



Regan -scale 1 - The exorcist

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I ate another expired "thing" ! Regan, le buste à l'échelle 1 du film l'Exorciste, est fourni avec une perruque brune non conforme, l'originale étant châtain... Regan, the 1-scale bust from the movie The Exorcist, is supplied with a brown wig that doesn't conform to the original...De nombreuses "...





Regan, le buste à l'échelle 1 du film l'Exorciste, est fourni avec une perruque brune non conforme, l'originale étant châtain...

Close-up of Regan's sculpted face, showing the wounds and the ear as they appear

Close-up of the sculpted mouth and chin of Regan's bust, with an unpainted, visible

Numerous "bubbles" are visible on the surface, a sign of a poorly executed casting. This is unforgivable on the part of the manufacturer at this scale...

Close-up of a wound carved into the pale skin of the Regan figurine

Close-up of Regan's face, sculpted from gray putty, showing textured wrinkles

Filling, sanding imperfections, and priming...

Painting

Sculpted bust of a possessed Regan, with wrinkled skin and white eyes, first coat of

A sculpted bust of Regan's possessed face, featuring scars, white eyes, and a



Painting... First, I airbrushed a base coat of TAMIYA white... Then I applied a flesh tone from LIFETONE; since this one was too pink, I added a light coat of TAMIYA's orange-toned flesh tone, which, once thinned, suited me better... The shadows were then applied using a LIFETONE brown...

This is my favorite part... I'm going to paint everything with oil paint using a brush... When I say "brush," most of them are actually paintbrushes. I could continue with the airbrush, but I really like using paintbrushes... And with oil paints, I have a wider range of shades available. First, I apply a light wash of LEFRANC & BOURGEOIS "bitumen lacquer" over the entire surface, then pure Burnt Umber on the pre-shaded areas...

Painted bust of Regan's possessed face, with white eyes and scars

A sculpted bust of Regan's possessed face, with white eyes and scarred wounds



I'm expanding these areas with Burnt Umber. The three photos show different lighting...

Painted bust of Regan's possessed face, with white eyes and scars; model from

Painted figurine bust depicting a demonic face with white eyes and scars

I'll continue with some pink shades, which I'll apply seamlessly from my orange shade around the eyes and then onto my lips (using a thin brush this time). I don't like the pink eyelids; I'll darken them later...

After another two to three hours of work... First, the scars with black and Alizarin Carmine (similar to Madder Carmine or Alizarin Crimson—these are translucent dark reds). This creates a dark purple for the deepest part... Then I apply red and pink as I work my way up. Later, the colors will be enhanced with a glossy varnish...

A painted bust of the possessed Regan, her face scarred with wounds and her eyes r

A bust of a possessed Regan, with her face painted to look like it has wounds and he

Model bust of Regan's possessed face, with scarred skin and wide, white, rolled

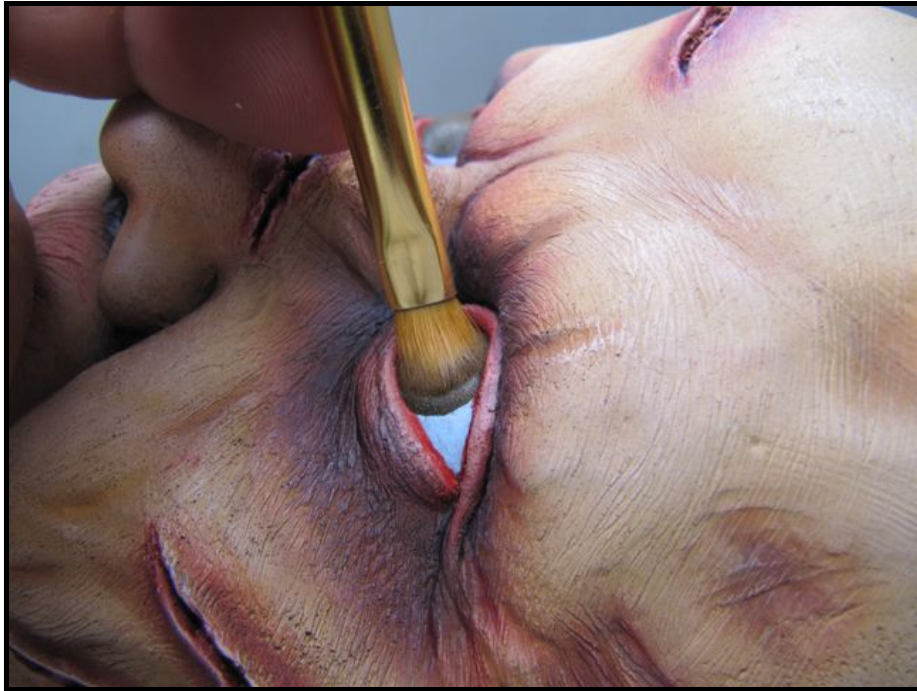
Painted bust of the possessed Regan, with a scarred face, white eyes, and bloody wo

Les quatre photos ci-dessus : j'ai fait plusieurs retouches car après séchage, je me suis aperçu qu'il y avait besoin de rajouts: du noir dans les creux les plus profonds (plis au niveau du nez, de la bouche et des yeux). Un peu d'orangé à certains endroits. Le contour des cicatrices... Le fond des yeux est peint - blanc + une pointe de bleu (acrylique Citadel)...

The Eyes



Eye painting: I'm going to paint hazel eyes with a demonic look. Only the outline will be brownish-green. I'm mixing Burnt Umber with green to get a "goose poop" color. It's true that it's better to go for a side view. On this figure, the pupils and irises were sculpted, so I painted within the outlined areas...



Using a brush, I remove the excess paint from the center...





Then I melt some white chocolate inside...



All that's left to paint is the iris. Below are the (almost) final photos. I made the last few touch-ups, especially on the eyes, and applied a glossy varnish. The finishing touches will be the wig (I'll have to improvise as a hairdresser!!!) and a nightgown draped over my shoulders... It gives a “doll-like” effect, but given the theme, I’m not ashamed of it...



Détail de la bouche et des dents...







Les cheveux



Here's the end—just a little styling. It's not my job—I cut the tip of my finger!!!



Then I secured everything in place, dressed the model, styled the hair with hairspray, and airbrushed it a chestnut brown... I'm halfway there...

