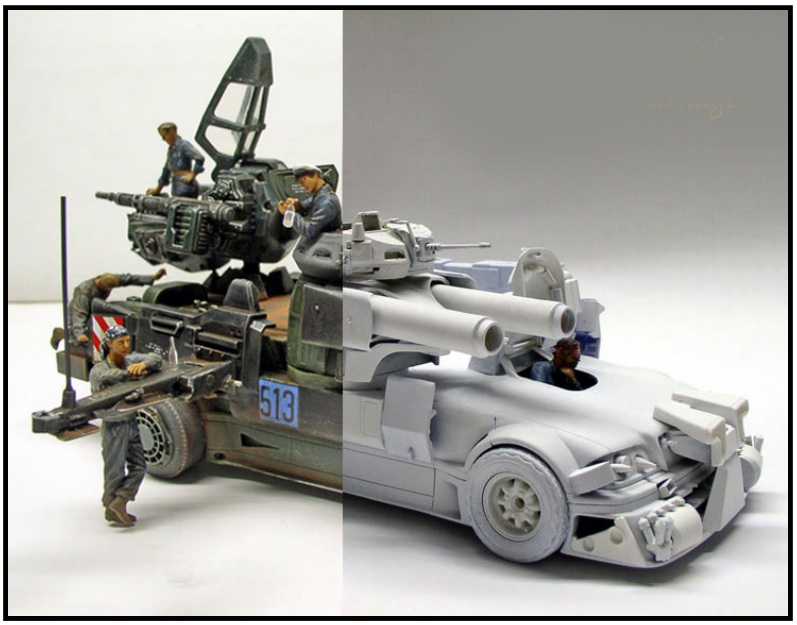


Shooting scene - 1/35 scale

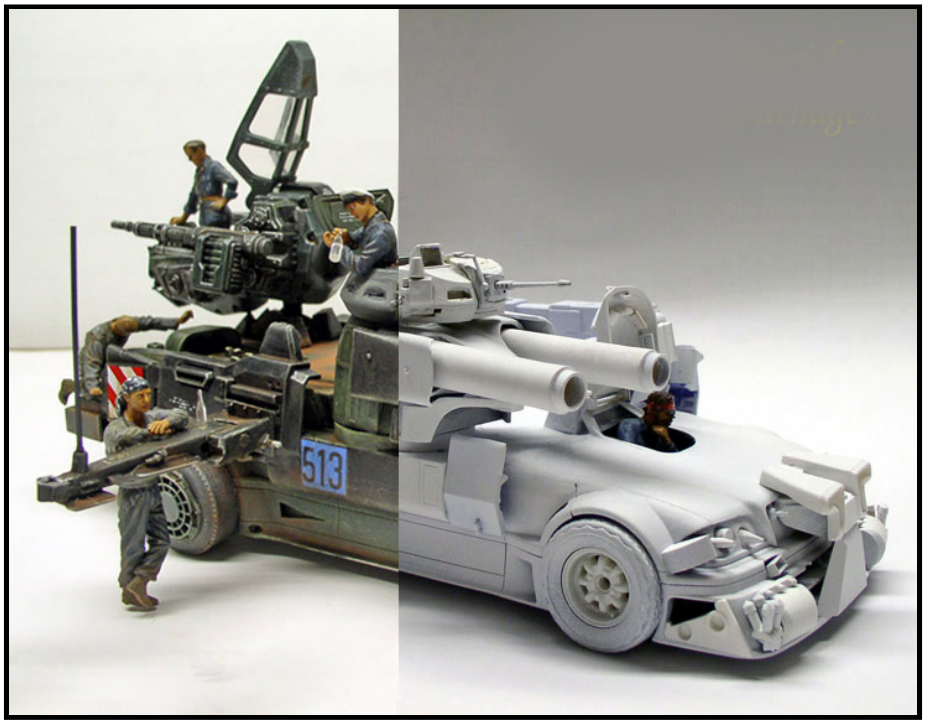
13/03/2015 — Basic techniques



Contents

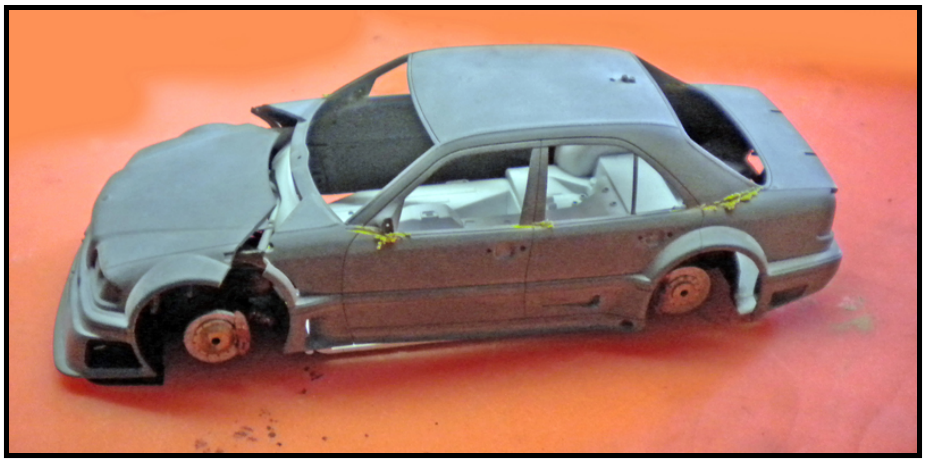
1. Painting
2. The figurines
3. The Setting

