Resident Evil Extinction - M35 - 1/35 scale

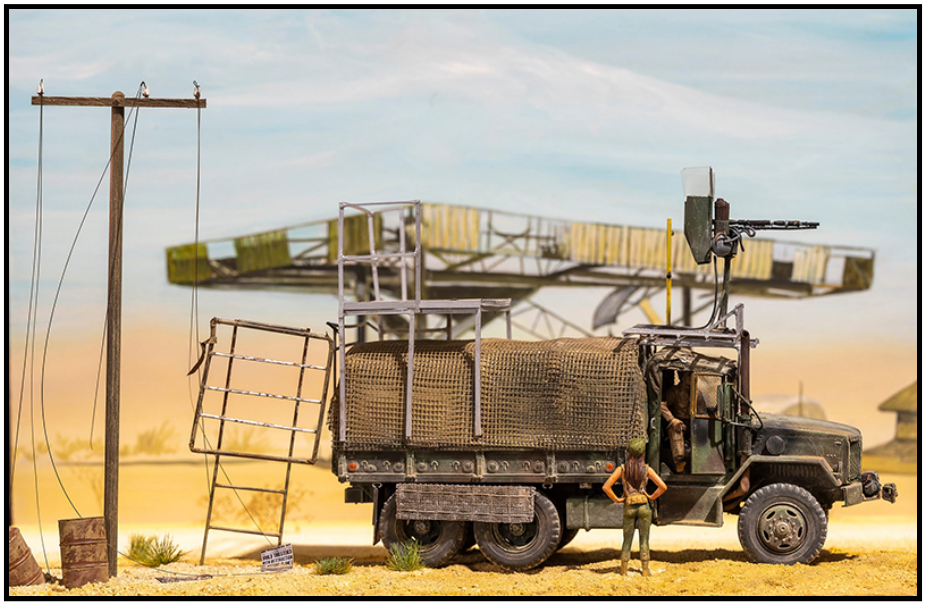
31/12/2022 — Advanced Techniques



Contents

1. Painting
2. The Setting

Dans la colonne de véhicules du film de zombies "Resident Evil Extinction", hormis le camion-citerne déjà traité dans un précédent tutorial, il y a un camion de l'armée américaine... Disons plutôt deux ! En effet, d'un plan à l'autre du film o...





Box of the AFV Club 1/35 scale kit of the M35A2 6x6 military truck in sand color

In the convoy of vehicles from the zombie movie "Resident Evil: Extinction," aside from the tanker truck already covered in a previous tutorial, there's a U.S. Army truck... Or rather, two! In fact, from one shot to the next in the movie, we switch from an M35 to an M35 A2, a difference that’s particularly noticeable in the height of the headlights...

Ideally, to build the proposed version, you should use this kit from AFV CLUB...



But here, we're going to use parts from the surplus box (the frame is the same)...



Assembly of the complete M35 cockpit from Monogram (note the headlights at the bottom)...



The canvas roof is made of smooth toilet paper coated with white glue...

Assembling the Evergreen exhaust system with the mounting hardware and adding the photo-etched grille...

Wire mesh covers—made from fine tulle and Evergreen rods...

Building the winch at the front...

The wheels are from the AFV CLUB M35 A2 model kit...

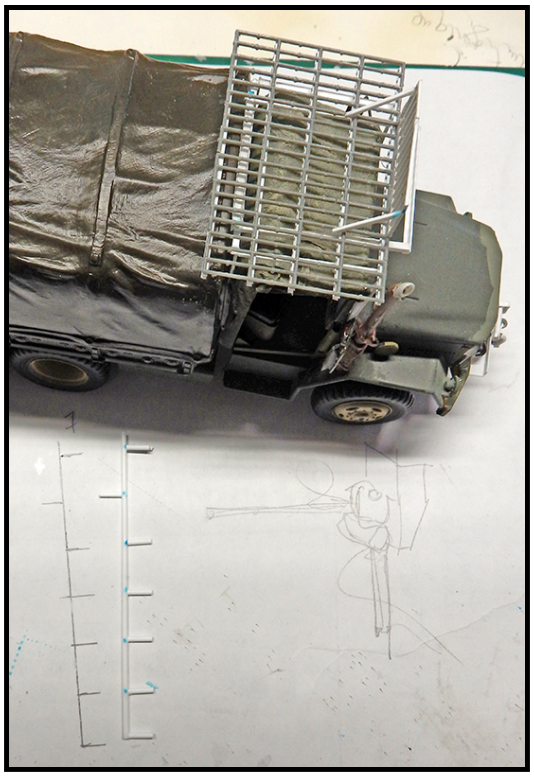


Installing a reinforcement at the bottom of the door...

