



Abysses... 1/72 scale

29/09/2018



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A la base, une figurine de chez McFarlane en 180mm éditée il y a quelques années lors d'une série sur les dragons. Elle était idéale pour faire une créature marine issue des profondeurs... Opération de masticage sur les jointures car les membres sont articulés... On laisse bien sécher e...



Humorous pencil drawing: a sea monster screaming “Tourists get out!” as it faces a

It's based on an 180mm McFarlane figure released a few years ago as part of a series on dragons.

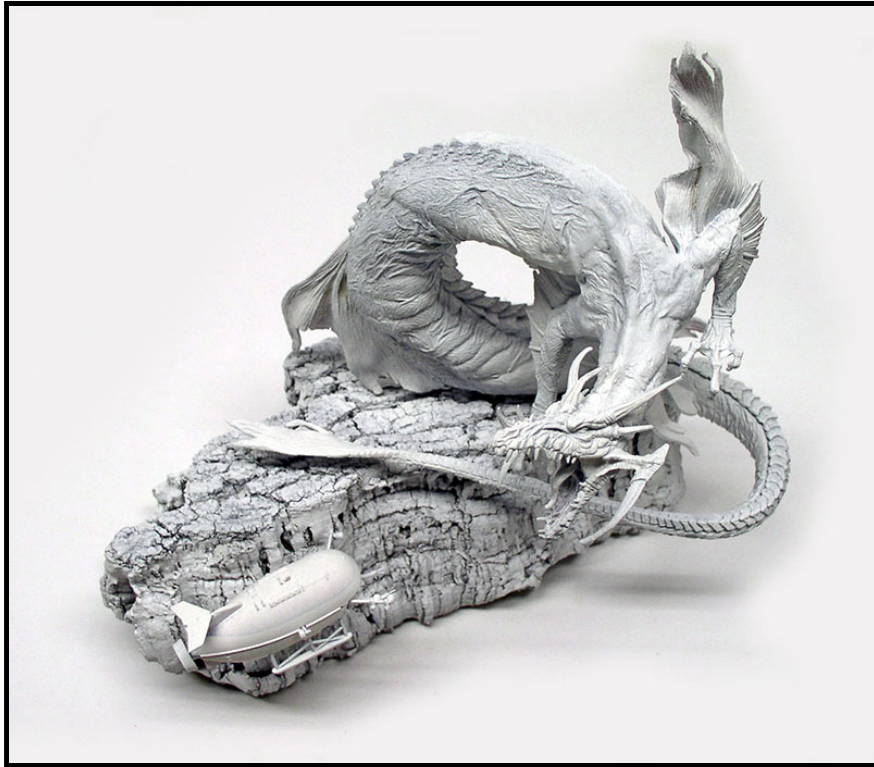
It was perfect for creating a sea creature from the depths...



Filling the joints because the limbs are articulated...



Let it dry thoroughly, then sand it with sandpaper...



Next, you can apply a spray-on primer designed for figurines. The base is a piece of cork oak, which will perfectly create the appearance of an underwater cliff face...

Painting



The entire piece is painted with standard Liquitex acrylic paint made from phthalocyanine blue, black, and cobalt blue...



Then we lighten the area with lighter shades of blue to create depth...



We finish with white for the teeth, horns, and scales...



Another view...

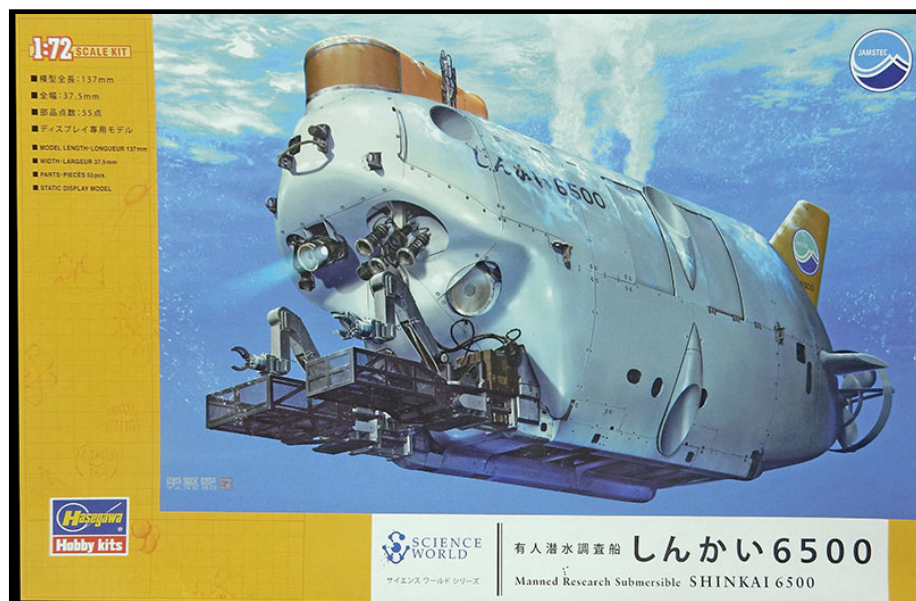
Phase Two...