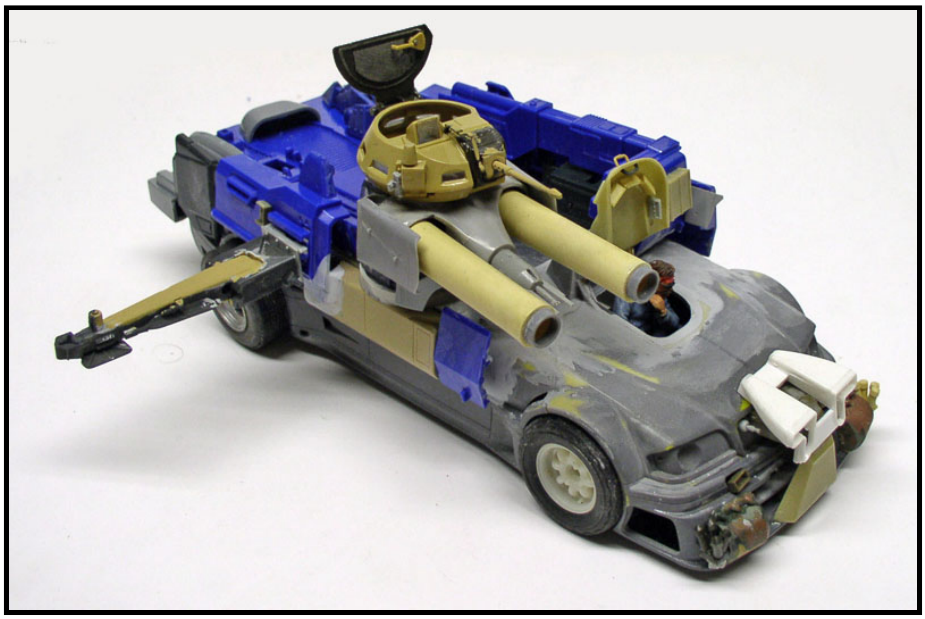
Un diorama montrant une scène de tournage d'un film de sci-fi dans les années soixante. L'équipe vient d'un vieux diorama détruit dont diverses figurines avaient subi une modification... A la base une caisse de Mercedes à l'échelle 1/24ème dont les montants du toit ont été sciés... The base is a ...





A diorama depicting a scene from the filming of a sci-fi movie in the 1960s. The crew comes from an old, destroyed diorama in which various figurines had been modified...





It started out as a 1/24-scale Mercedes body with the roof pillars sawed off...The model is inspired by B movies from the 1960s through 1985, in which unrealistic vehicles were often seen in low-budget productions or in bigger-budget films that were complete flops...

The vehicle's four wheels are retained. A Bradley hatch is added to the hood to accommodate the driver, and a turret is mounted on the two resin cannons. A folding bracket is inserted on the side...



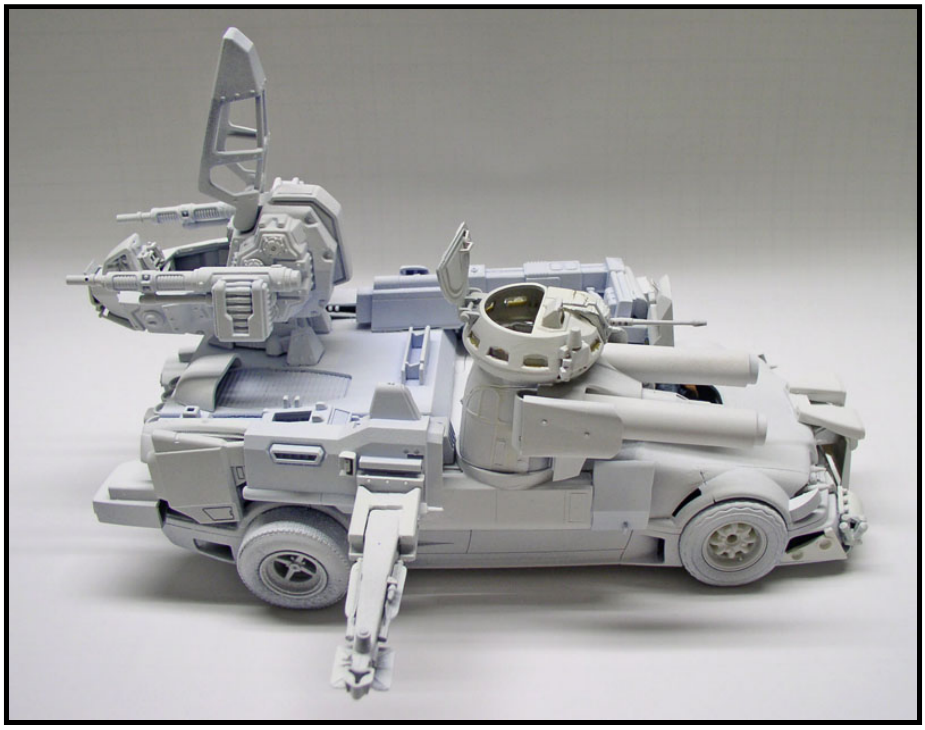
Recycled elements round out the ensemble...



