



Squale girl... 1/24 scale

20/12/2024

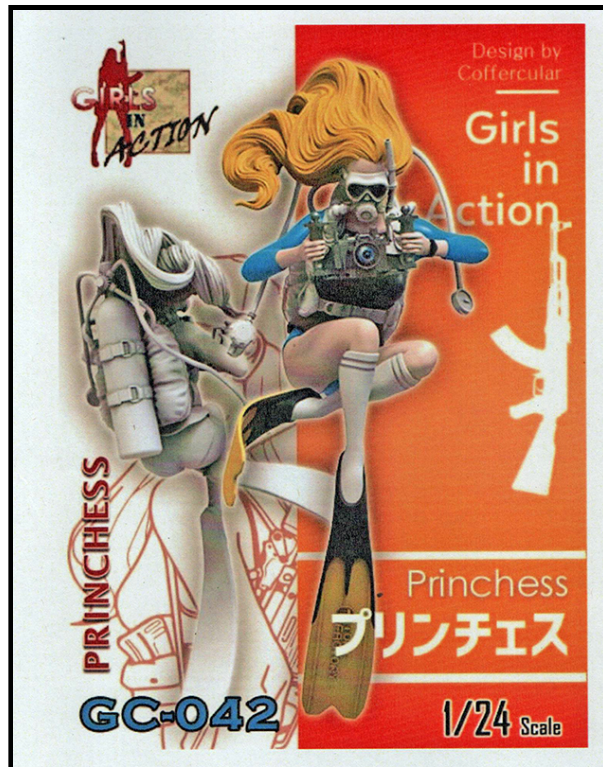


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Un diorama sous-marin pour se sortir de la grisaille de l'hiver et du froid... La figurine utilisée, fine pièce, finement gravée. Photos de la pièce assemblée et peinte d'une sous-couche d'apprêt blanc... Elle comprend une dizaine de pièces. L...





Un diorama sous-marin pour se sortir de la grisaille de l'hiver et du froid...

The figurine used—a delicate piece, finely engraved...



Photos of the part assembled and painted with a coat of white primer...

It consists of about ten pieces. The diving mask, which is very thin and therefore fragile, will be painted and glued on last...



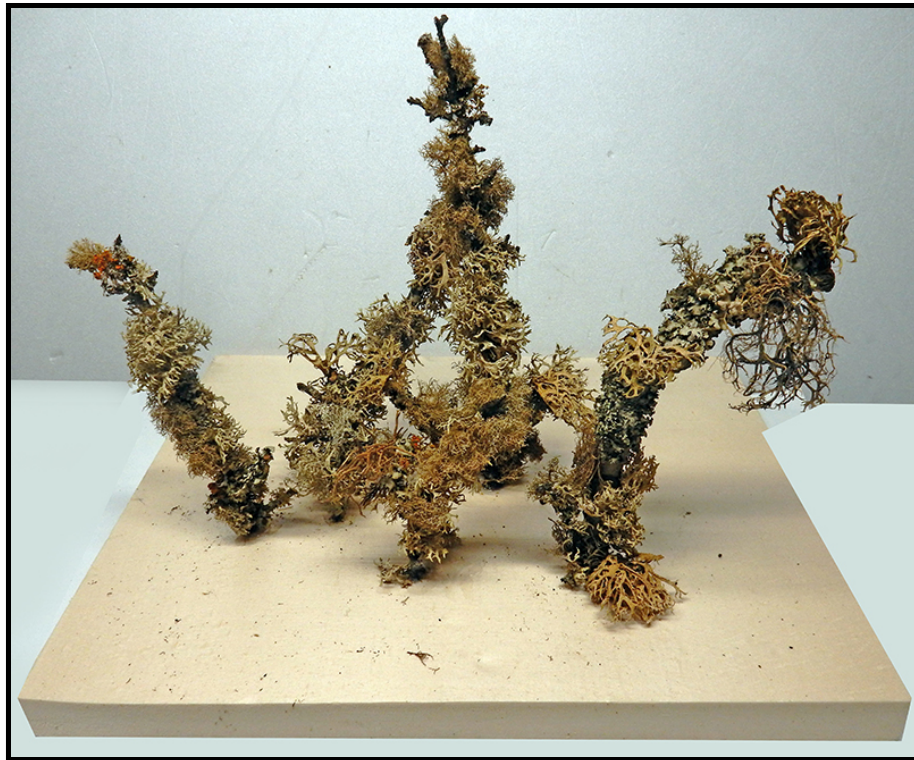
The figurine is painted using the standard techniques mentioned earlier, but here they are slightly faded to reflect depth...

