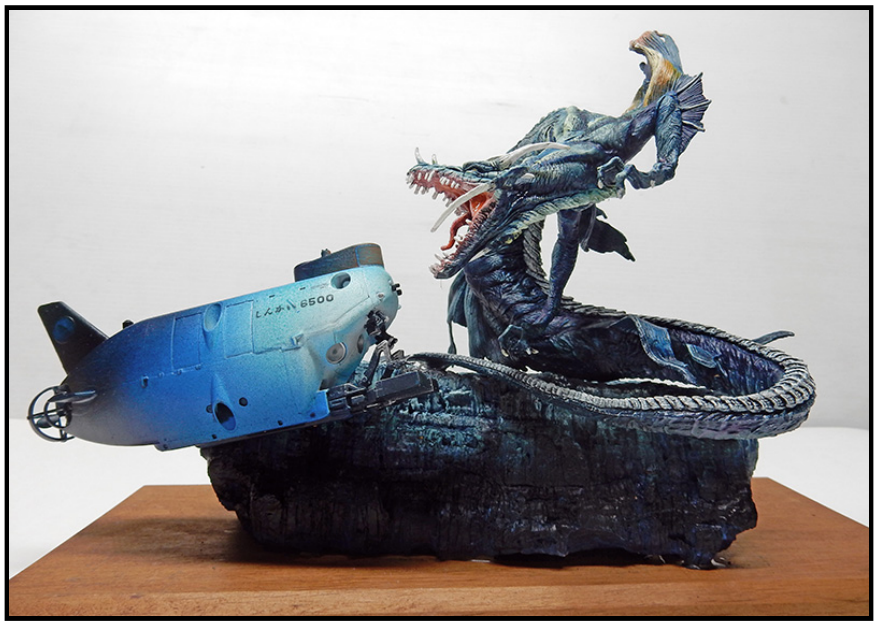


Abyss - 1/72 scale

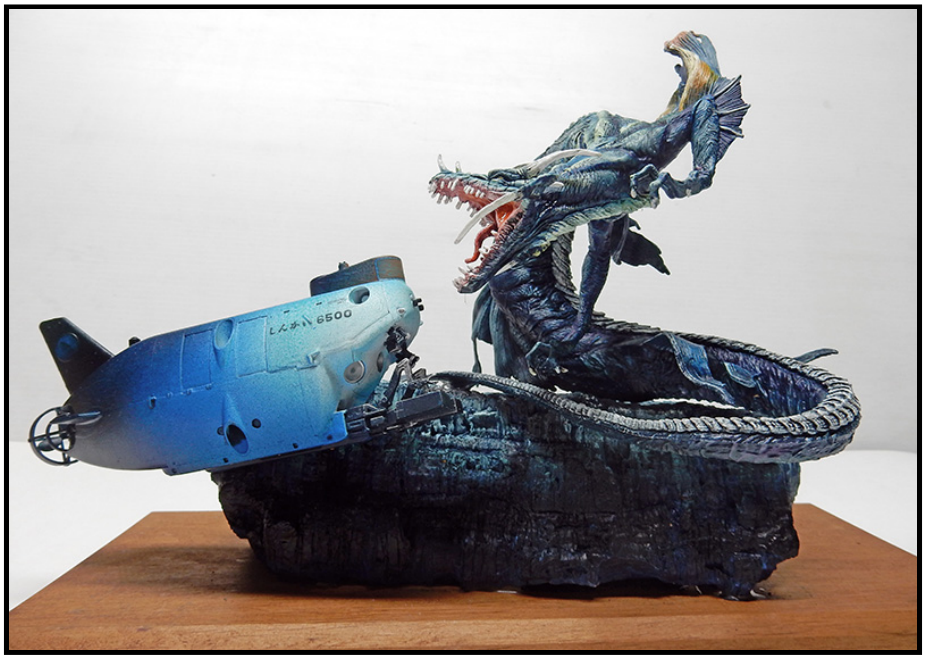
29/09/2018 — Basic techniques



Contents

1. Painting
2. Phase Two...

A la base, une figurine de chez McFarlane en 180mm éditée il y a quelques années lors d'une série sur les dragons. Elle était idéale pour faire une créature marine issue des profondeurs... Opération de masticage sur les jointures car les membres sont articulés... On laisse bien sécher ...