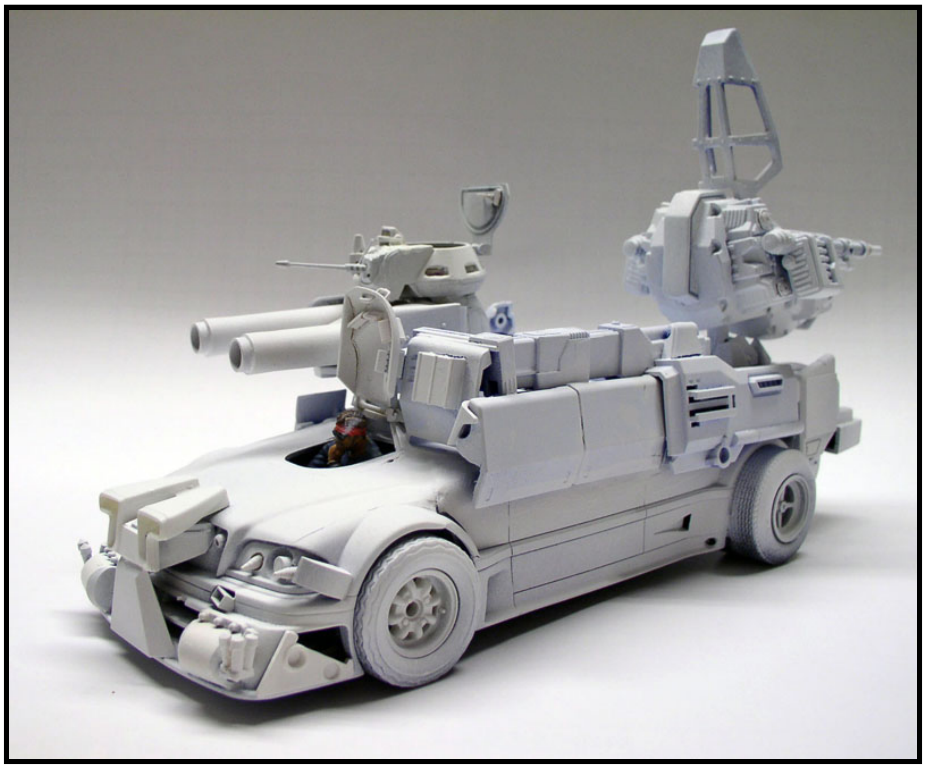


The muzzles of the gondola's cannons have been replaced with much more realistic metal parts...