The Setting



A view of the set. Two sharks will be added, as well as a fish...

The scene is based primarily on the use of lichens collected in forests and dried...



Ici, on imagine que les plantes marines ont poussé sur des éléments verticaux - tels des vieux mâts de bateaux. Ils sont fixés et collés sur une plaque de polystyrène extrudé...

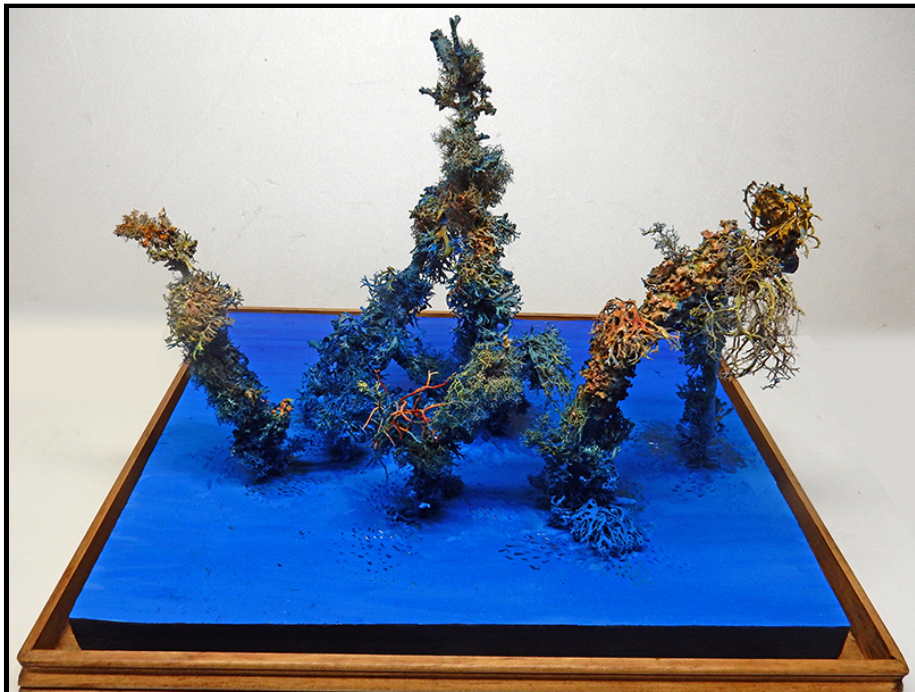
The figurines arranged to provide an overview...

Set Painting



On part de bleus profonds pour des couleurs plus naturelles en surface...

We use an airbrush—it's impossible to paint with a brush...



Une vue de la peinture quasiment terminée. Le pinceau sert à ajouter des touches de teintes diverses...

We're assuming that the corals are being lit up by other divers for the photos...

Shadows of fish are cast on the seabed...



Animals



The main shark is a vinyl toy about a dozen centimeters long...

The center and side joints were sanded and filled to achieve a perfectly smooth finish...



Finishing with a coat of primer...



...Et la peinture... Avec des reflets de surface. Pinceau et aérographe...



Une vue en situation...

