

Squale girl... 1/24 scale

20/12/2024 — Standard Techniques



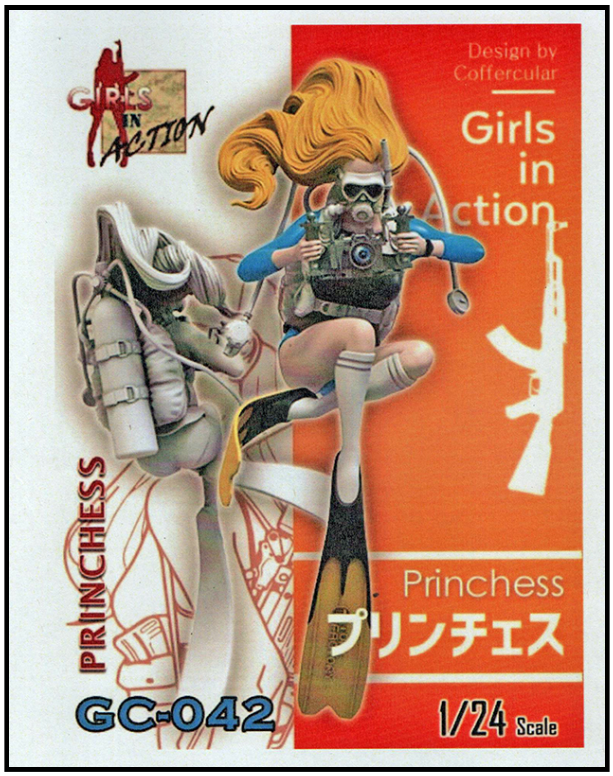
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Un diorama sous-marin pour se sortir de la grisaille de l'hiver et du froid... La figurine utilisée, fine pièce, finement gravée. Photos de la pièce assemblée et peinte d'une sous-couche d'apprêt blanc... Elle comprend une dizaine de pièces. L...







An underwater diorama to help you escape the dreariness of winter and the cold... The figurine used—a delicate piece, finely engraved...





Photos of the part assembled and painted with a coat of white primer...

It consists of about ten pieces. The diving mask, which is very thin and therefore fragile, will be painted and glued on last...



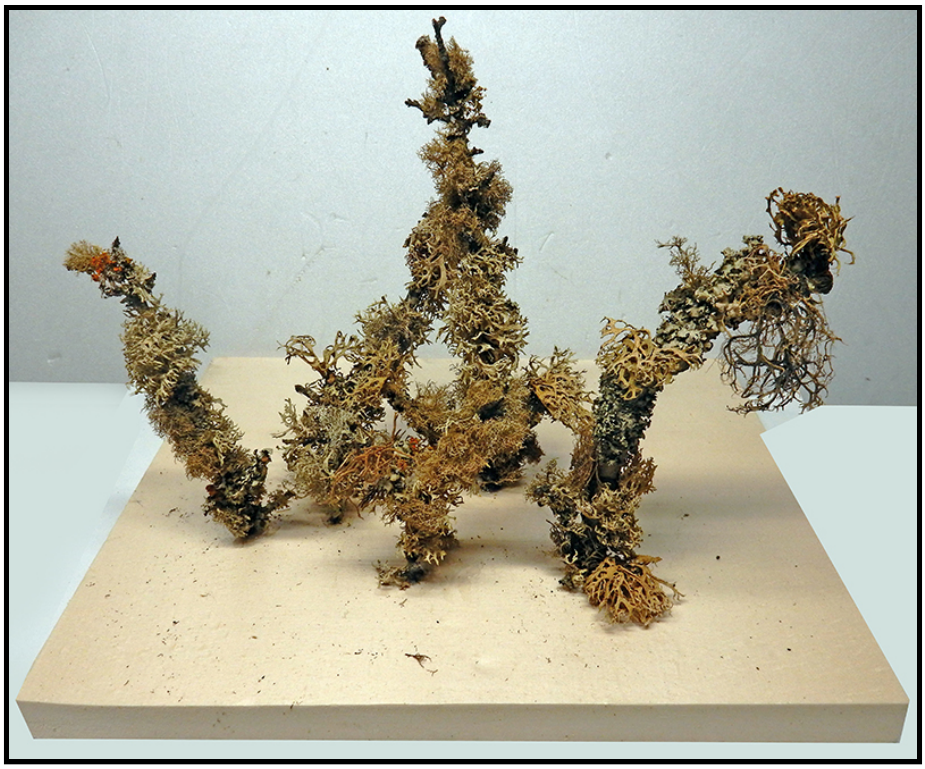
The figurine is painted using the standard techniques mentioned earlier, but here they are slightly faded to reflect depth...

