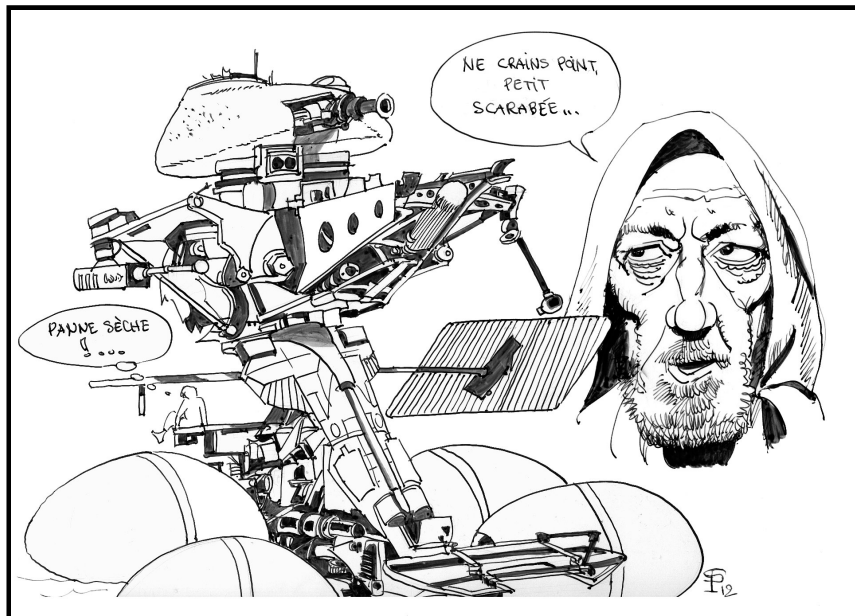




Help, Obi-Wan Kenobi ! - 1/32 scale

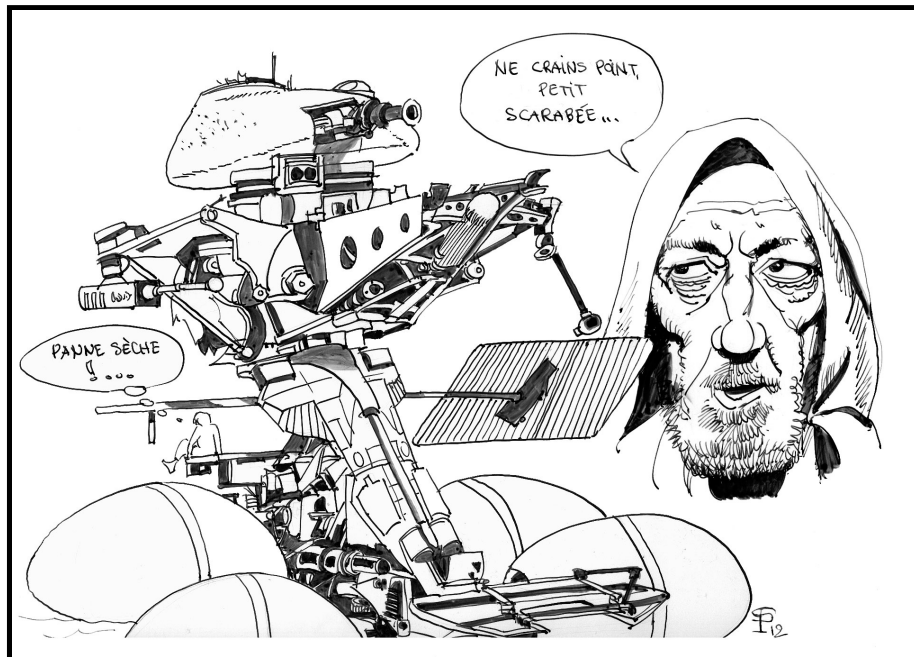
09/02/2013



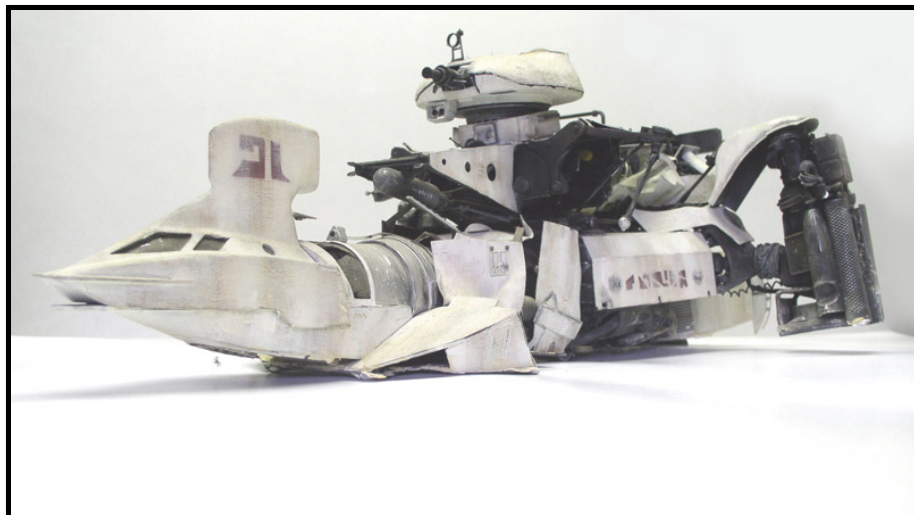
Contents

1. Casting/Plaster
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L'idée de départ de ce diorama est la navette se trouvant sur le haut d'un astronef détruit dans un précédent diorama (diorama détruit lui aussi)... Une vue de la coupole de tir de la navette récupérée sur l'ancien kit... Le but était d'en faire un engin tout-terrain...