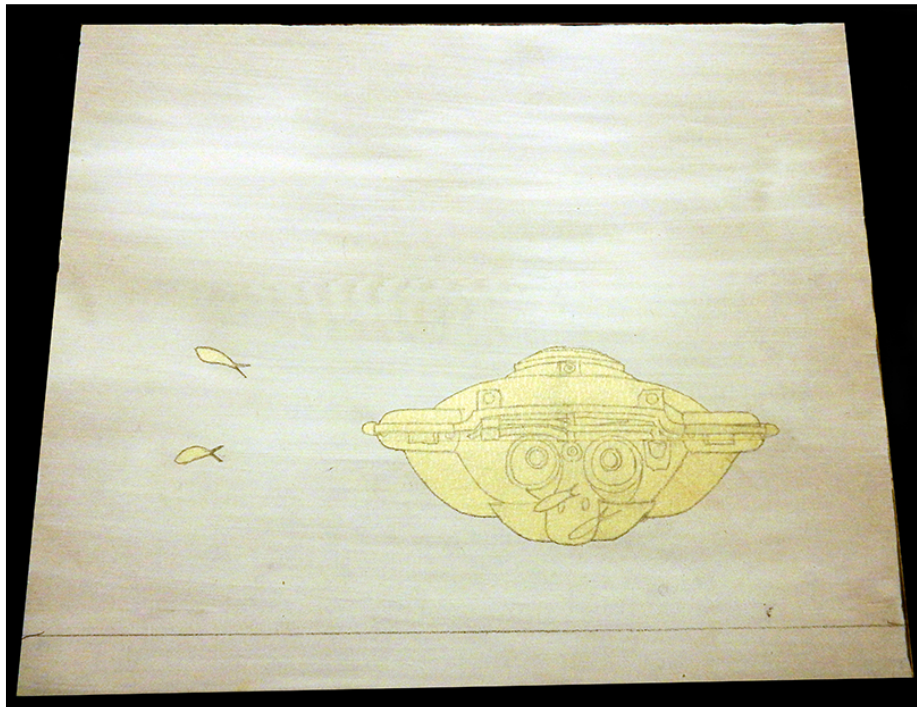


The second shark—which is much smaller—is made of resin...

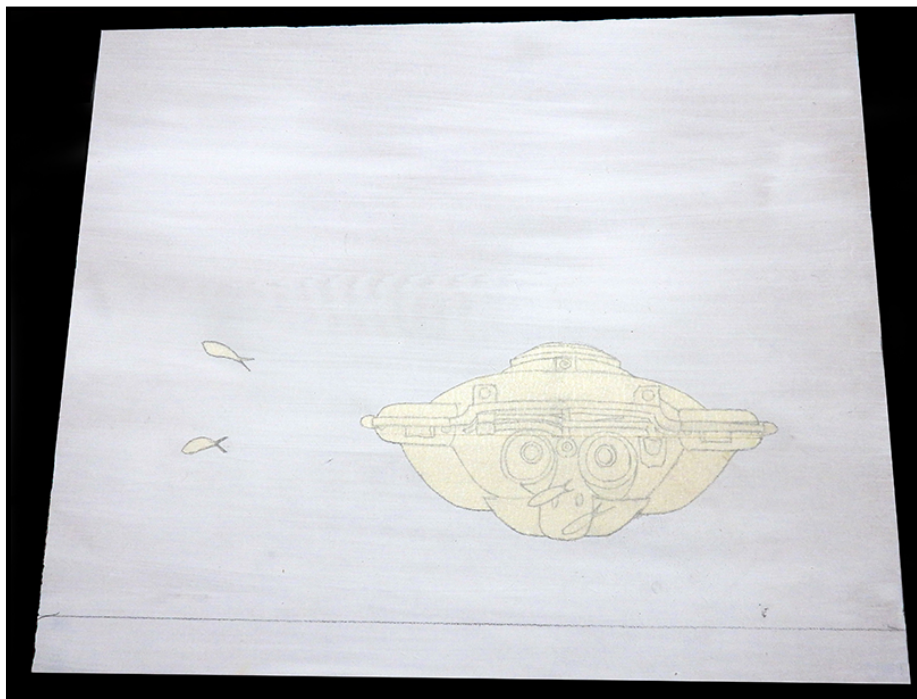


La troisième figurine est un poisson chirurgien...Il sera repeint à l'acrylique...