Adding the mirror mounts...

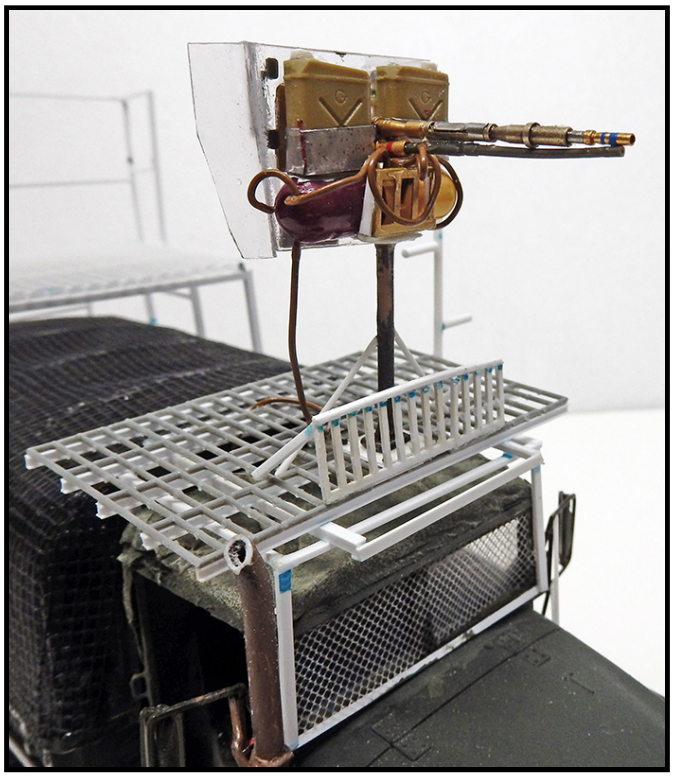
A resin jerry can holder...

About the spare tire mounting system...



Construction of the platform that supports the flamethrower above the cockpit...

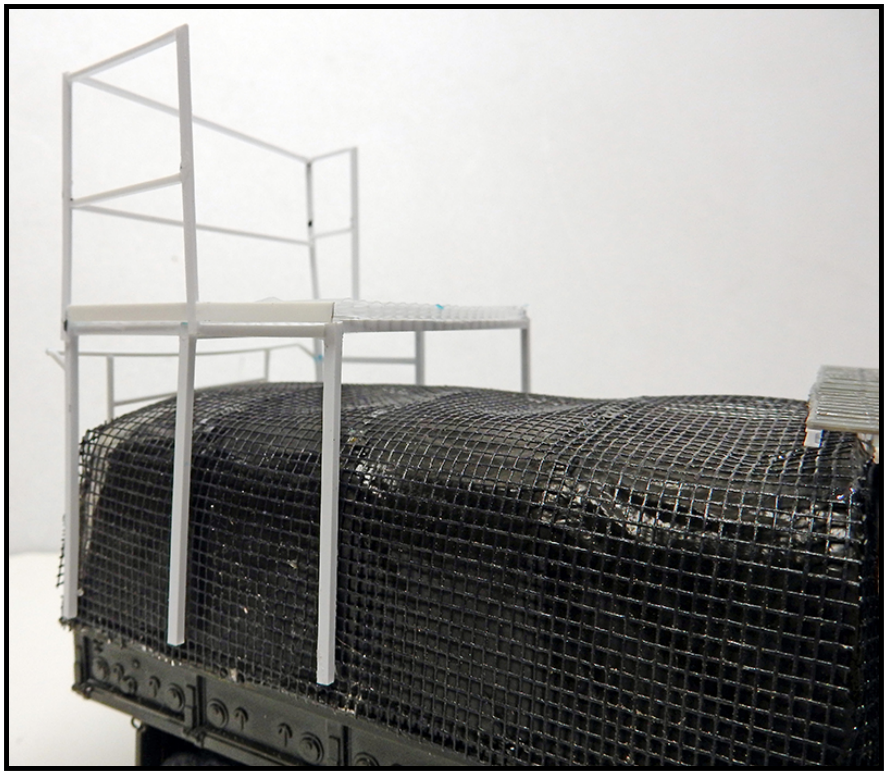
As well as the side ladder that provides access...



Construction of the flamethrower with its protective shield and an overview of the entire platform...