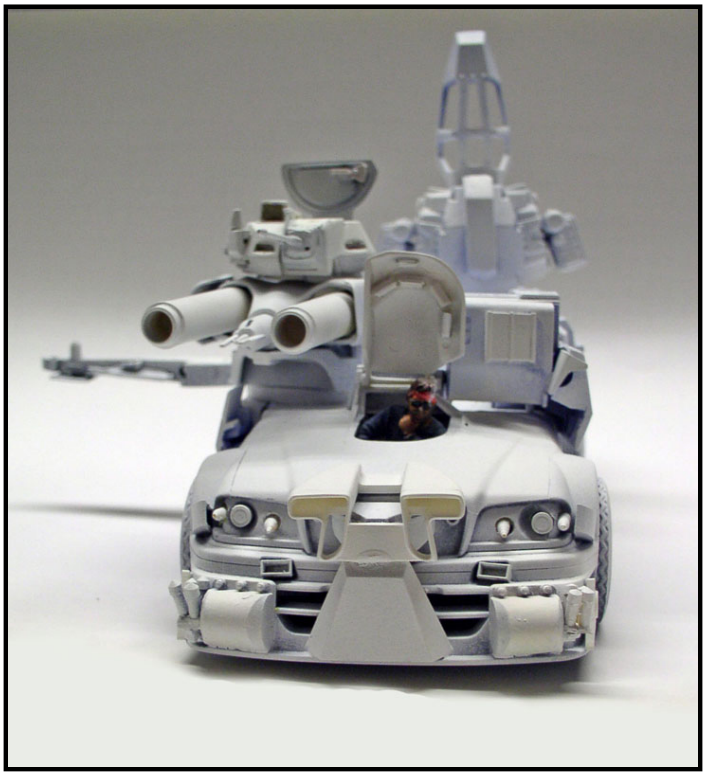
Painting



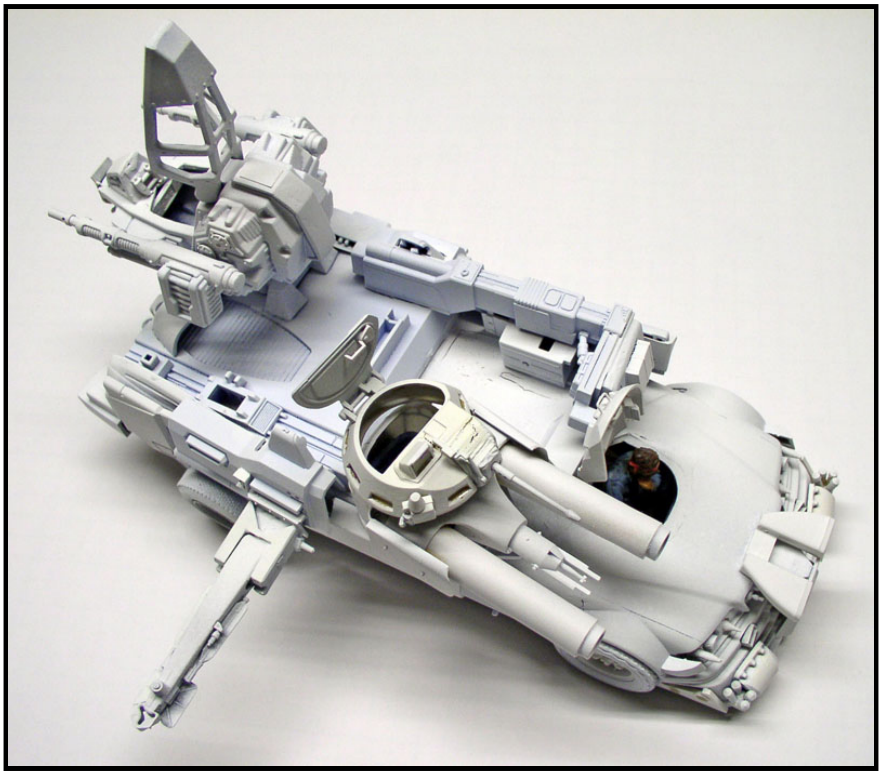
The model, finished with a coat of white primer...



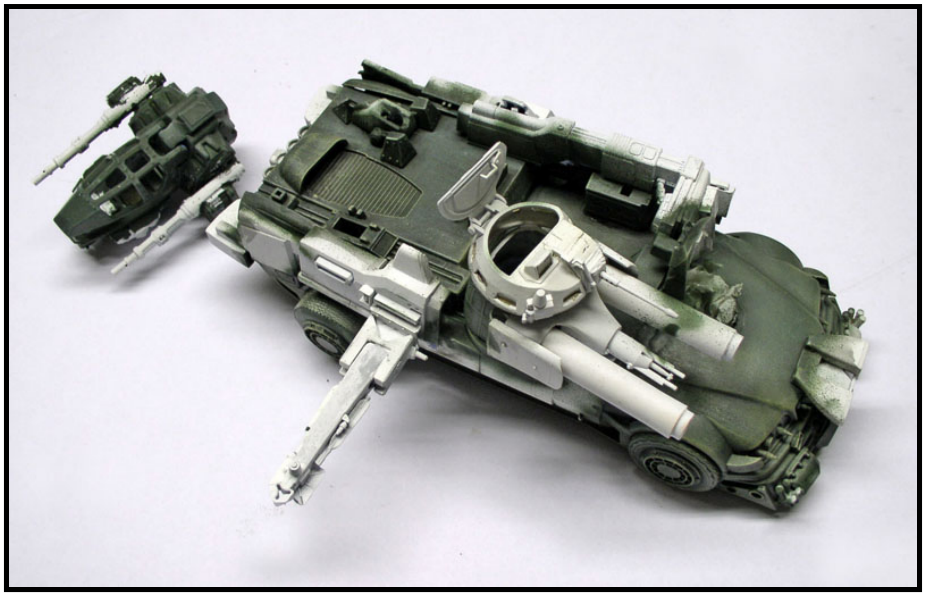
A uniform color enhances the vehicle's overall appearance and makes it easier to spot any defects...



