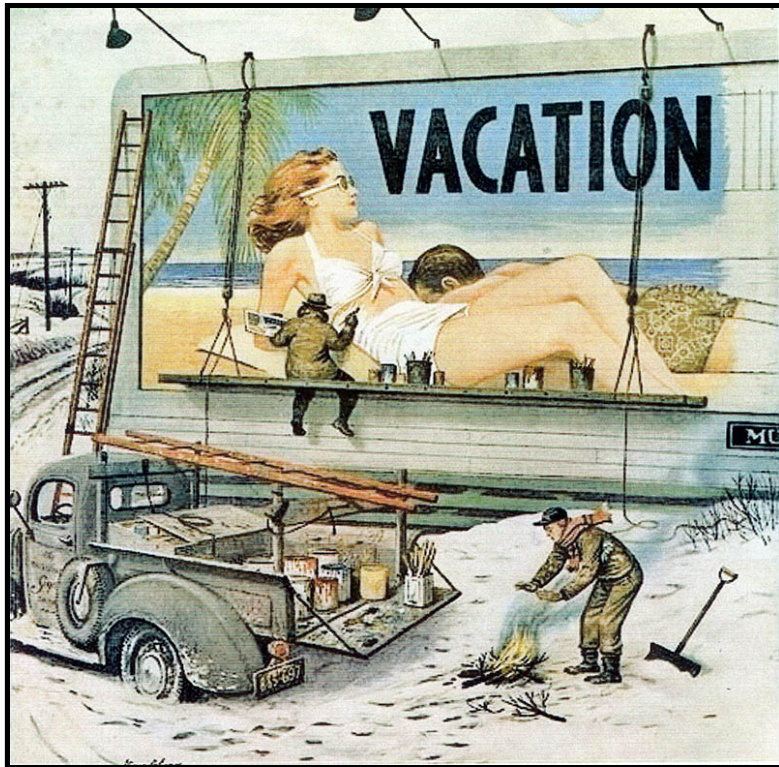


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Diorama inspiré d'une affiche américaine des années 1940 du peintre américain Stevan Dohanos... Le véhicule Le camion utilisé sera un Ford 50 pick-up de la marque Revell déjà peint et modifié pour l'occasion... The truck used will be a Revell Ford 5...





A diorama inspired by a 1940s American poster by the American painter Stevan Dohanos...

The vehicle



The truck we'll be using is a Revell Ford 50 pickup that has already been painted and modified for the occasion...

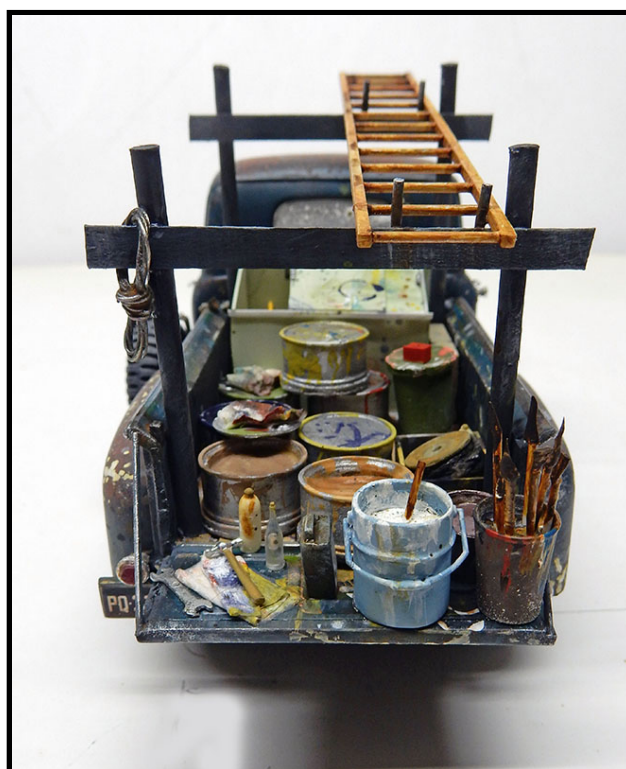
Modifications to add various vehicle accessories...