The Setting



A view of the set. Two sharks will be added, as well as a fish...

The scene is based primarily on the use of lichens collected in forests and dried...

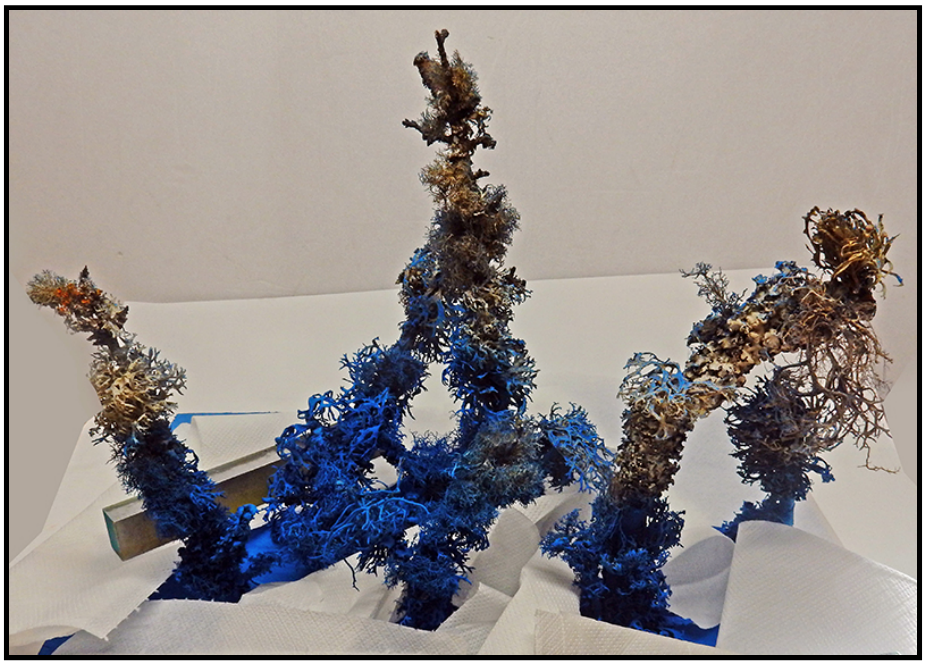




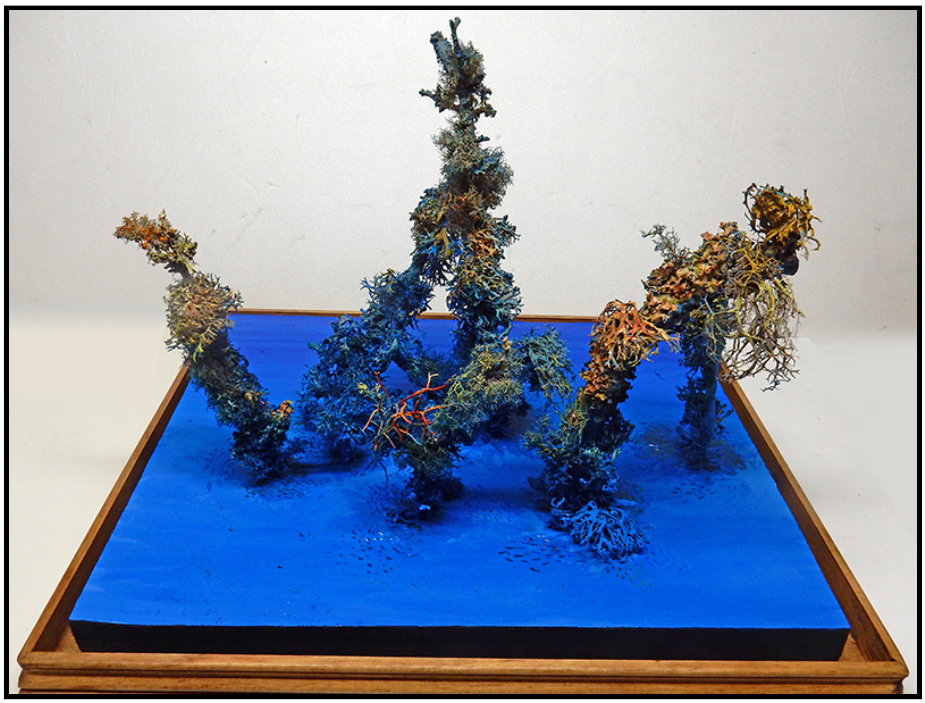
Here, we imagine that marine plants grew on vertical structures—such as old ship masts. They are attached and glued to a sheet of extruded polystyrene...

