

Mammoth - 1/32 scale

12/11/2016 — Standard Techniques



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Le mammouth de Tardes, de Dijon...Une scénette originale qui reflète une époque de notre histoire à partir d'un jouet de collection... Figurine jouet de la marque PAPO s'adaptant très bien à l'échelle 1/32ème... Le mammouth est découpé pour être positionné dans un marais à moitié corps, donc, la ...





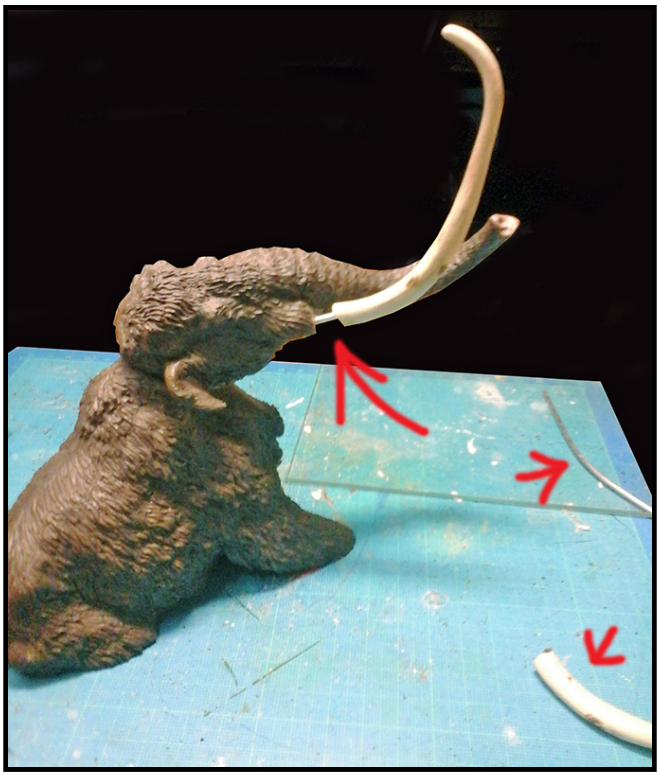


An original skit that reflects a period in our history through a collectible toy...

A PAPO toy figurine that works very well at 1/32 scale...



The mammoth is carved so that it can be placed in a swamp with half its body submerged; therefore, the head is modified so that it is raised. The tusks are heated to reshape them (using a light torch or boiling water)...



A metal rod is inserted into the tusk and then secured with Super Glue...



The chest is filled and reshaped using FIMO modeling clay, then re-engraved...



The drawing used to depict the scene. On the table are the figurine's original tusks...

Painting



The finished model with its new tusks. It is painted with Rembrandt oil paints in shades of brown lightened with white. The photo shows the original piece on the left and the creation based on it. Aside from the animal’s new pose, the painting has gained in realism...



Set Design

The setting. A 40 cm x 25 cm picture frame serves as the base. Foam board with the paper removed is used to raise the entire structure...



We use heather roots to create the dead trees—which have been treated with bleach to whiten them. They are then glued to the base using masonry filler from a cartridge. The tubes arranged around the base will be used to secure plants to the ground...



The plaster is also used to create the river water and the footprints...



Another view...



The grass is made from looped carpet that has been cut with a lawn mower and glued to the plaster...

Action Figures



The NEMROD brand miniatures sold by Historex are assembled and glued, then primed with white before being painted with oil paint from a tube...



The figurines placed on the set...

Resin



The resin: the "Résine Cristal" brand, sold at art supply stores. The background is painted with dark brown acrylic paint. The resin is applied in 5 layers, each 2 mm thick, with 24 hours between layers. The first layer is tinted with green acrylic paint on the bottom and brown on the surface. The swirls are created using cotton balls...



...We dip small strips of cotton into the resin, then place them on the layer of dry resin, position them in place, and let them dry before applying another layer of resin...



The background of the diorama is a piece of canvas board painted with Rembrandt oil paint...



Once the skit was over...



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