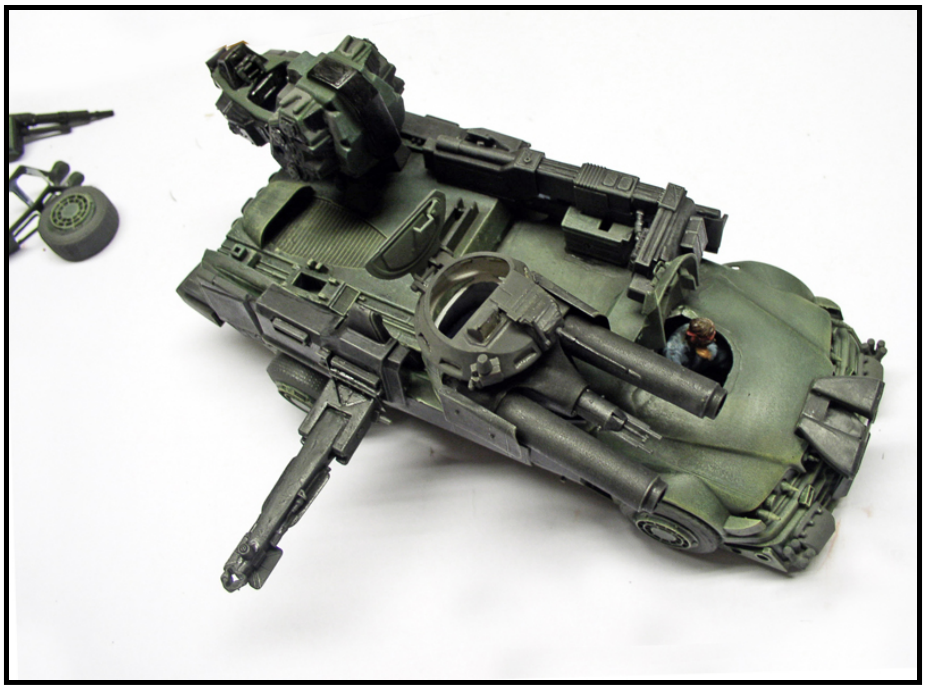
The driver figure was painted first and then placed inside the cockpit before the body was assembled...



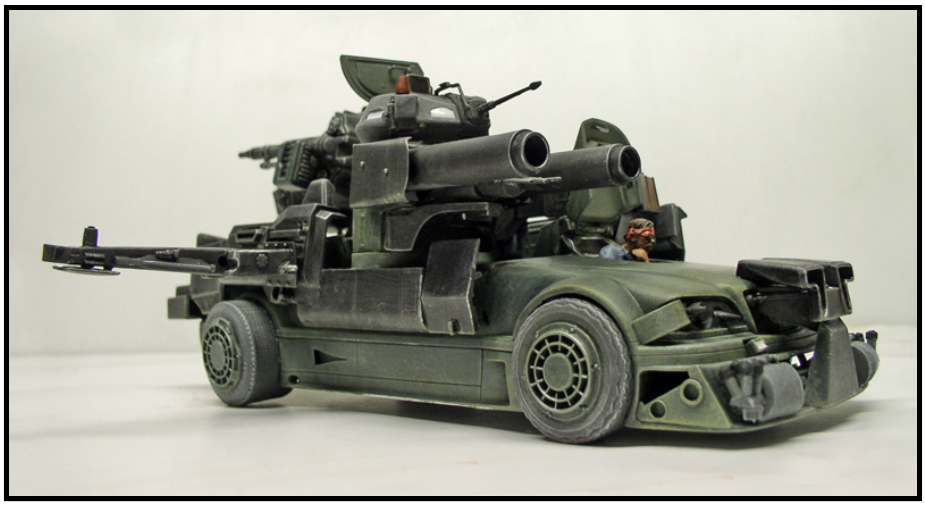
Overview...