The figurines arranged to provide an overview...

Set Painting



We start with deep blues and transition to more natural colors on the surface... We use an airbrush—it's impossible to paint with a brush...



A view of the painting, which is almost finished. The brush is used to add touches of various colors...

We're assuming that the corals are being lit up by other divers for the photos...

Shadows of fish are cast on the seabed...



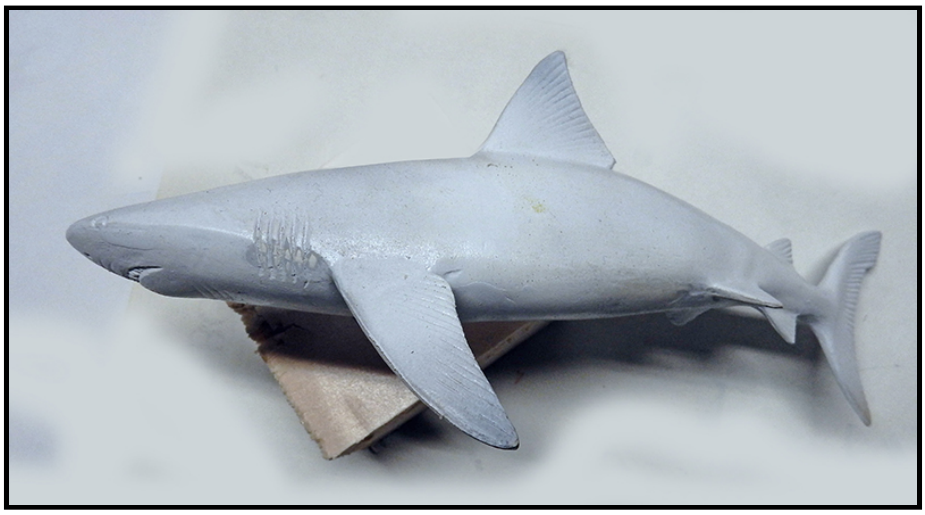


Animals

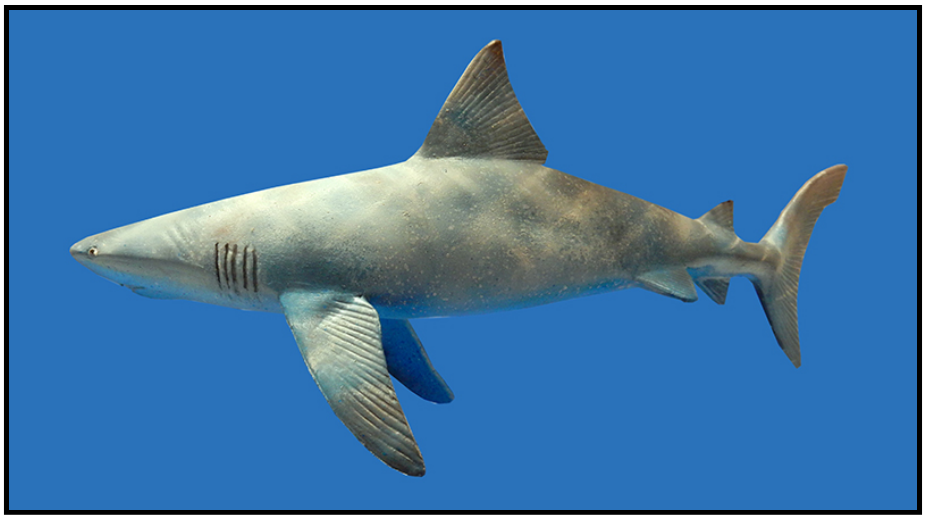


The main shark is a vinyl toy about a dozen centimeters long...

