



Ripley - Film "Alien" - 180mm NECA

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La marque NECA produit des jouets de collection articulés de très bonne facture qui - une fois retouchés - peuvent se prêter à la création de dioramas intéressants... A noter toutefois, que les épaulettes de la tenue devraient être plus grandes et le casque plus petit... Première chose à faire : ...



The NECA brand produces high-quality, articulated collectible toys that—once customized—can be used to create interesting dioramas...

It should be noted, however, that the epaulets on the uniform should be larger and the helmet smaller...

First thing to do: set the figure's final pose and glue all the joints together with Super Glue. Then apply a putty diluted with acetone to hide any imperfections or creases...

Then the piece is given a base coat of white acrylic paint, with the various insignia masked off...

Painting

Next, the figure is brushed with Humbrol oil-based white, and then—once it is completely dry—a Winsor & Newton Payne's Gray wash is applied to add shading. The shading effect is softened by re-emphasizing the Humbrol white in certain areas. Only Ripley's hair is repainted and lightened...



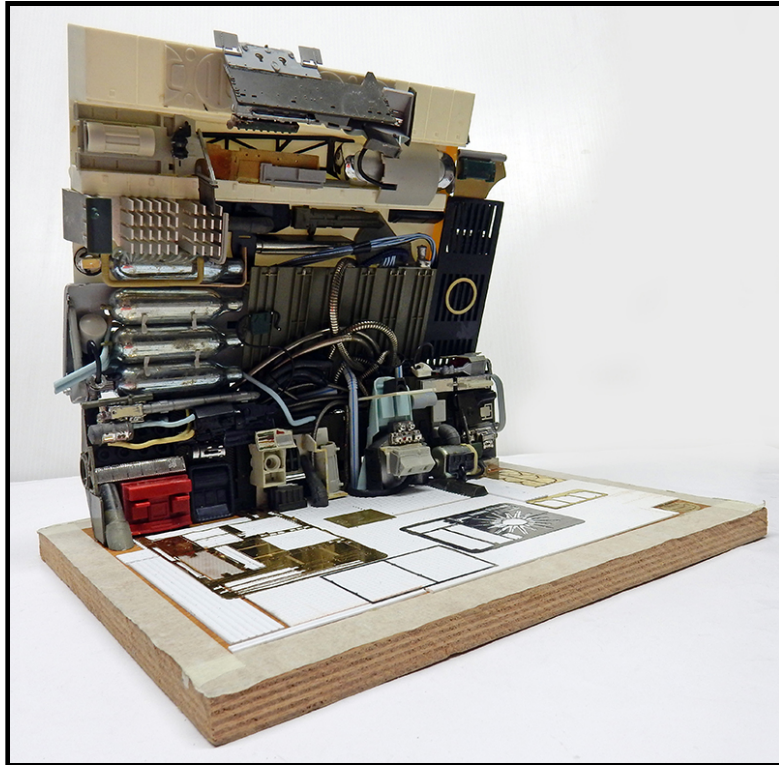
The transparency of the helmet visor is improved by applying a coat of Klir to both the inside and outside...

The finishing touches on the outfit are done with Humbrol HB12-168—White 34. The harpoon, which looks too plastic, is also repainted...

The Setting

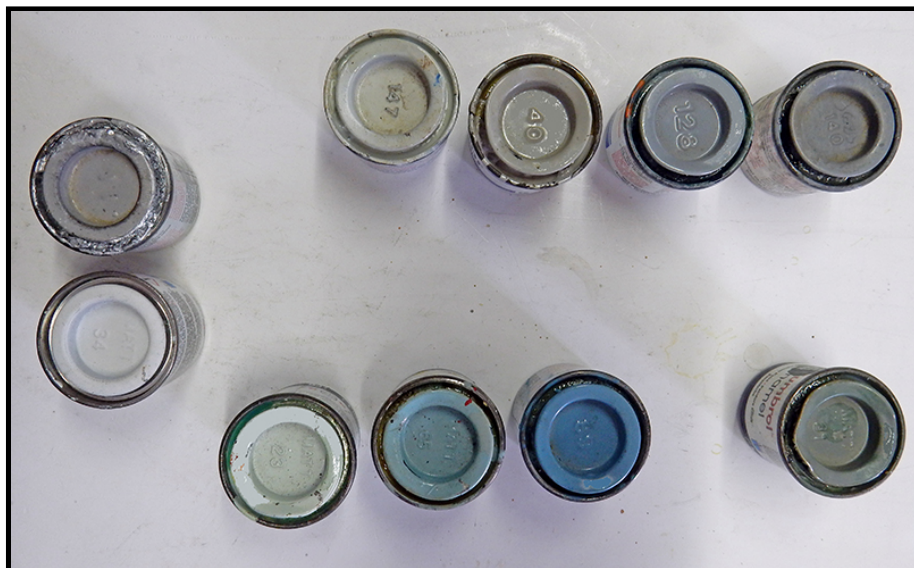


It is made from parts from the surplus box, scraps of photo-etched parts, and pieces of Evergreen sheet material for the ground, all mounted on a plywood panel...



