

# “Red Planet”

21/10/2008 — Standard Techniques



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*The goal was to recreate an astronaut's suit from the excellent adventure film *Red Planet*...*






The initial idea for this diorama came from the purchase of 190mm articulated figures from the ART ASYLUM brand's STAR TREK series.

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Figurine of a cosmonaut in a blue-and-white spacesuit with a

Figure shown in a front view from bel

It was created by modifying the chest plate from a third figure. The chest plate was cut, sanded, and filled. Now the detailing can begin...

Rear view of an astronaut figurine in a gray spacesuit with a detailed backpack

Raised back figurine in a gray spaces

The parts are added based on photos from the movie... The complete outfit is finished. The helmet has been modified, and a metal grille has been installed on the back...



The two helmets. The one on the left has been redesigned based on the ones in the movie. The one on the right has been left as is...

# Painting

A soldier figurine currently being painted, wearing blue armor and a white jumpsuit

Character figurine currently being p

After applying a white base coat, the diving suits are airbrushed using two different shades of blue... The diving suits are then given a dark wash to add shading...

Figure of a soldier seen from behind with a blue backpack, currently being painted

Sculpture of a soldier figurine in blu

View from the back... Progress on the painting: the uniform is based on black and various shades of gray...

Pilot figurine in a weathered gray jumpsuit with blue armor and case



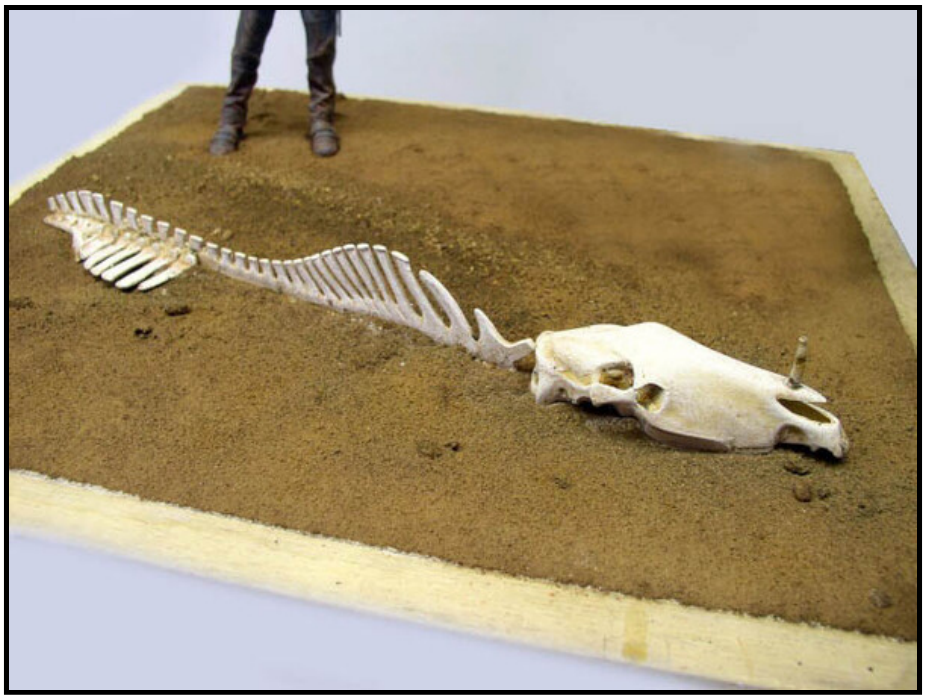
...Painting faces and hair with Winsor & Newton oil paints...

# The Setting

The scene is set. Very sparse. Just a few bones in the sand...




A sheet of plywood serves as the base. It is covered with a layer of white acrylic paint to protect it from moisture. After applying wood glue to the scenery, the entire surface is dusted with modeling clay. The skeleton is incorporated. The footprints are made at the same time...



Let everything dry...




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