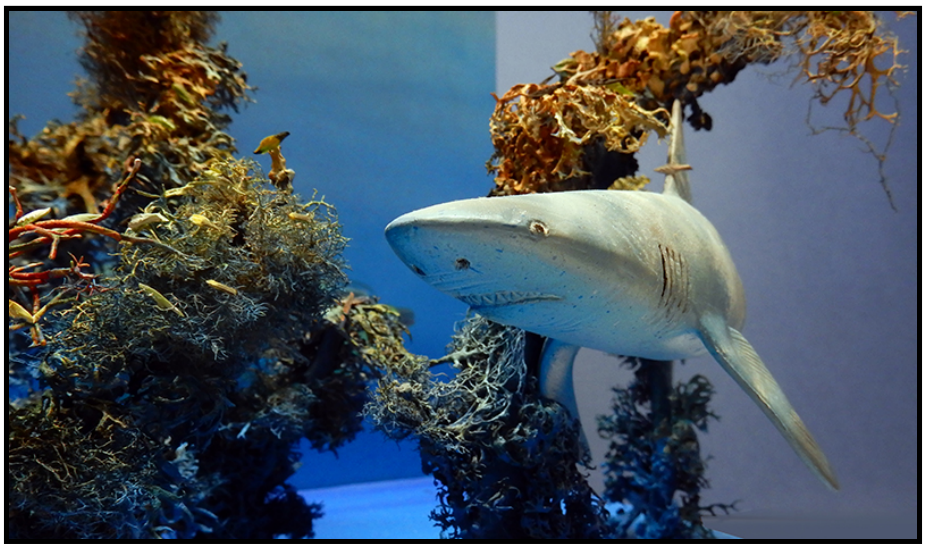
The center and side joints were sanded and filled to achieve a perfectly smooth finish...



Finishing with a coat of primer...



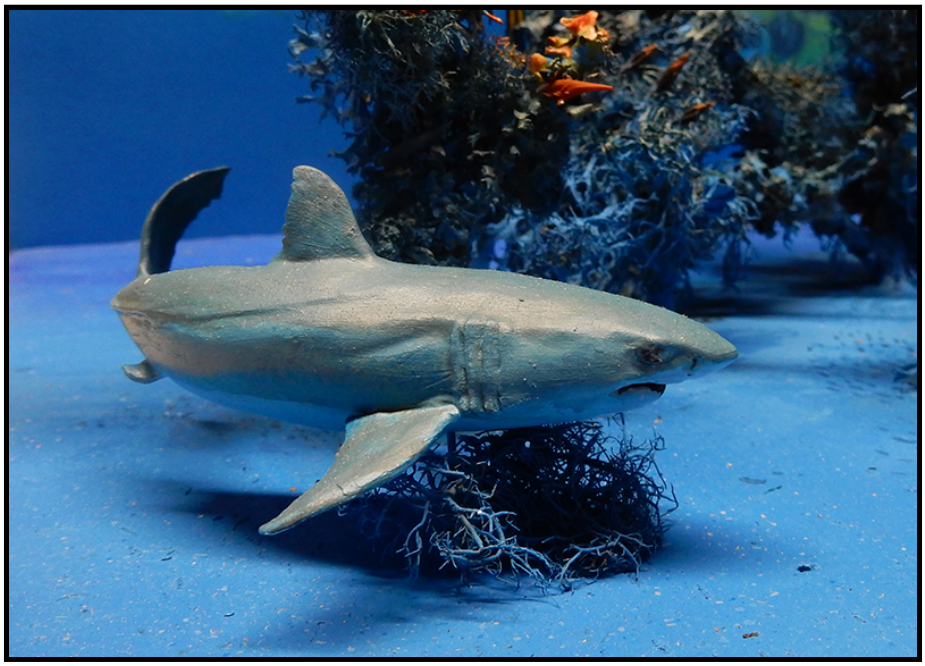
...And the painting... With surface highlights. Brush and airbrush...



A view in context...