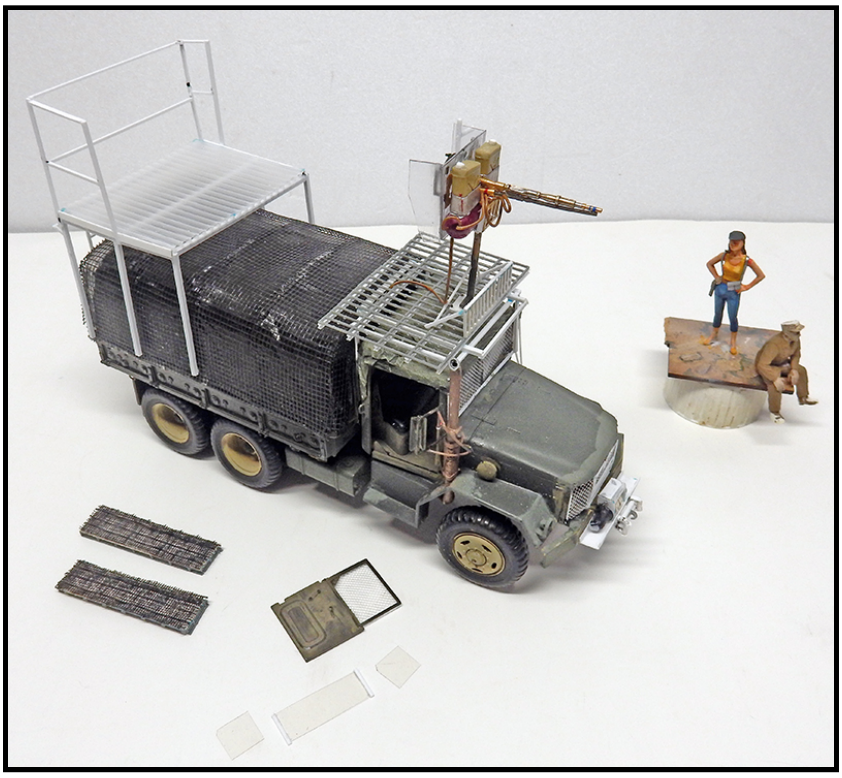
Setting up the access ladder...



We keep the plastic tarp from the kit and add a fine protective mesh to it...

Manufacturing the rear platform from Evergreen...

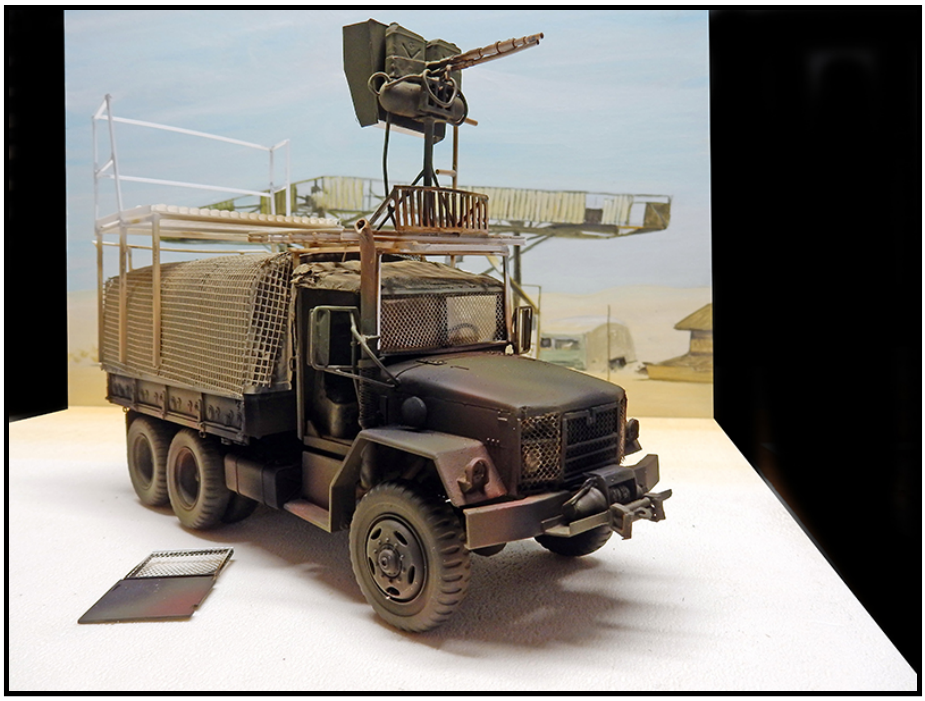




All that's left to do is make the rear fenders out of fine-mesh wire...

Two modified plastic figurines will round out the set...

Painting



Humbrol oil-based paint. American camouflage—black, rust 113, and green. The tarp is brown 29 + sand 94, then white is added...