We're painting the accessories; here, we're using Humbrol paint and a mixture of Sienna and Umber from tubes to create the texture...



A logo is applied to the doors and aged with Sienna earth...



The brushes are made of plastic card...



The vehicle has been painted...

The figurines



The civilian miniatures come from the surplus box and have been reworked...



Then they are painted...



The seated painter's supplies are not forgotten, nor is the wooden board...

The Setting



A sheet of honeycomb plastic is glued to a plastic frame...



Meanwhile, we sketch the poster's subject in pencil on a sheet of drawing board, to the same dimensions as the set...



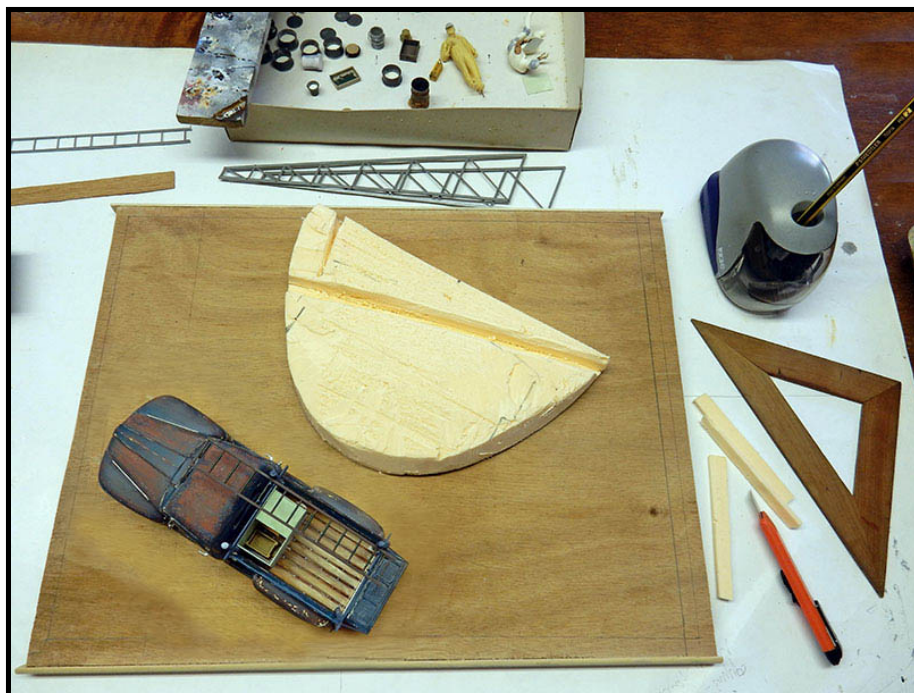
We begin painting with an acrylic brush after covering the figures with masking tape...



Next, we use the airbrush to create the skin texture. We apply a protective layer before painting the background. Then, we finish the details with a brush...



Once it is completely dry, our painting is glued onto the future billboard...



Next, we arrange the accessories and prepare an extruded polystyrene base for the panel...