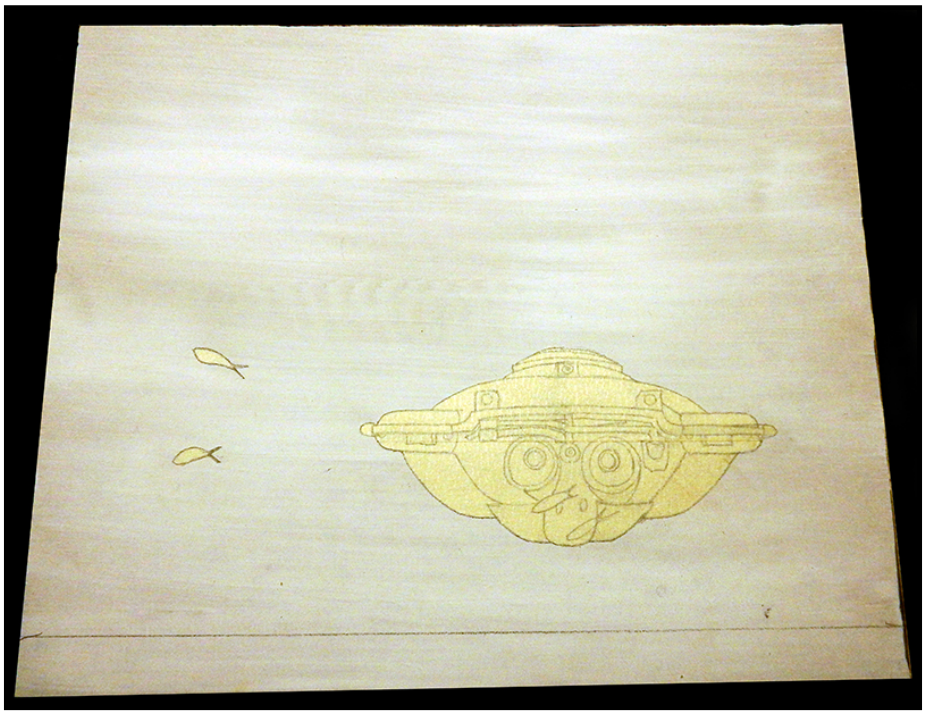
The second shark—which is much smaller—is made of resin...



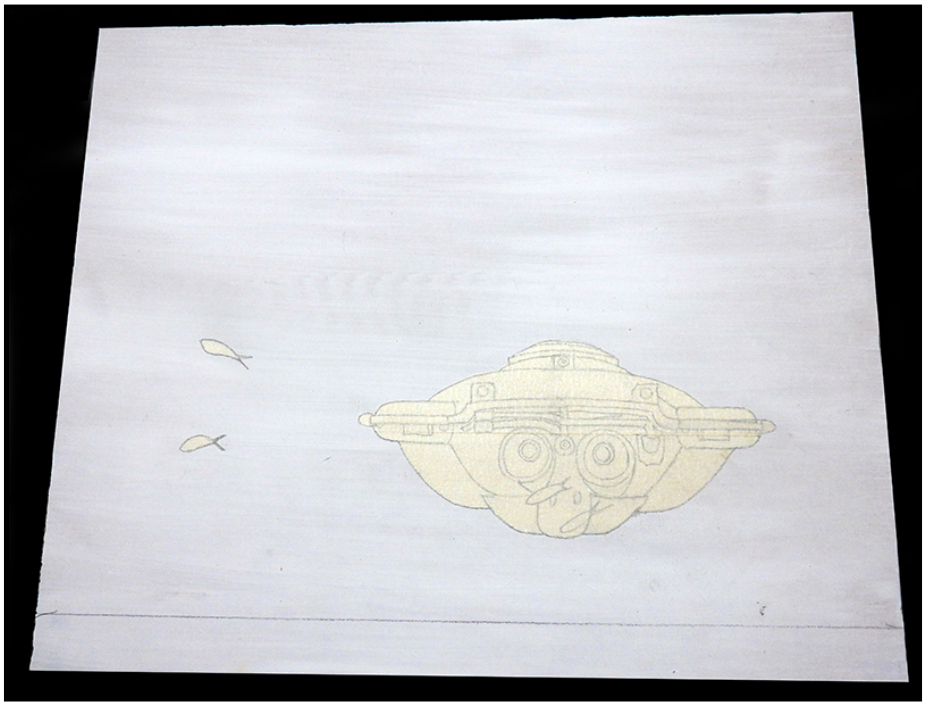


The third figurine is a surgeonfish... It will be repainted with acrylic paint...