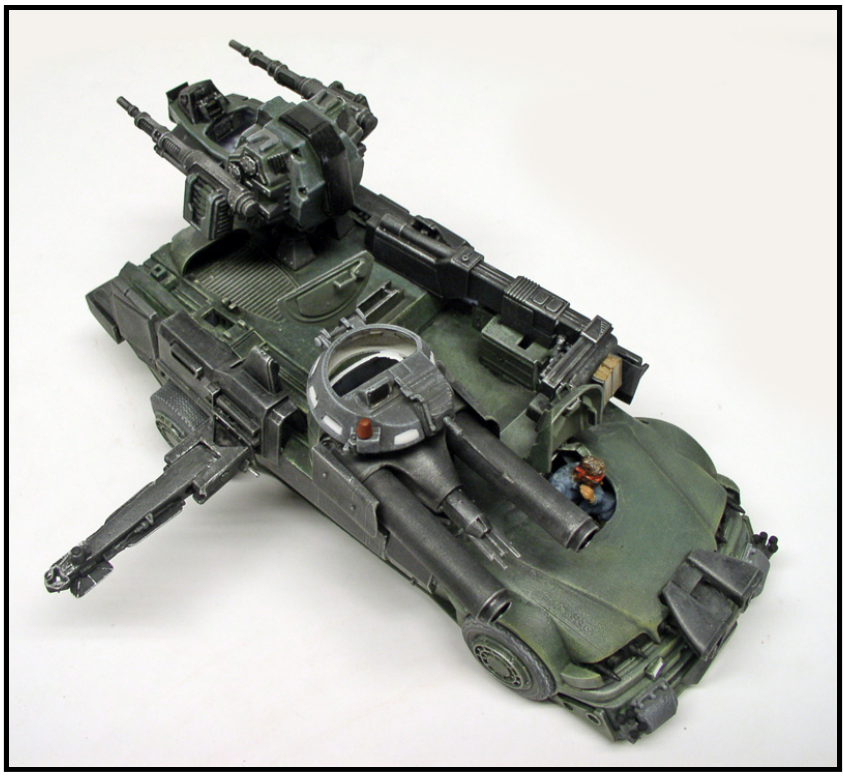
The kit will be painted in two shades: Humbrol 91 as the base, followed by 31 for the halo and dry-brushing...



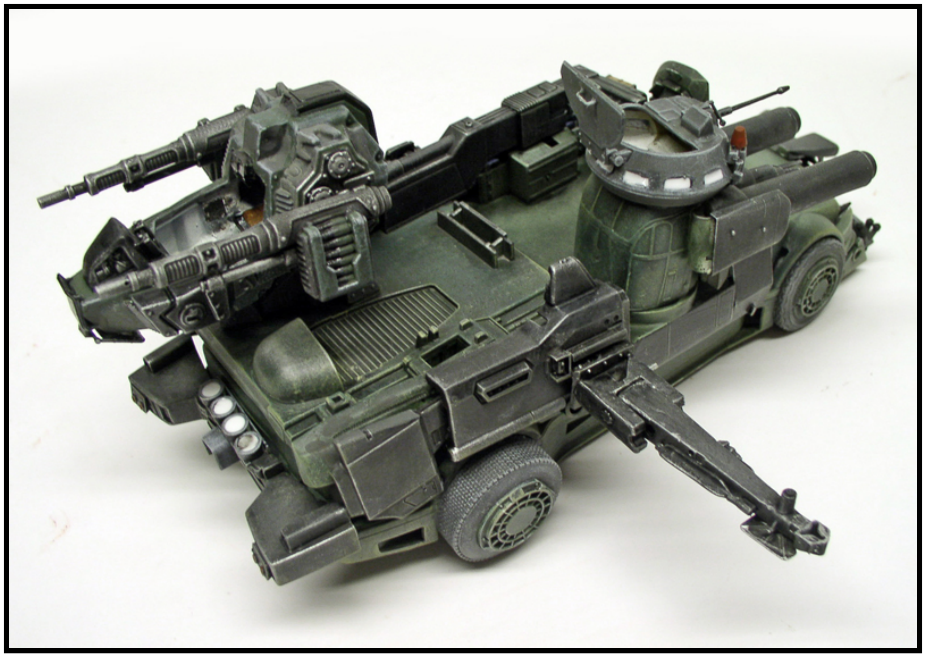
... then black 33 and gray 32...



The tires are also painted gray and then "dry-brushed" to make them lighter...



We apply a metal coating to certain parts that show more wear in various places...



Another view...

