

"INGSOC" flying saucer - 1/72 scale

12/03/2009 — Basic techniques

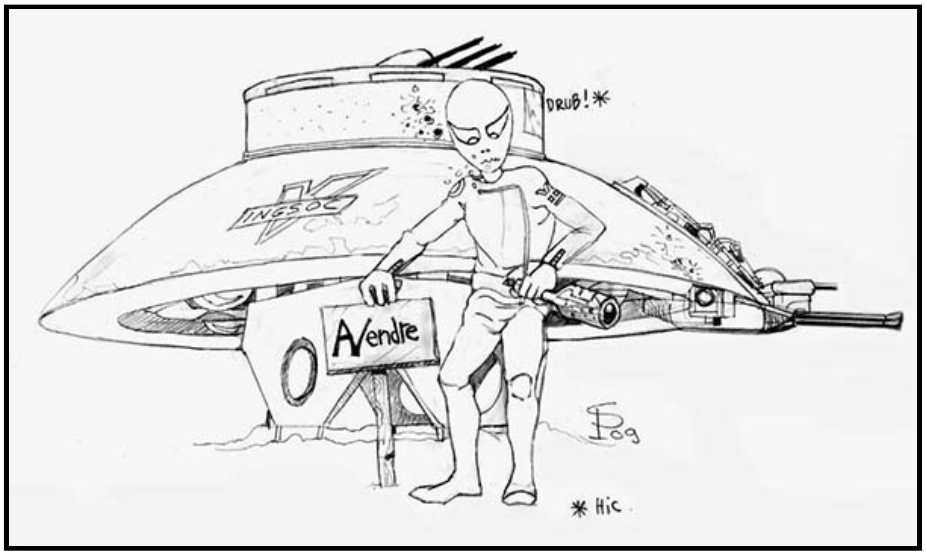


Contents

1. Painting
2. The figurines
3. The Setting

La base est la soucoupe des "Envahisseurs", un vieux kit Monogram ressorti il y a quelques années... En premier lieu, on va boucher tous les joints disgracieux après ponçage et adjonction de mastic liquéfié... L'intérieur de l'habitacle, qui restera visible, est également revu. Des canons de "Stu...