Not satisfied with the result, which I found too bland, I decided a little while later to redo the design...



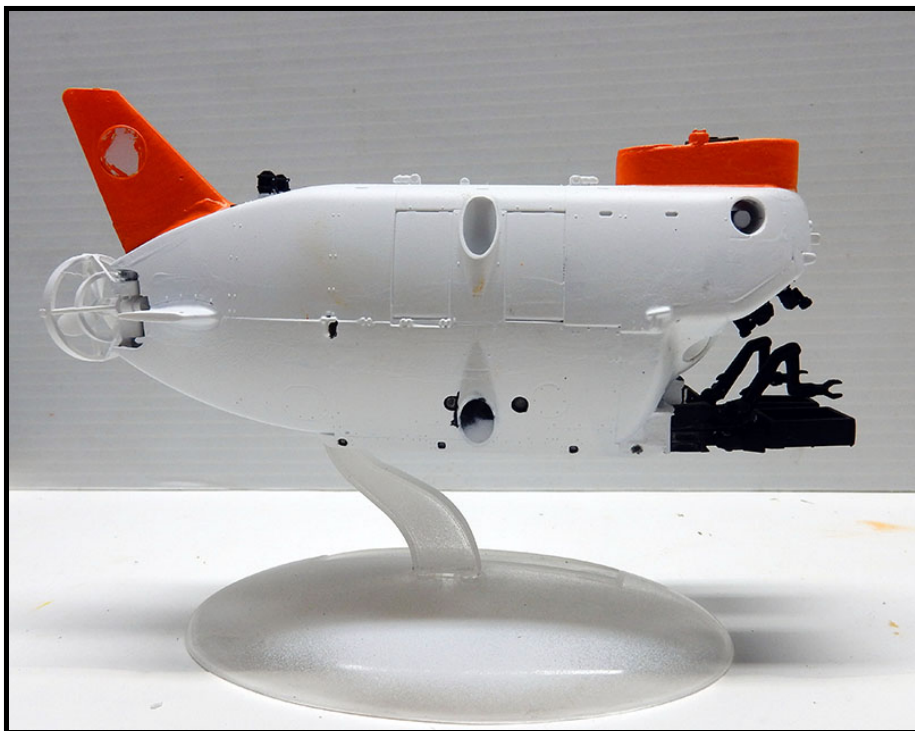
First thing: the monster's head will be lit by the submarine's headlights... It's painted with Winsor & Newton oil paints...



Second, the submarine will be replaced by a larger model—the Shinkai 6500, a Japanese submarine capable of diving to a depth of 6,500 meters, built in 1989. A 1/48 scale model of it also exists...



A nice little kit with a hinged rudder. The seams are filled with putty...



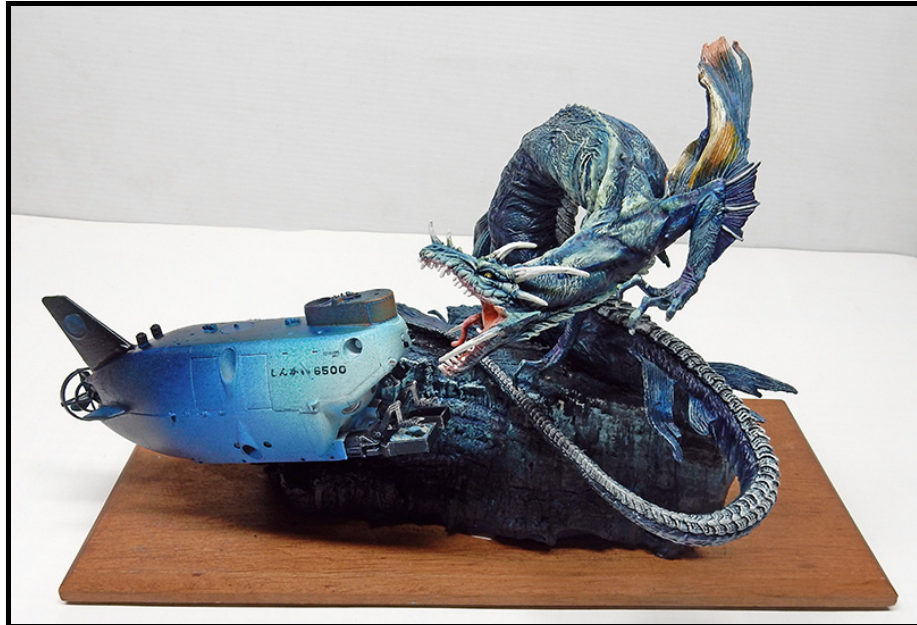
Base coat...



