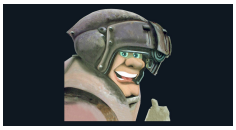


Regan - The exorcist - scale 1

29/09/2010 — Basic techniques

Contents

1. Painting
2. The Eyes

Regan, le buste à l'échelle 1 du film l'Exorciste, est fourni avec une perruque brune non conforme, l'originale étant châtain... Regan, the 1-scale bust from the movie The Exorcist, is supplied with a brown wig that doesn't conform to the original...De nombreuses "...

Regan, the 1:1-scale bust from the movie *The Exorcist*, comes with a brown wig that doesn't match the original, which is chestnut brown...

Close-up of Regan's sculpted face, showing the wounds and the ear as they a

Close-up of the sculpted mouth and chin of Regan's bust, with an unpainted, w

Numerous "bubbles" are visible on the surface, a sign of a poorly executed casting. This is unforgivable on the part of the manufacturer at this scale...

Close-up of a wound carved into the pale skin of the Regan figurine

Close-up of Regan's face, sculpted from gray putty, showing textured wrinkles

Filling, sanding imperfections, and priming...

Painting

Sculpted bust of a possessed Regan, with wrinkled skin and white eyes, first coat of

A sculpted bust of Regan's possessed face, featuring scars, white eyes, and a

Painting... First, I applied a base coat of white TAMIYA paint with an airbrush... Then I used a flesh-colored paint from LIFETONE; since it was too pink, I added a light coat of orange-toned TAMIYA flesh paint, which, once thinned, suited me better.... The shadows were then applied using a LIFETONE brown...

This is my favorite part... I'm going to paint everything with oil paint using a brush... When I say "brush," most of them are actually paintbrushes. I could continue with the airbrush, but I really like using paintbrushes... And with oil paints, I have a wider range of shades available. First, I apply a light wash of LEFRANC & BOURGEOIS “bitumen lacquer” over the entire surface, then pure Burnt Umber on the pre-shaded areas...

Painted bust of Regan's possessed face, with white eyes and scars

A sculpted bust of Regan's possessed face, with white eyes and scarred woun

I'm expanding these areas with Burnt Umber. The three photos show different lighting...

Painted bust of Regan's possessed face, with white eyes and scars; model fro

Painted figurine bust depicting a demonic face with white eyes and scars

I'll continue with some pinkish shades, which I'll apply seamlessly from my orange shade around the eyes and then onto my lips (using a fine brush this time). I don't like the pink eyelids—I'll darken them later...

After another two to three hours of work... First, the scars with black and Alizarin Carmine (similar to Madder Carmine or Alizarin Crimson—these are translucent dark reds). This creates a dark purple for the deepest part... Then I apply red and pink as I work my way up. Later, the colors will be enhanced with a glossy varnish...

A painted bust of the possessed Regan, her face scarred with wounds and her eyes r

A bust of a possessed Regan, with her face painted to look like it has wounds and he

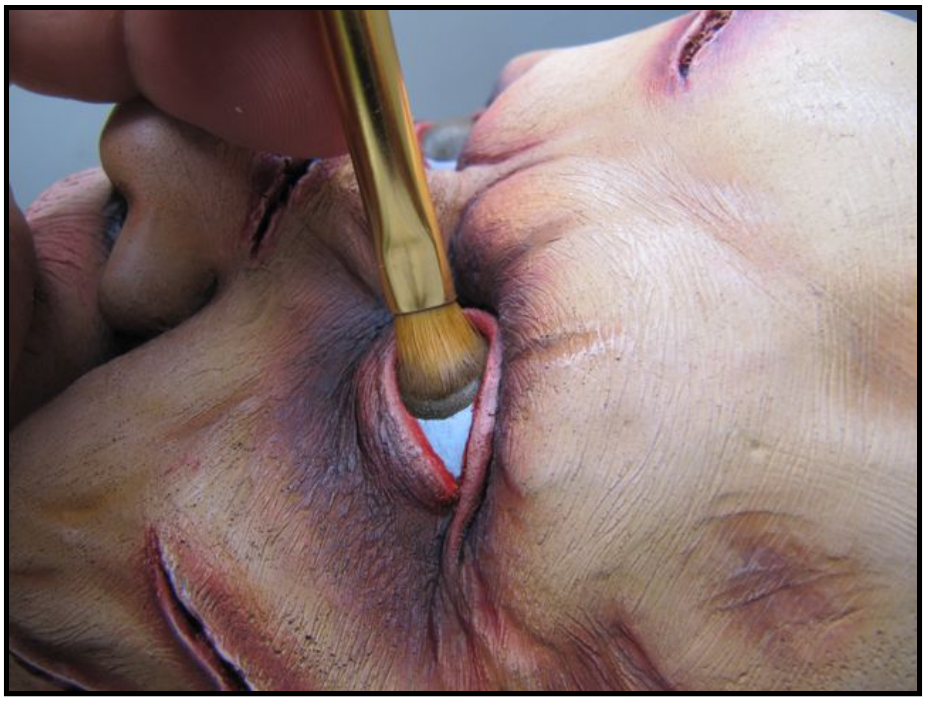
Model bust of Regan's possessed face, with scarred skin and wide, white, rolle

Painted bust of the possessed Regan, with a scarred face, white eyes, and bloody wo

The four photos above: I made several touch-ups because, after it dried, I realized some areas needed more paint—black in the deepest recesses (creases around the nose, mouth, and eyes) and a little orange in certain spots. The outlines of the scars... The whites of the eyes are painted—white plus a touch of blue (Citadel acrylic)...

The Eyes

Eye painting: I'm going to paint hazel eyes with a demonic look. Only the outline will be brownish-green. I’m mixing Burnt Umber with green to get a “goose poop” color. It’s true that it’s better to go for a side view. On this figure, the pupils and irises were sculpted, so I painted within the outlined areas...



Using a brush, I remove the excess paint from the center...

Then I melt some white chocolate inside...

All that's left to paint is the iris. Below are the (almost) final photos. I made the last few touch-ups, especially on the eyes, and applied a glossy varnish. The finishing touches will be the wig (I’ll have to improvise as a hairdresser!!!) and a nightgown draped over my shoulders... It gives a “doll-like” effect, but given the theme, I’m not ashamed of it...

Details of the mouth and teeth...

Hair

Here's the end—just a little styling. It's not my job—I cut the tip of my finger!!!

Then I secured everything in place, dressed the model, styled the hair with hairspray, and airbrushed it a chestnut brown... I'm halfway there...

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