"Tourists, get out !"

It was perfect for creating a sea creature from the depths...



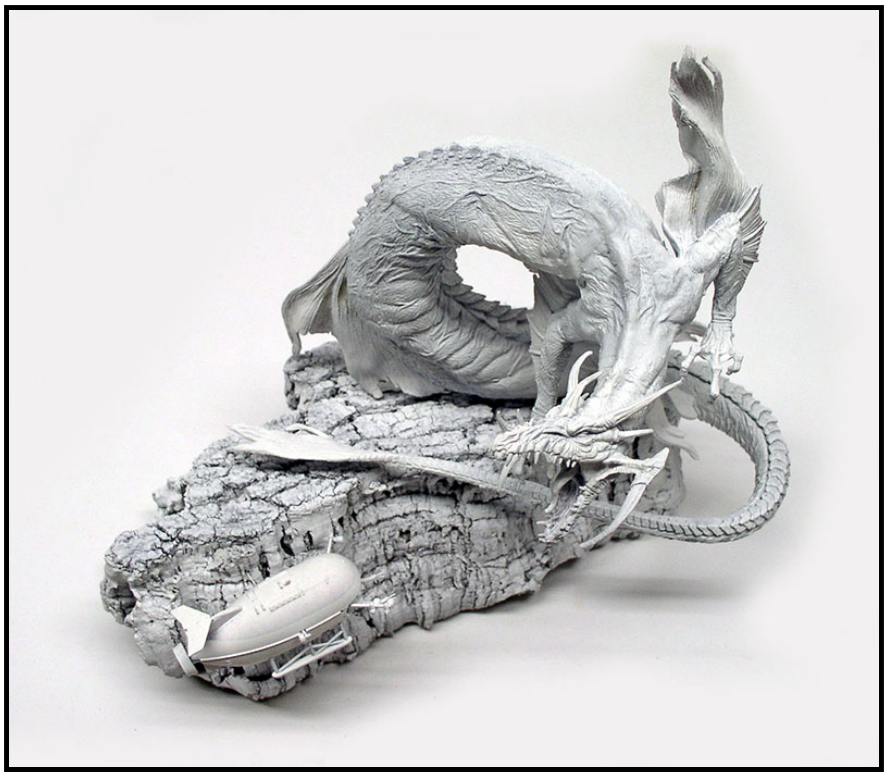
Filling the joints because the limbs are articulated...

Opération de masticage sur les jointures car les membres sont articulés...



Let it dry thoroughly, then sand it with sandpaper...

On laisse bien sécher et l'on ponce au papier de verre...



Next, you can apply a spray-on primer designed for figurines. The base is a piece of cork oak, which will perfectly create the appearance of an underwater cliff face...

Painting



The entire piece is painted with standard Liquitex acrylic paint made from phthalocyanine blue, black, and cobalt blue...



Then we lighten the area with lighter shades of blue to create depth...

Puis on éclaircit avec des bleus plus clairs pour avoir du relief...



We finish with white for the teeth, horns, and scales...

On finit au blanc pour les dents, cornes et écailles...



Another view...

Autre vue...

