



La passion de l'inutile - Editorial - A passion for the useless

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"Nous sommes des besogneux de la futilité." - René Goscinny . "We are the toilers of futility - René Goscinny." Beaucoup de gens s'interrogent sur ce virus qui frappe certains créateurs, que ce soit dans l'art pictural, la sculpture, l'écriture, le cinéma, ou - plus simplement - le maquettisme, p...



"We are the toilers of futility." — René Goscinny. "We are the toilers of futility — René Goscinny."

Many people wonder about this "virus" that affects certain creators, whether in painting, sculpture, writing, film, or—more simply—model making, the poor relation in the artistic world, which involves building and refining scale models based on documents or other sources of inspiration.

Can this activity be considered an art form? But then, what drives us to pursue it? Can't we just stick to assembling the provided parts and painting as instructed in the manual? Do we want to play at being what some call "God" by recreating the world in miniature? Is it a way to satisfy our ego? Or simply that "itch" to create that drives every artist at heart? To achieve a truly original result—a pursuit that most people don't understand, since they lack that spark—that little something extra—that allows one to see things and view the world in new ways, and that isolates the artist in his or her own corner?

Static model building needs to gain recognition.

Welcome to this website, which has only one goal:

A passion for the useless—yes, but if works—no matter where they come from—can inspire a few people to dream, then the goal will have been achieved...

Geronimo.