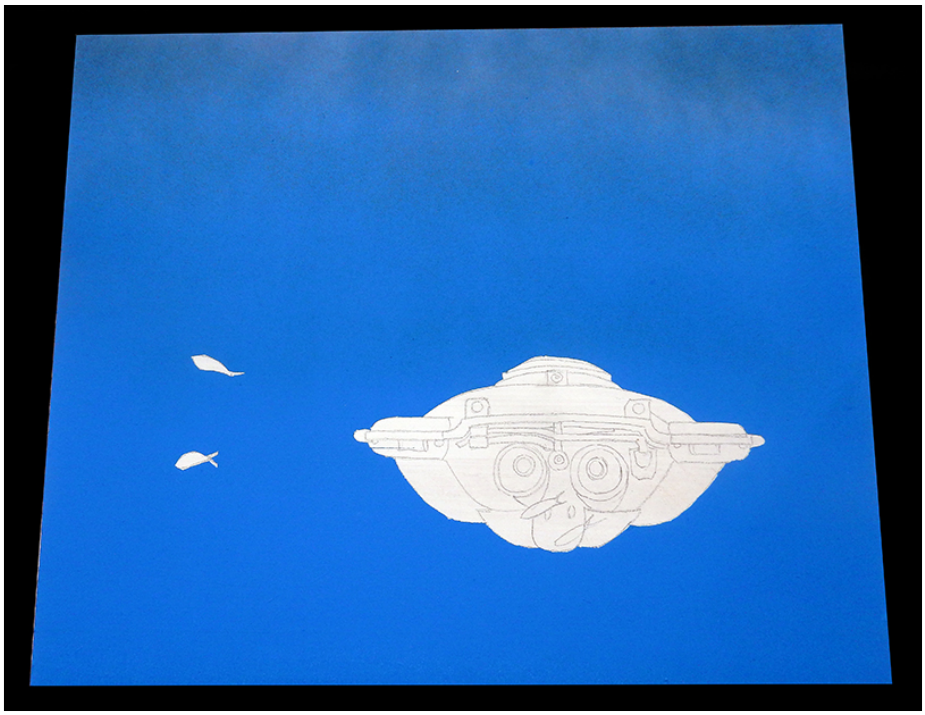
The Background of the Set



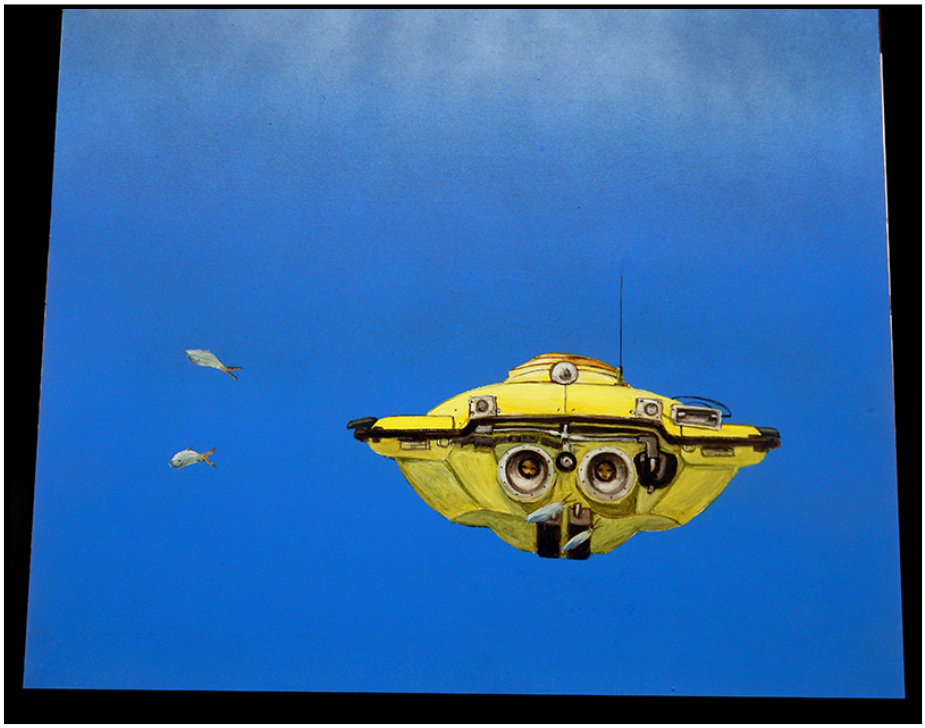
There is still a wooden panel with a drawing of Commander Cousteau's SP350 diving saucer, built in 1959, and four fish...