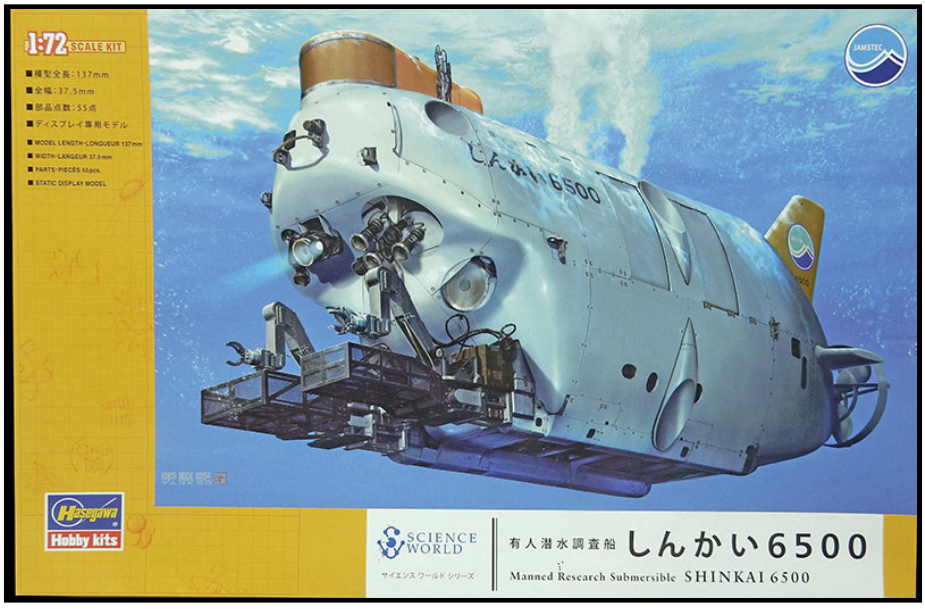
Phase Two...



Not satisfied with the result, which I found too bland, I decided a little while later to redo the design...



First thing: the monster's head will be lit by the submarine's headlights... It's painted with Winsor & Newton oil paints...

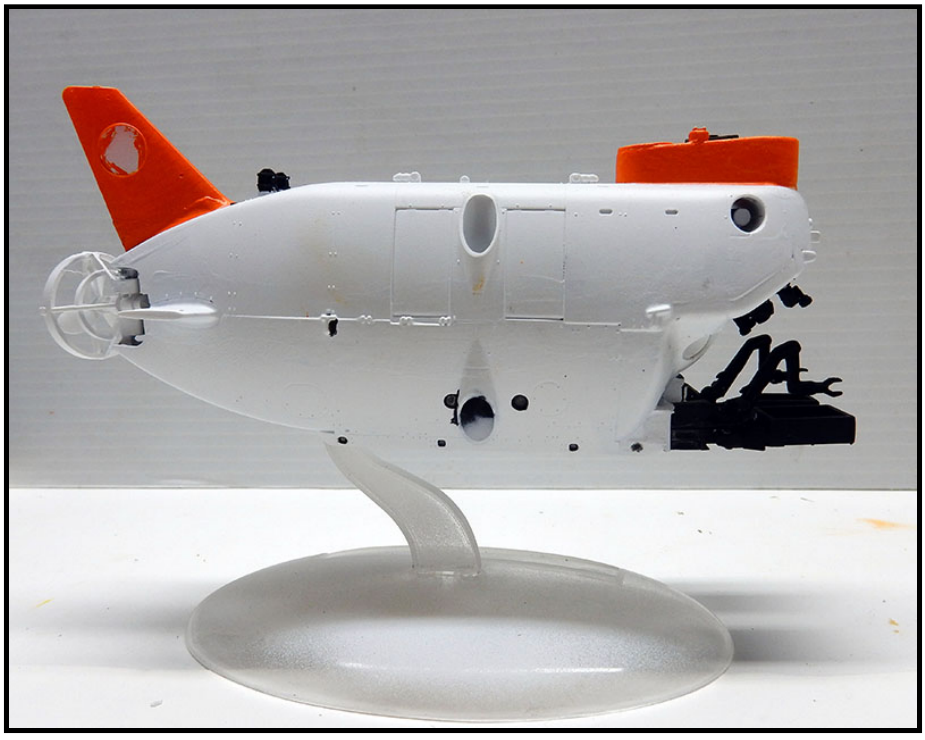


Second, the submarine will be replaced by a larger model—the Shinkai 6500, a Japanese submarine capable of diving to a depth of 6,500 meters, built in 1989. A 1/48 scale model of it also exists...