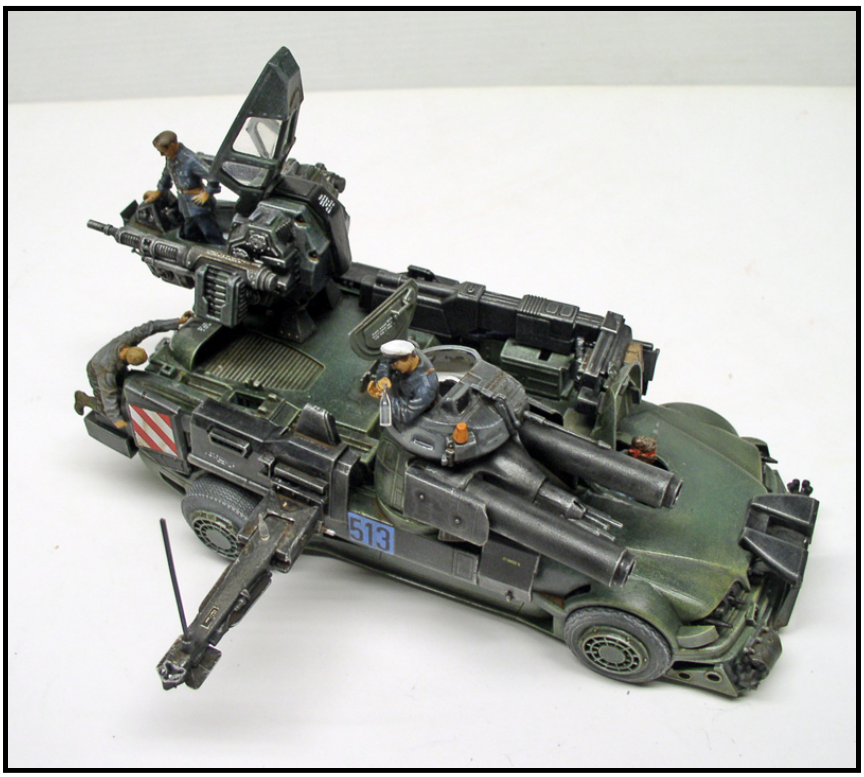
The figurines



The crew. Various soldier figurines modified to match their poses...



After painting...



The figurines are placed on the vehicle along with accessories (in this case, water bottles)...

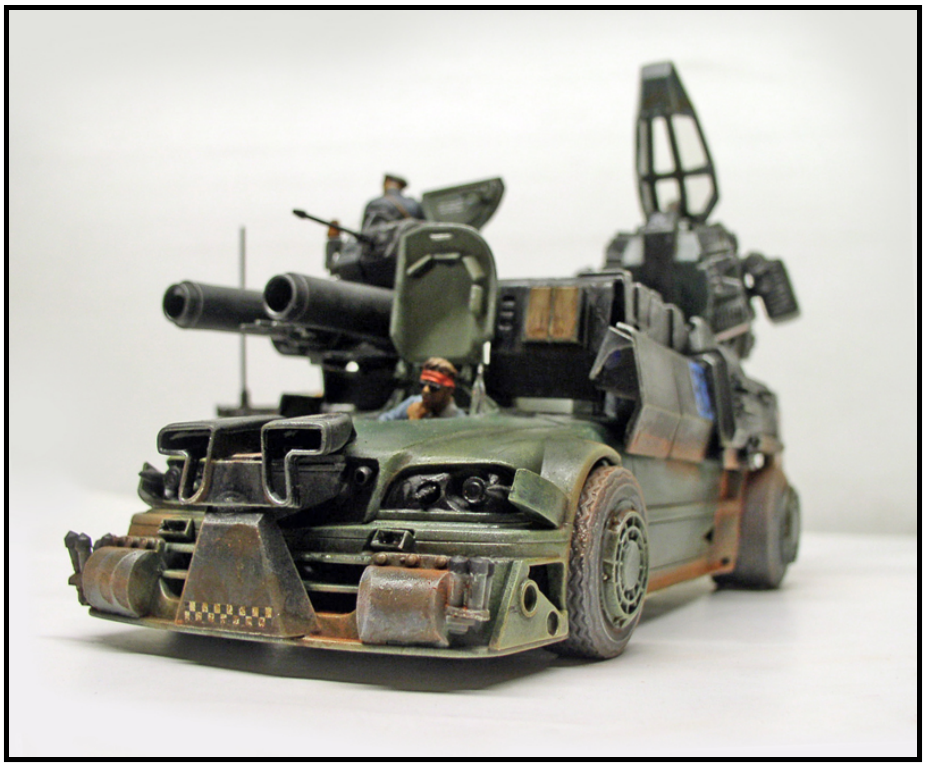






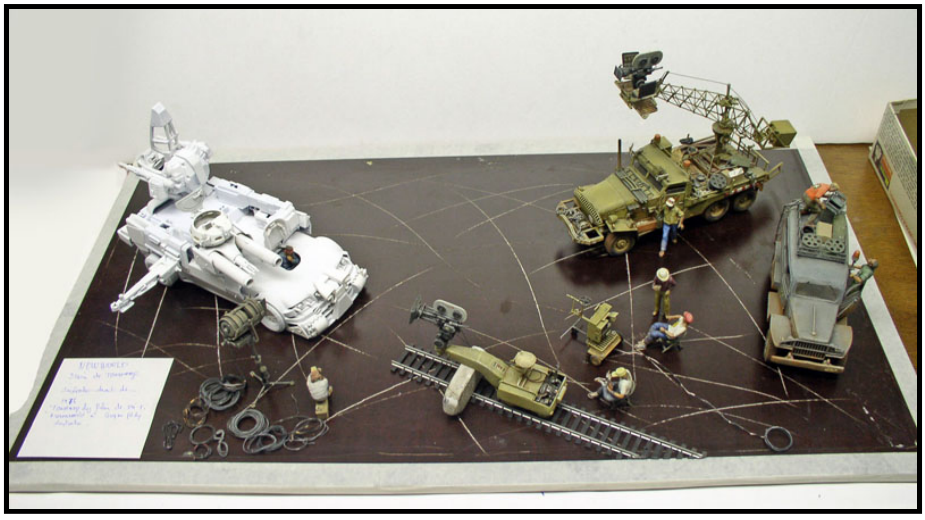
The model is dusted with pastel powder; the ground will be made of red Australian soil...