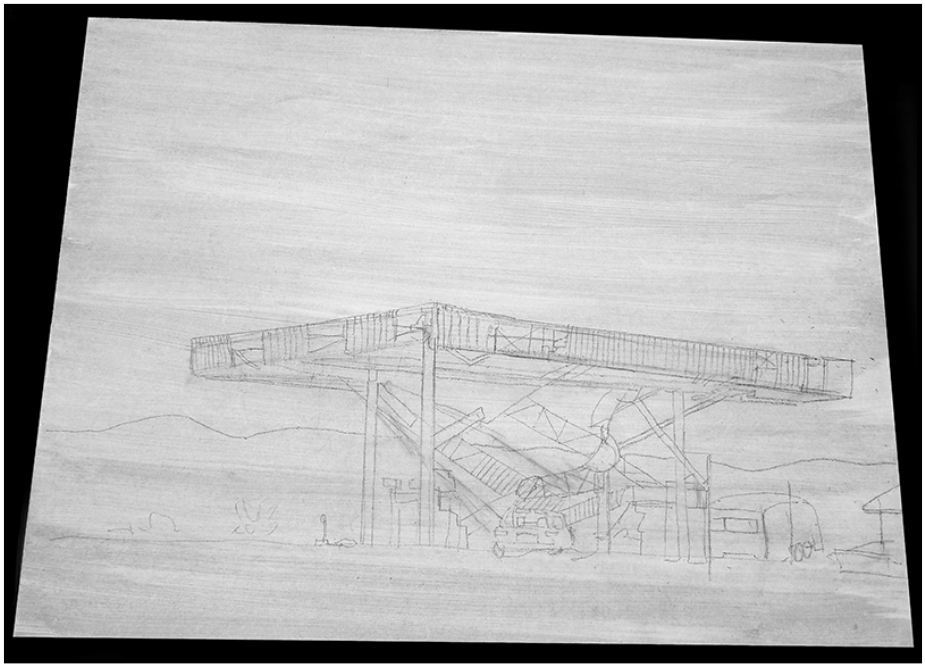
A dry-brush technique is applied using slightly lighter colors...





Pastel powder is applied to the entire model...

The Setting



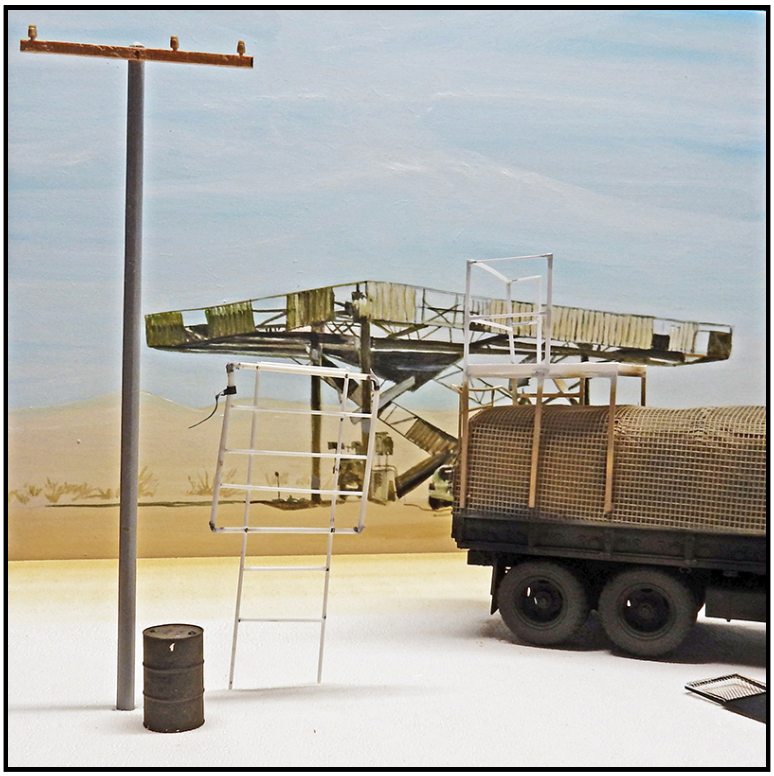
The set is drawn on a wooden panel coated with a layer of white gesso, based on a film still (the remains of a gas station)...



Painted with Liquitex acrylic paint using a brush...



Airbrushing the hills that are too pronounced...





Installation of the power pole and fabrication of the remaining parts of a billboard...Creating the ground with fine plaster. Tire tracks are added, along with a few patches of grass...



Click