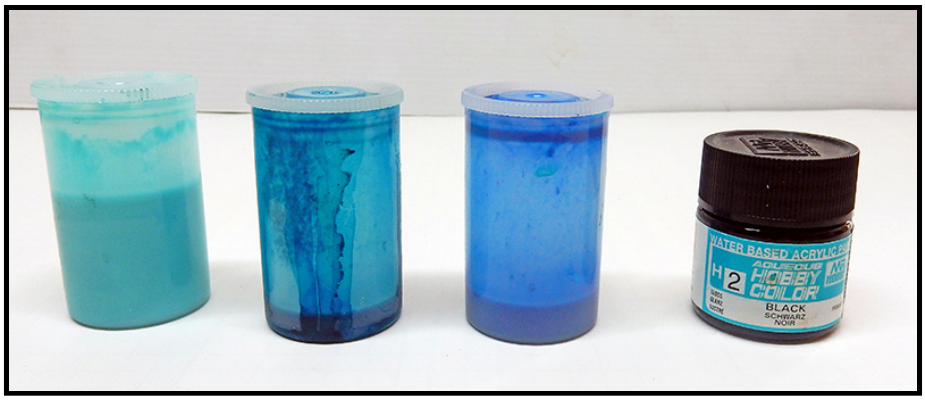
A nice little kit with a hinged rudder. The seams are filled with putty...

Petit kit sympathique avec gouvernail articulé. Les joints sont mastiqués...



Base coat...

Peinture de base...

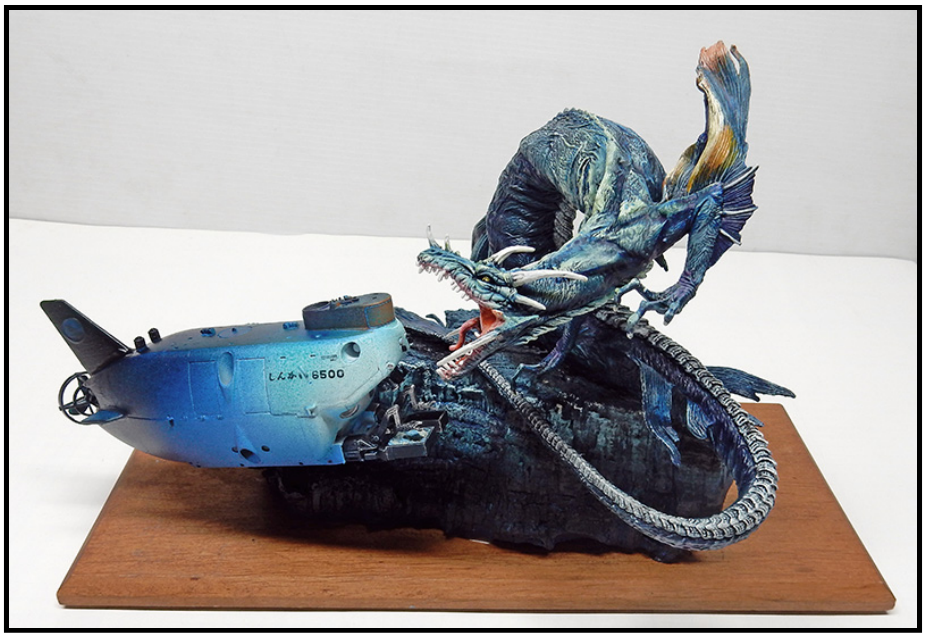


We'll then use several shades from Hobby Color, mixing colors ranging from green to midnight blue...



The result... Airbrushing after applying the decals...