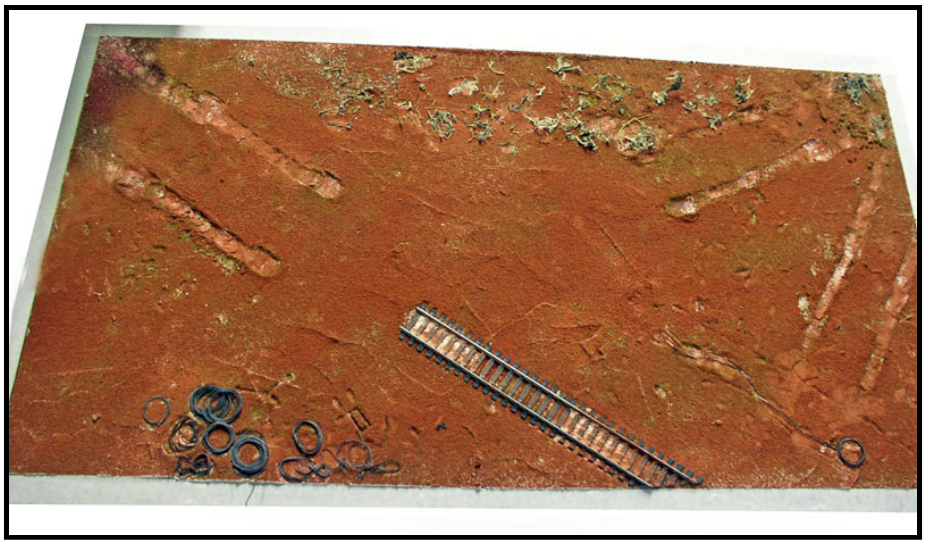


The model is ready to be placed in the diorama...

The Setting



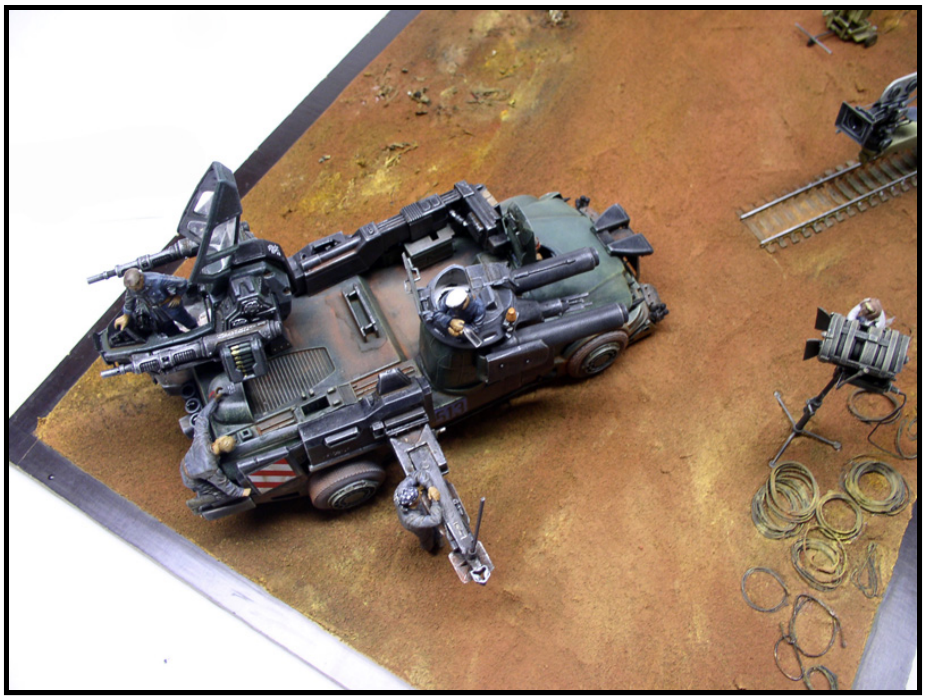
A test to see how they fit into the scene. The vehicles are from another diorama...



The ground is made of red sand and secured with wood glue, as are the camera rail and the grass. Tire tracks are also created...



Not entirely satisfied with the colors I achieved, I repainted the entire piece using Liquitex acrylic paint from a tube...









The various pieces are all glued to the backdrop with wood glue—drying time: at least 24 hours...



Painting the background of the set with acrylic paint...





Click