



## “Red Planet”

21/10/2008 — Standard Techniques



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*Le but était de recréer une tenue d'astronaute de l'excellent film d'aventures : Planète Rouge...*

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Figurine of a cosmonaut in a blue-and-white spacesuit with a p  
Figurine estylisée front view from bel

Elle est réalisée en adaptant le scaphandre pectoral d'une troisième figurine. Le scaphandre est découpé, poncé, remastiqué. Le détaillage peut commencer...

Rear view of an astronaut figurine in a gray spacesuit with a detailed backpack. Closed back figurine in a gray spacesuit.

Les pièces sont rajoutées en se basant sur les photos du film... La tenue complète terminée. Le casque est modifié et une grille en métal est installée à l'arrière...



The two helmets. The one on the left has been redesigned based on the ones in the movie. The one on the right has been left as is...

## Painting

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A soldier figurine currently being painted, wearing blue armor and a white jumpsuit. A character figurine currently being painted.

Après sous-couche blanche, les scaphandres sont peints à l'aérographe à base de deux bleus différents... Les scaphandres reçoivent un jus foncé pour ombrer...

Figure of a soldier seen from behind with a blue backpack, currently being painted. Soldier figurine in blue.

Vue de dos... Progression de la peinture, l'uniforme à base de noir et de plusieurs gris...

Pilot figurine in a weathered gray jumpsuit with blue armor and case



...Painting faces and hair with Winsor & Newton oil paints...

## The Setting

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The scene is set. Very sparse. Just a few bones in the sand...



A sheet of plywood serves as the base. It is covered with a layer of white acrylic paint to protect it from moisture. After applying wood glue to the scenery, the entire surface is dusted with modeling clay. The skeleton is incorporated. The footprints are made at the same time...



On laisse sécher l'ensemble...