The Background of the Set



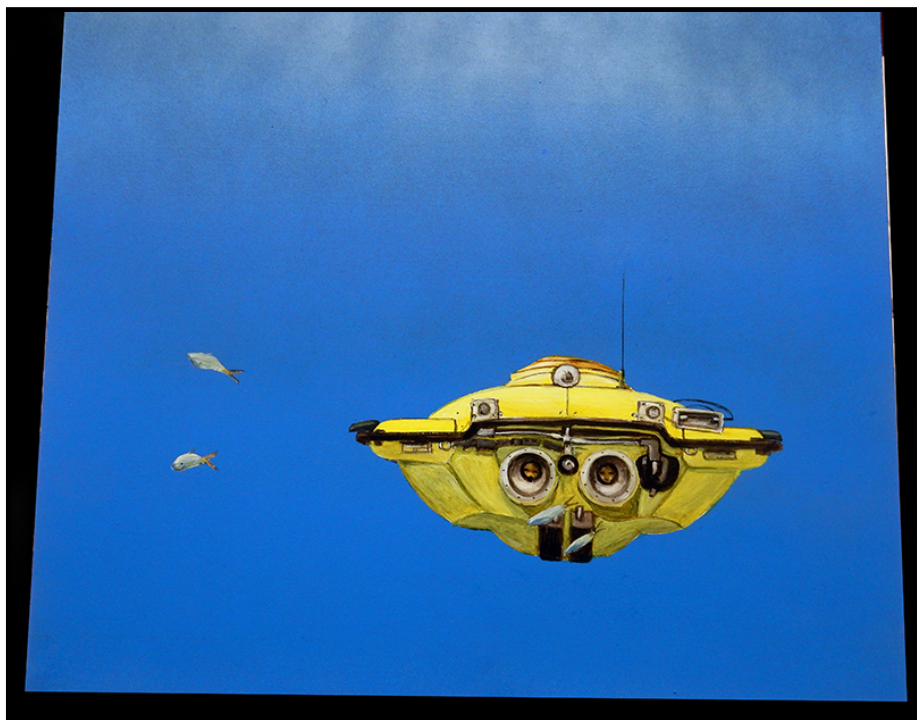
There is still a wooden panel with a drawing of Commander Cousteau's SP350 diving saucer, built in 1959, and four fish...



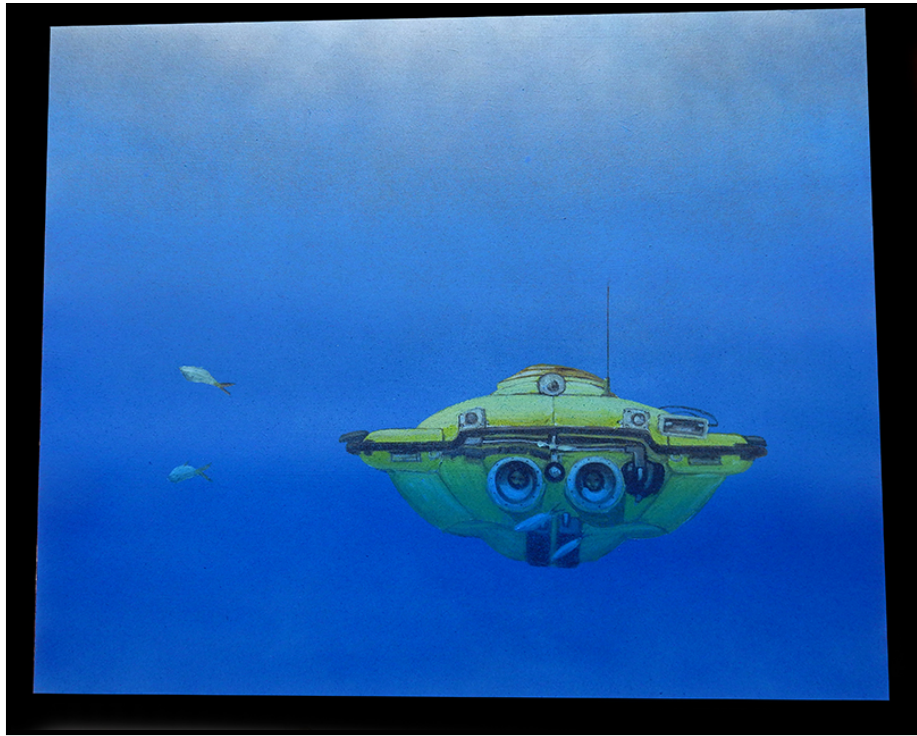
Applying an acrylic Gesso primer in two coats...



The blue background with variations (not easily visible in the photo) after the masks were removed...



The next step is to paint the saucer: acrylic paint...



Un effet de profondeur est réalisé en retouchant le fond avec différents bleus et du blanc...



Le résultat... A l'écran !



De petits poissons découpés dans du plastique sont collés sur les coraux. et d'autres peints sur le sol...

The diorama is finished...