Le résultat... Peinture à l'aérographe après pose des décals...



Securing the models to their bases and gluing them with wood glue...

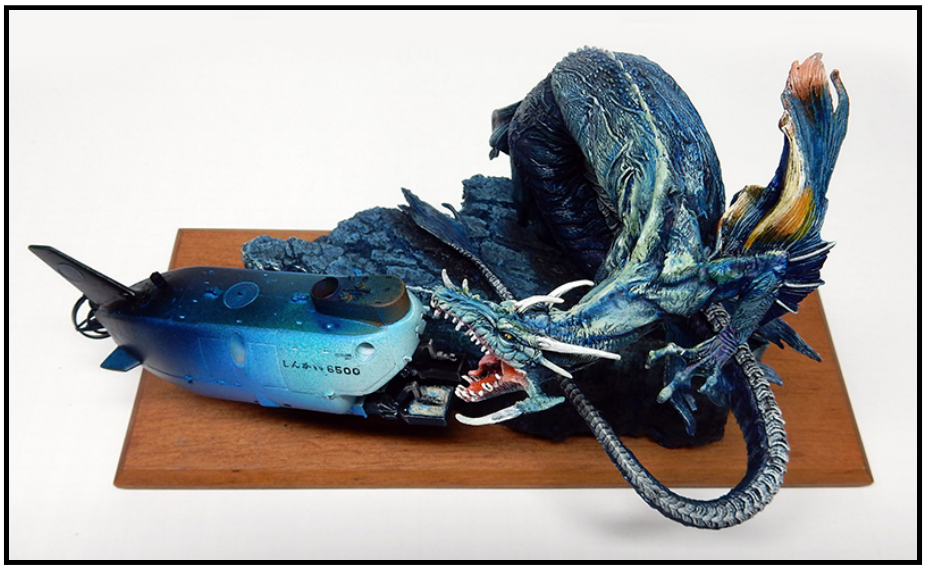
Fixation des modèles sur leur socle et collage à la colle à bois...

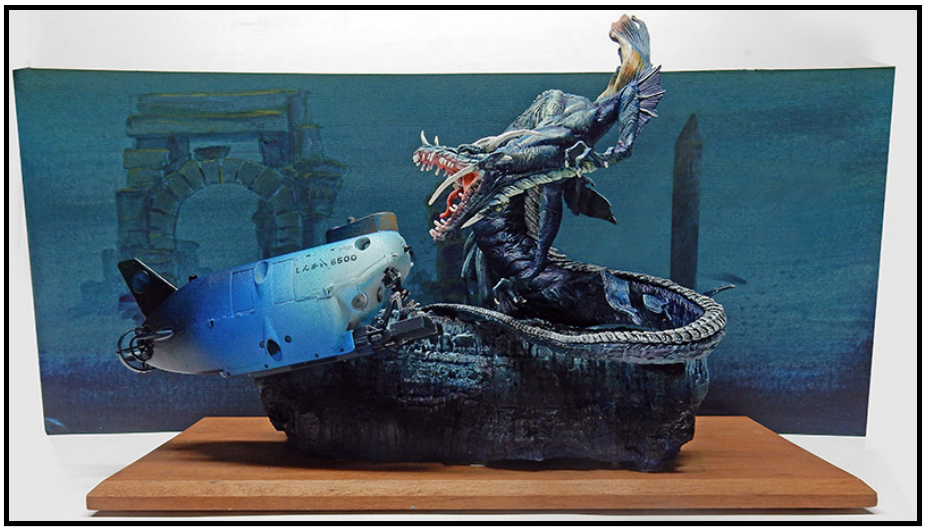


Once the submarine is in position, we adjust the lighting on the animal's head...

On retouche l'éclairage - une fois le sous-marin positionné - de la tête de l'animal...







A painted background was added to highlight the scene...

Un fond peint a été ajouté pour mettre en valeur la scénette...



A painted background was added to highlight the scene...