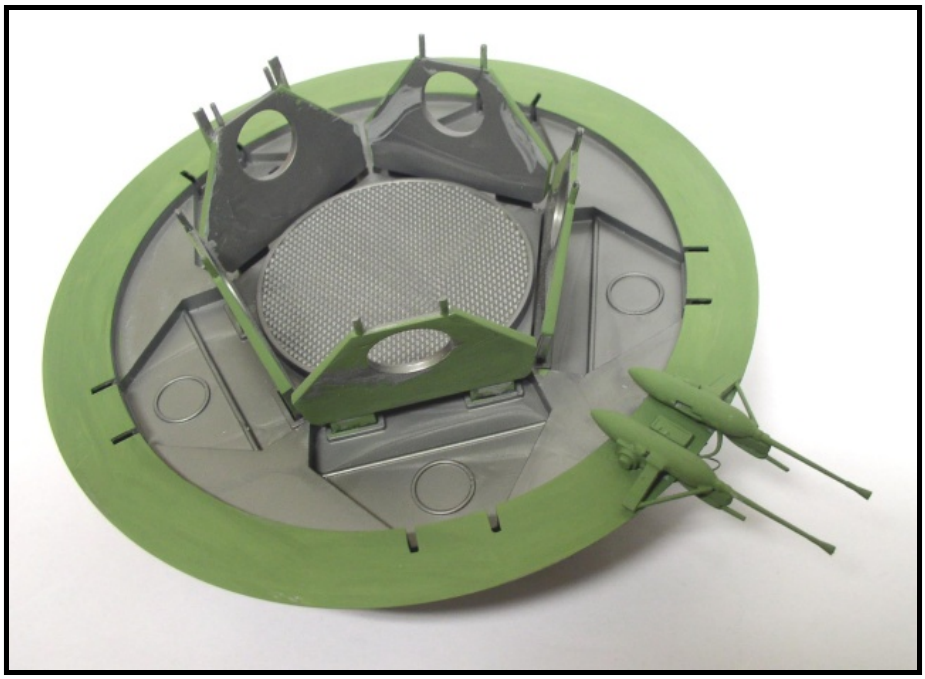




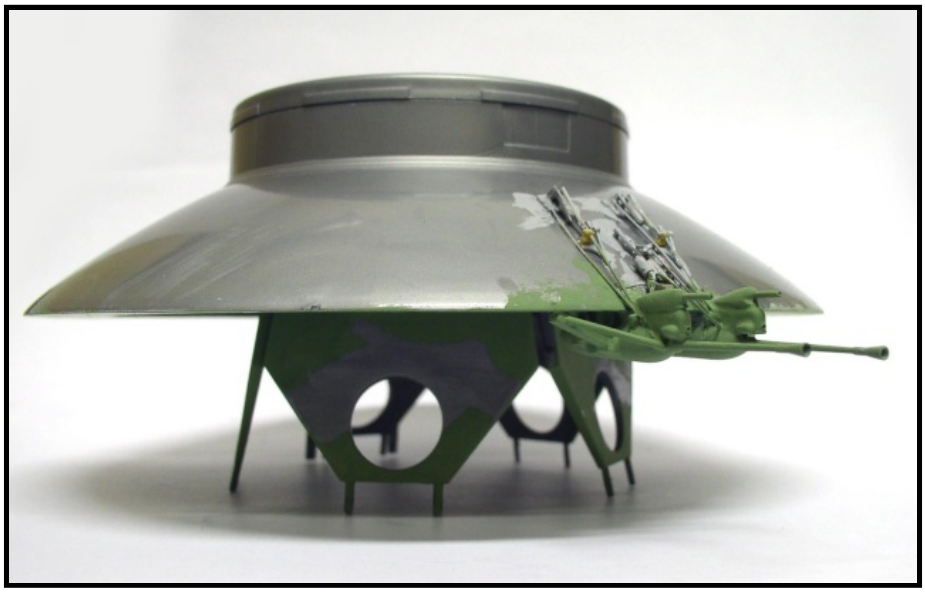
The base is the saucer from "The Invaders," an old Monogram kit that was re-released a few years ago...



First, we'll fill in all the unsightly seams after sanding and applying liquid filler... The interior of the cockpit, which will remain visible, is also being redesigned. “Stuka” gun barrels are being added, along with various parts, including slings and sights...



View from below.... After sanding down the putty and applying a coat of paint, the seams are no longer visible. The raised molding details on the legs, which were very noticeable, have also been removed...

