Hötebürg 1945 - 1/35 scale

16/11/2017 — Standard Techniques



Un diorama facile à réaliser et qui a de l'allure au final... Une boîte de décors de la marque Warhammer a servi de base. Seule la statue est utilisée. L'inspiration vient des idées de grandeur d'Hitler car il souhaitait faire élever des monuments pharaoniques pour sa mémoire par son architecte A...







An easy-to-make diorama that looks great in the end... A Warhammer scenery box served as the base. Only the statue is used. The inspiration comes from Hitler's grandiose ideas, as he wanted his architect Albert Speer—who would later become Minister of War—to erect monumental structures in his memory...




First thing: The statue is assembled using liquid glue and filled with putty in certain areas (the hollow sword is filled with putty). Flock is applied and glued to one side with wood glue to simulate moss. A more imposing base is created using extruded polystyrene and lightweight cardboard...




After sanding—a coat of white primer from a spray can...




After 24 hours of drying—the figurine is then painted with Humbrol oil-based paint in Gray 66, while the base is painted with Liquitex acrylic paint...





A heavily thinned coat of Humbrol Matte Black is applied to the model, followed by drybrushing with a flat sable brush using Gray 140, which is then softened with white. Next, add chipping effects with a fine brush to show wear on the stone. Sand Yellow 94 and 63 are added to certain areas...



Shade the entire piece with a diluted wash—using a fine brush—made from Umber, a little black, and Winsor & Newton Sienna. Once everything is dry, lighten it further with small strokes and add highlights...

We do the same with the foam and the base. From darkest to lightest...

Statue of a warrior in armor, sword lowered, on a cracked stone pedestal, with a mos

The figurine is finished...

Close-up of a statue of a winged warrior with a carved, patinated, and moss-covered

THE SET

Set base under construction, sand-covered ground, clumps of vegetation, and plante

The scenery is created using different types of sand on a bed of wood glue, embellished with various flocked elements, leaves, and bushes. A Greek column base is added, along with a guardhouse, a streetlamp, and posts...

The figurines



1/35-scale plastic and lead figurines of American G.I.s will add some life to the display...

Diorama of a weathered monumental statue with two wounded soldiers sitting on the

Two will be placed on the statue, and the third will be standing in front of it, looking at it...



A Steyr tractor from Italeri will round out the display. It comes straight from the surplus box...



The redesigned vehicle blends seamlessly into the scenery...

Diorama currently being painted: statue, half-track, guardhouse, and soldiers on a he

The final scene...

Painted backdrop: arched church ruins and a rusty Reich eagle

Painting the background of the set with acrylic paint...

Diorama currently being assembled on a wooden base, featuring a statue, a half-trac



Click