We're basing this on a few photos from the movie, but we're not looking for every little detail—remember, the main focus is Ripley. Let's not forget the extensive wiring (the set designers for the first **Alien** used airplane wrecks, which, once “stripped down,” were used to furnish the interior of the **Nostromo**)...

PAINTING

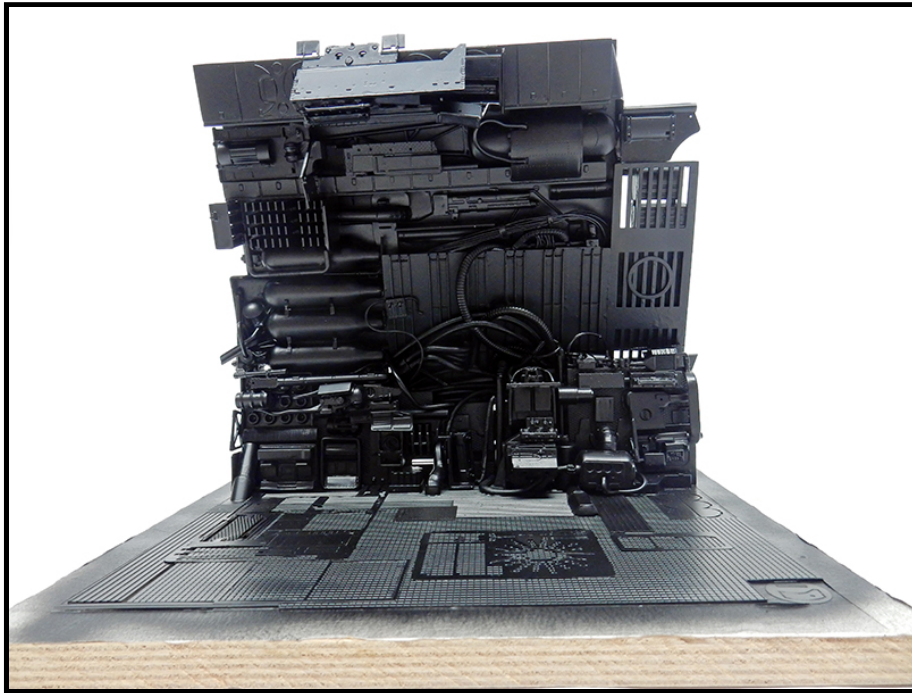


Paint used: Humbrol oil-based paint.

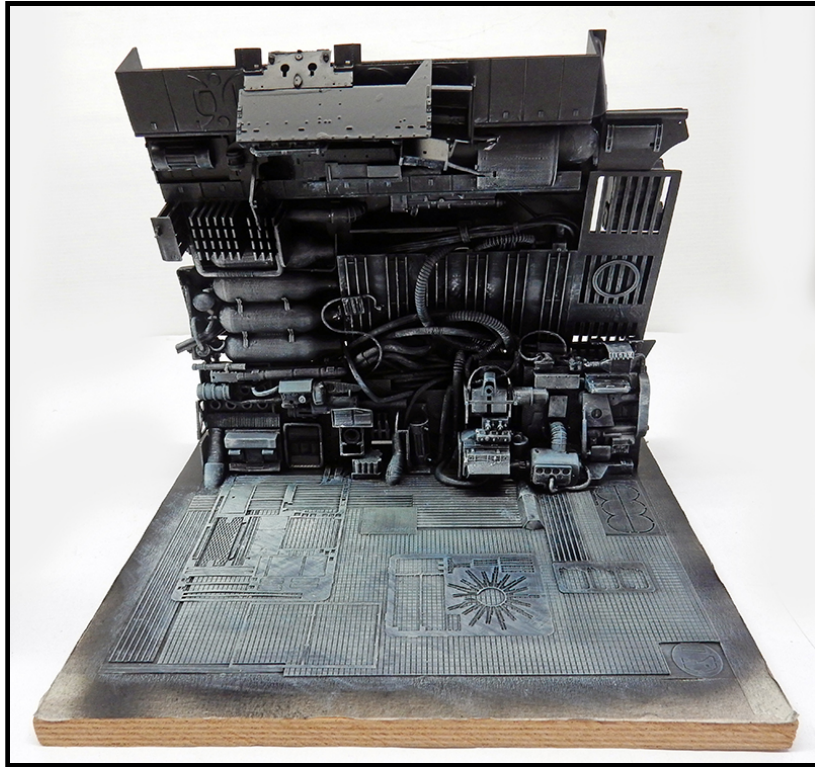
Gray: 140 - 128 - 40 - 147

Blue: 89 - 65 - 23 - White 34

As usual, we always start with the dark shades and work our way to the light ones, blending between each shade...



The base is a matte black...



Then, as we brightened the image, certain details became more visible. Here, the light is coming from the left...

The whole set is finished—not to mention the cat, which was repainted as well...