We'll then use several shades from Hobby Color, mixing colors ranging from green to midnight blue...



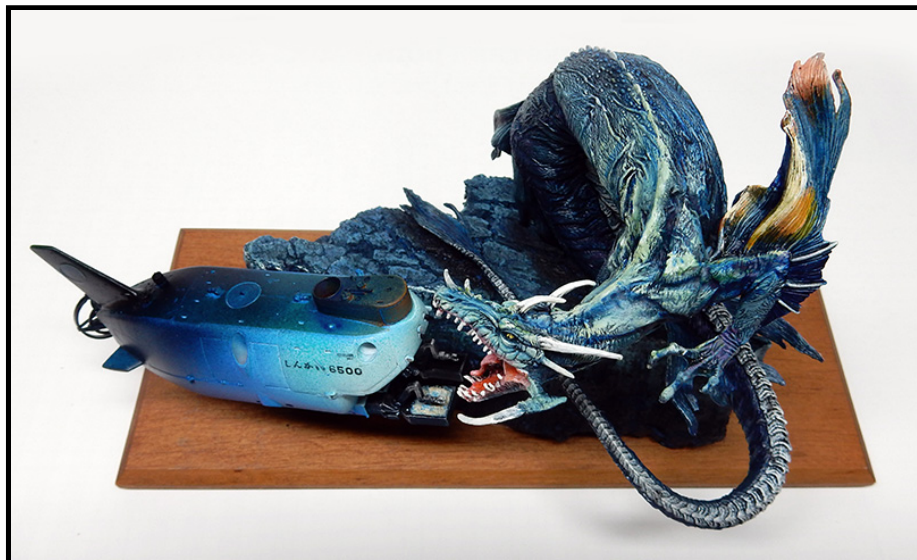
The result... Airbrushing after applying the decals...

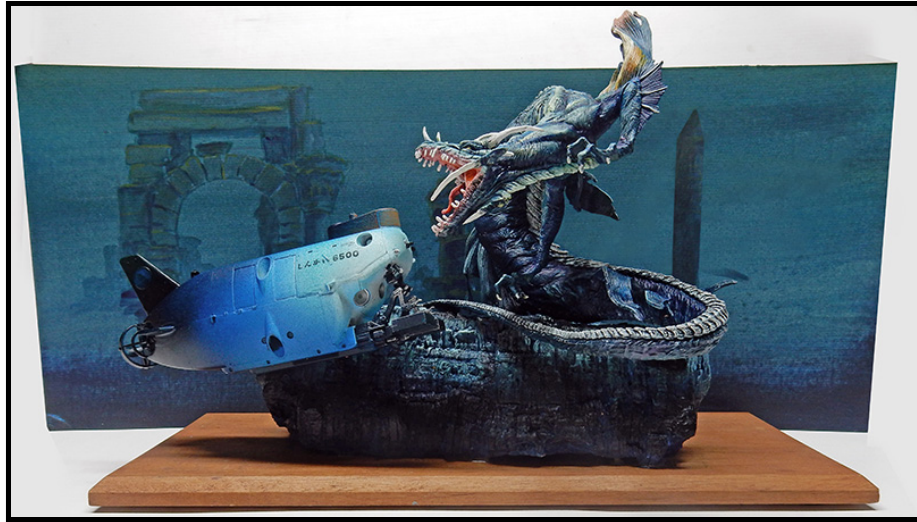


Securing the models to their bases and gluing them with wood glue...



Once the submarine is in position, we adjust the lighting on the animal's head...





A painted background was added to highlight the scene...