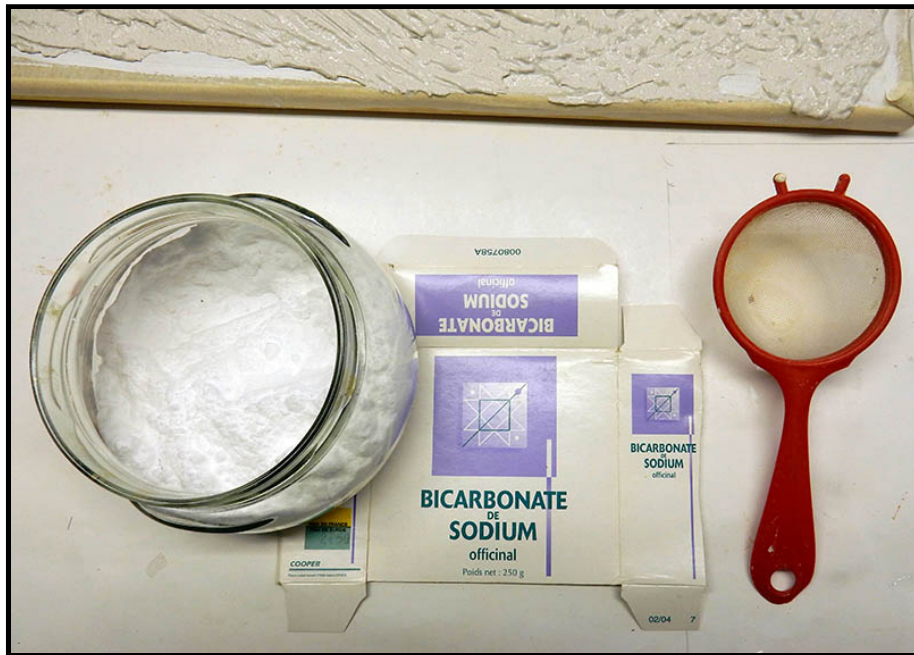


The panel is attached to the base, which is glued to the wooden backdrop...



We arrange the vehicle, the brazier, and the figure to get an idea of the composition. The floor has been primed with white acrylic paint, which will seal the wood before the layer of tile adhesive is applied and prevent it from warping...

Snow



The snow will be made from sodium bicarbonate powder...



Tile adhesive will serve as a base for the baking soda...



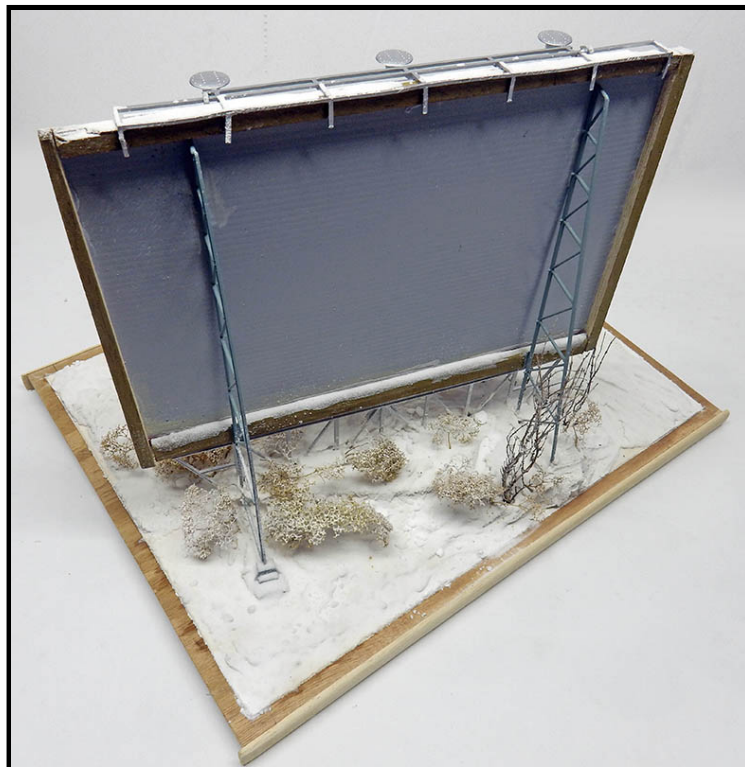
Because it dries more slowly than plaster of Paris, it will allow you to create various tire tracks and footprints in the ground...



The pickup truck, the figure, and the shrubs are then placed in the scene. They are secured with wood glue...



Another view...



Sprinkle baking soda on the ground and the shrubs again, as well as on the top of the panel, after applying wood glue to the surfaces once more...



Details of the footprints...



A painted aquarium filter is used to simulate smoke from the fire pit...



Meanwhile, the second figure was placed, along with its props, on the swing next to the sign...



The finished diorama...