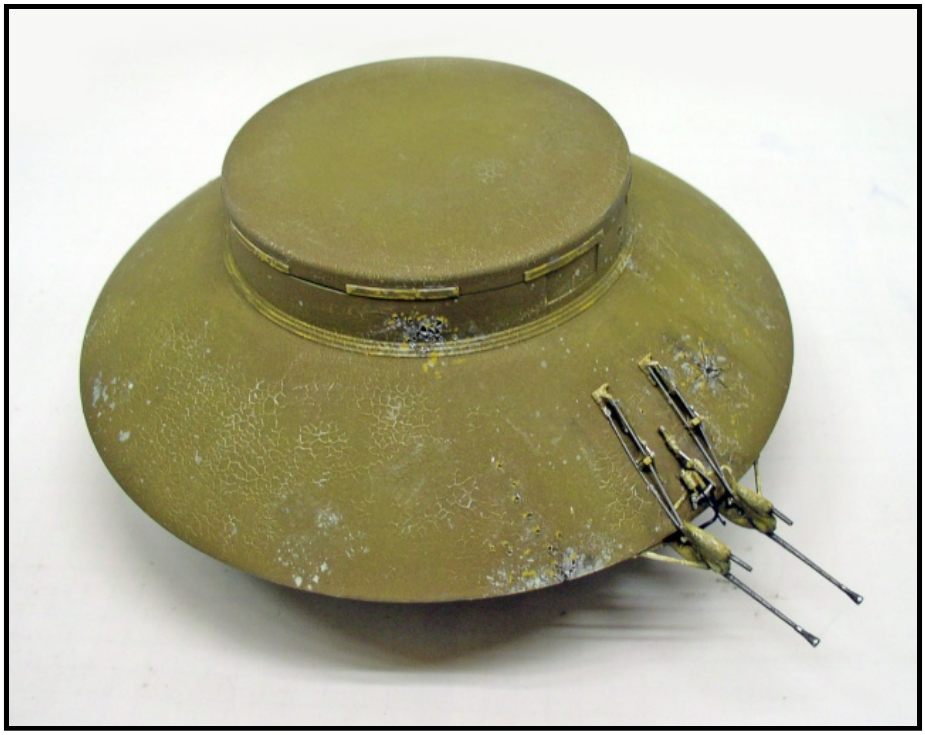


The finished ship—there aren't many parts in this kit...

Painting



After creating the laser-shot marks with the pyrographer, I applied the first layers of brown and sandy yellow with an airbrush. Once dry, a crackle effect was applied...



We highlight the cracks using Humbrol 71 and apply the first metallic effects with a brush...



We further accentuate the metallic effects and add lighter yellow scales to the base...

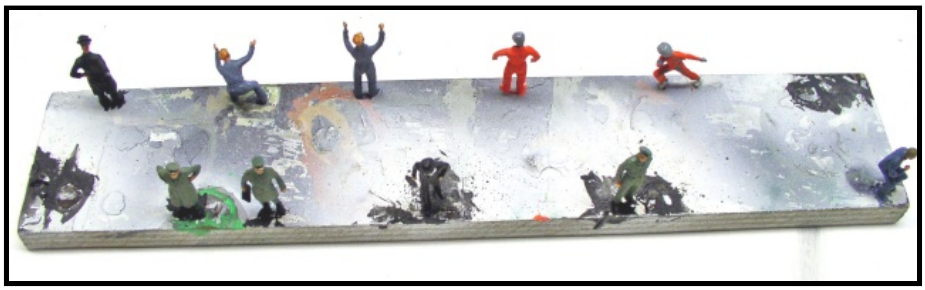


The result...

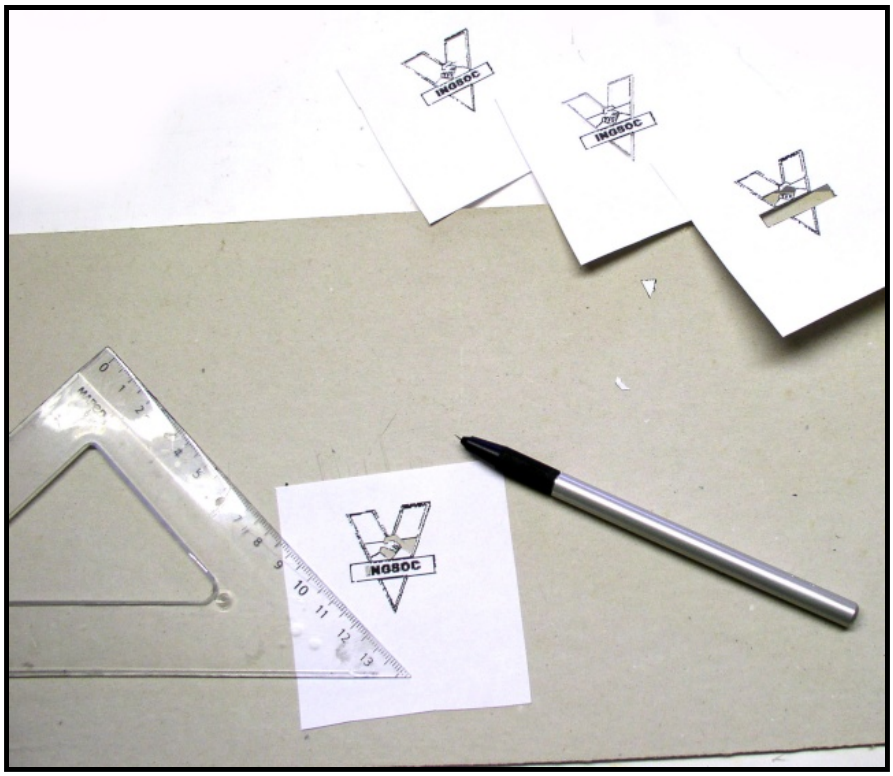


Since the scene is set in the desert, a layer of dust is applied with an airbrush...