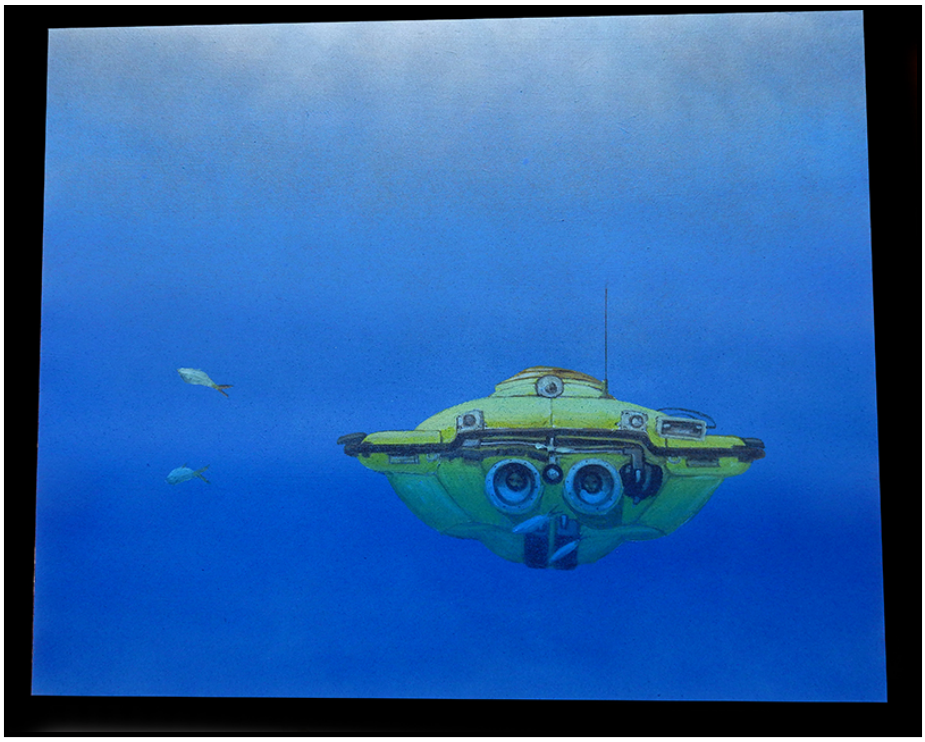
Applying an acrylic Gesso primer in two coats...



The blue background with variations (not easily visible in the photo) after the masks were removed...



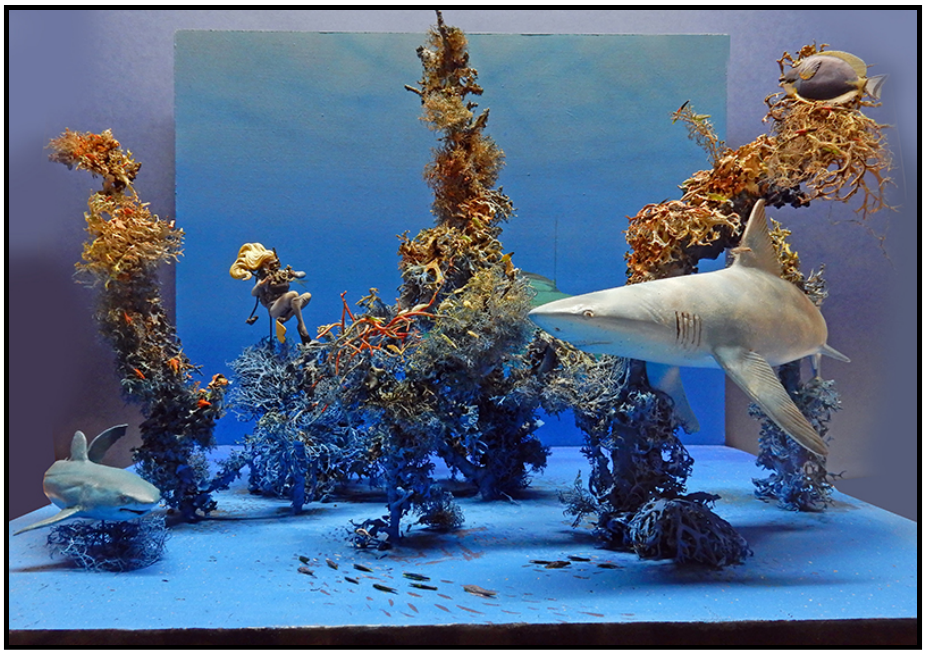
The next step is to paint the saucer: acrylic paint...



A sense of depth is created by retouching the background with various shades of blue and white...



Details...



Small fish cut out of plastic are glued to the corals, and others are painted on the floor...

The diorama is finished...



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