T800 Bust - Terminator - 1/8 scale

25/10/2008 — Basic techniques



Le buste de Terminator de la marque ANDREA à l'échelle 1/8ème est superbe. Il est moulé en résine et comporte deux pièces en plomb pour assembler le blouson... Après collage des pièces et finition des joints, le buste est fixé à la colle SUPERGLUE sur s...







The 1/8-scale Terminator bust from ANDREA is superb. It is cast in resin and includes two lead parts for assembling the jacket...



After gluing the pieces together and finishing the seams, the bust is secured to its original base with SUPERGLUE and given a coat of primer...



The paint used for this figurine is WINSOR & NEWTON alkyd oil paint in tubes. The jacket will be painted with HUMBROL oil paint. Starting to paint the skin. Shading with Sienna and Umber, then blending with a flat brush...



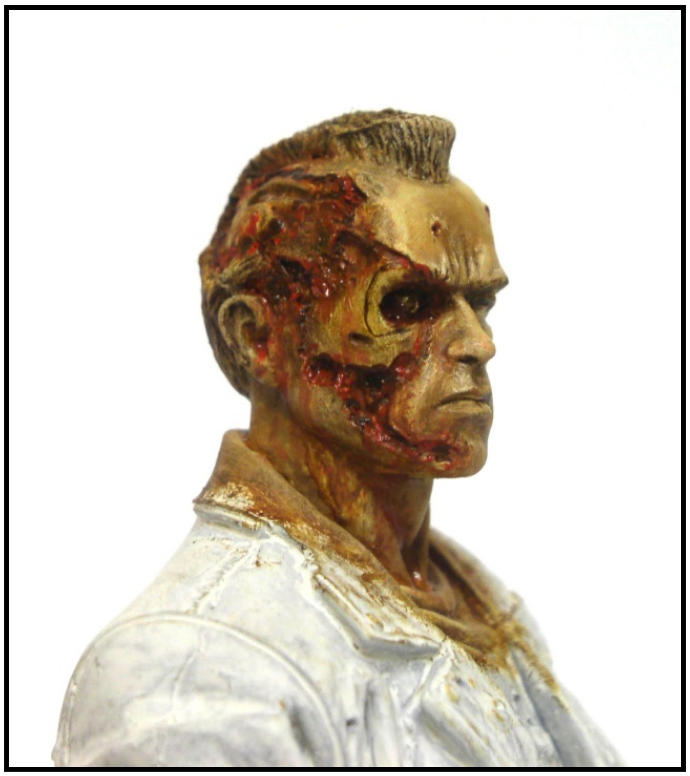
Apply a mixture of Sienna, Naples Yellow, and white. Let it dry for at least twenty minutes, then blend it out using light strokes. It’s a good idea to place the bust under a lamp to better see the arrangement of the shadows and thus achieve a natural effect...



The result. Let it dry for 24 hours...



The damaged flesh is painted using Sienna, cadmium red, and white. Later, a glossy varnish will be added to highlight the exposed areas...



The shadows in the recesses are rendered with Terre d'Ombre...



Let's not forget the bullet holes and the blood flowing down the neck...



Paint the white part of the eye and the electronic eye white using HUMBROL...

HAIR AND EYEBROWS:



Blacks: Black / Payne's Gray with a touch of white; Browns: Black / Umber with a touch of white; Blond: Yellow Ochre / Naples Yellow with a touch of white...

The lips will be painted with Indian Red highlighted with white. Eye and pupil shading: Terre d'Ombre + white highlight. Pink in the inner corner of the eye...



View from the back...



The metal part is treated with HUMBROL silver and then highlighted with MODEL MASTERS chrome silver. The electronic eye is coated with a drop of MICROSCALE KRISTAL KLEAR; then, once it is dry and transparent, a drop of TAMIYA translucent acrylic is applied...



The T-shirt is painted using lamp black, Payne's gray, and white...



The jacket is painted with a coat of HUMBROL matte black, then "dry-brushed" with gray 67 to lighten it. Once dry, it is weathered with graphite powder...



After applying a white primer, the base is stained with Sienna and Natural Earth pigments, then "wiped" after a few minutes to create a weathered wood effect. Once completely dry, two coats of glossy varnish will finish the look...



Light streaks of diluted blood are added to the metal, and the lighting is once again enhanced with chrome silver...


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