The figurines



The figurines—including Preiser, among others—have been slightly modified, and the heads of the Little Grays have been recreated... all painted with oil paints...



The INGSOC logo—taken from the movie *1984*—is drawn and then photocopied to scale; it will serve as a stencil for applying paint to the model...



The finished, dusty logo...



The saucer is complete. A P61 "Blackwidow" quadruple-barreled turret has been added to the top...

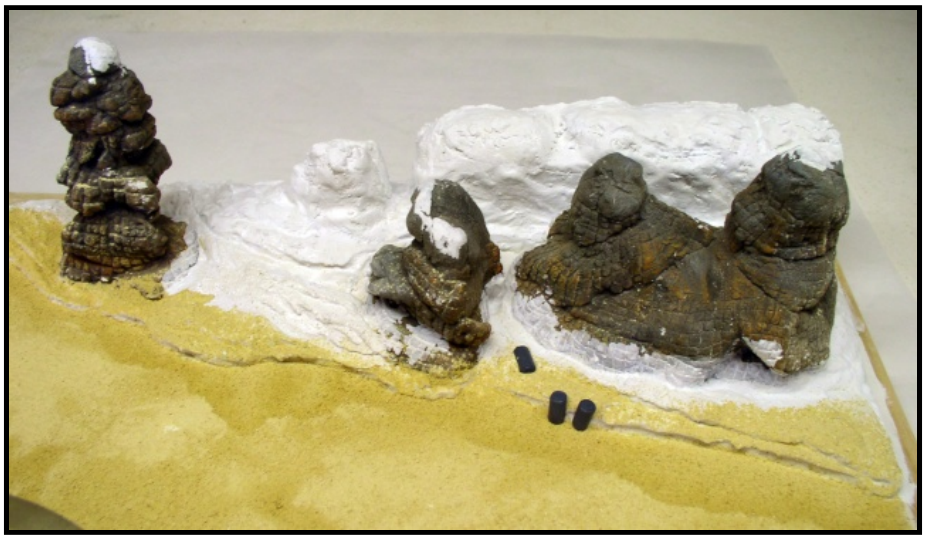


The interior of the cabin. The glass domes of the regeneration cells are made from clear medicine capsules...

The Setting



Placement of the set and various props...



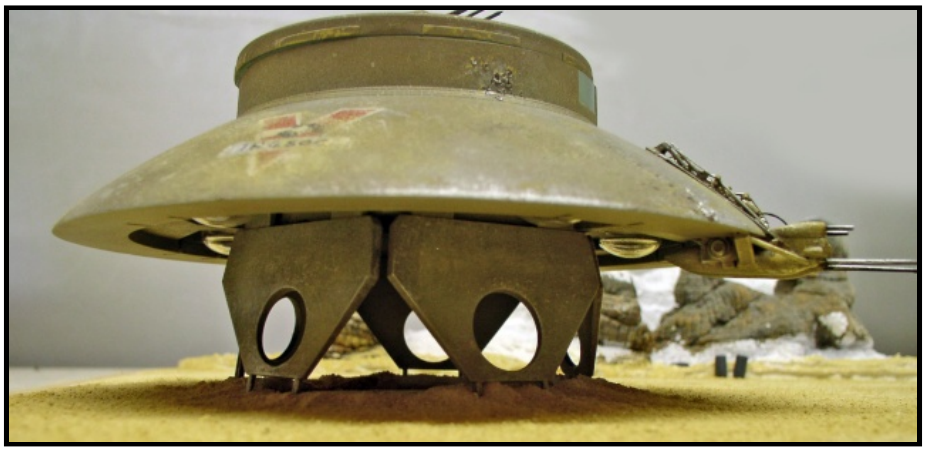
The cliffs and peaks are sculpted from plaster of Paris on a metal frame and extruded polystyrene...



The Evolution of Colors and ...



... final painting. Liquitex acrylic paints in tubes...



A small plaster crater is created at the site where the spacecraft landed...



A Hummer converted into an armored van using plastic cards will serve as a vehicle for buyers...



The model used. Very poor quality. Too expensive. Not recommended for beginners... And best avoided...



The finished diorama...



Click