"Don't be afraid, little beetle!"

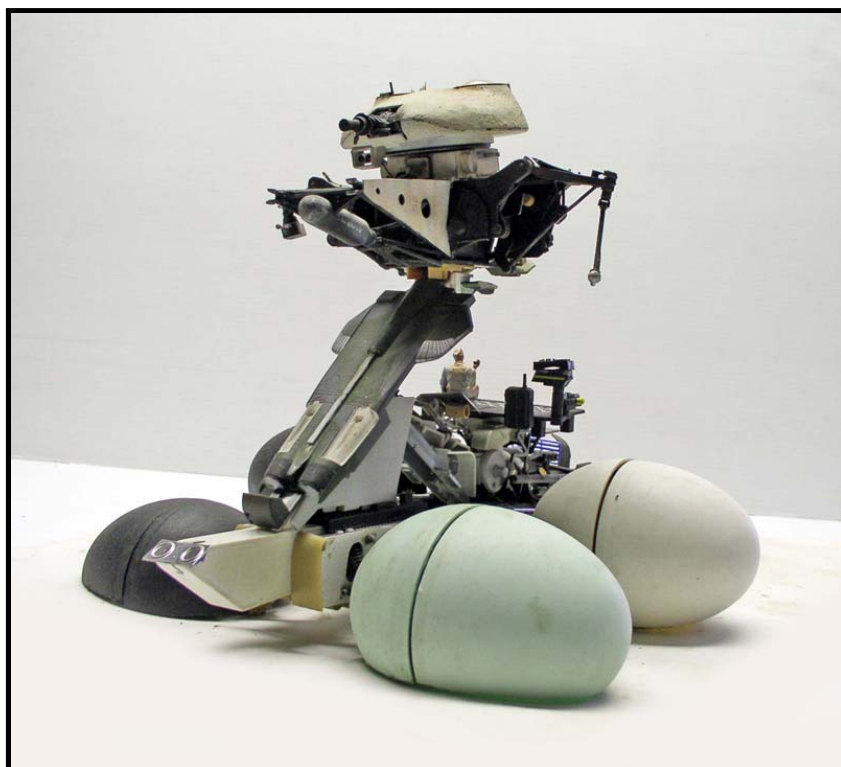


The original idea behind this diorama was the shuttle perched atop a spacecraft that had been destroyed in a previous diorama (which was also destroyed)...



A view of the shuttle's launch tower, taken from the old kit...

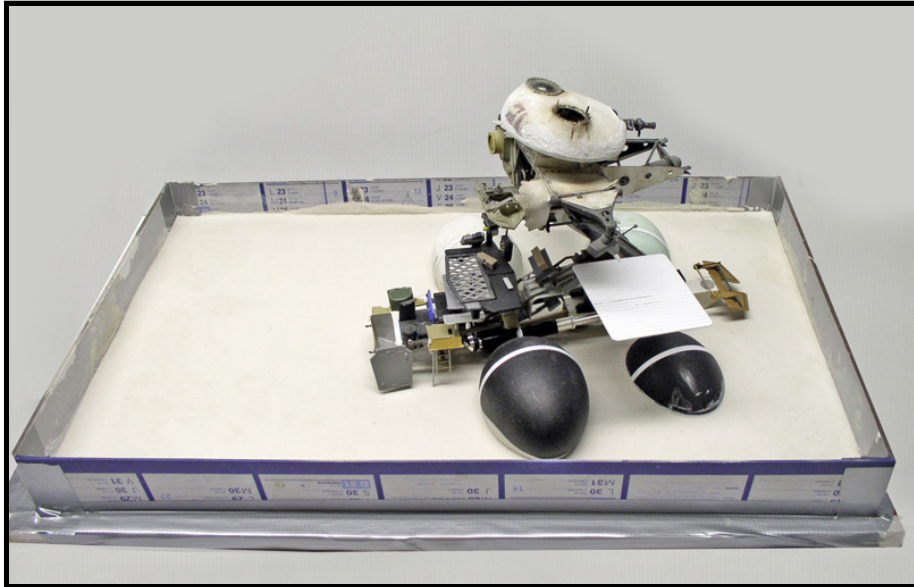
The goal was to turn it into an all-terrain vehicle capable of moving through muddy ground, equipped with enormous wheels that would allow it to move easily—or even... float. Old “Cockoon” deodorant containers served as the basis for the wheels...



The "wheels" have been modified, and a chassis has been built. They have been cut to different heights to create a realistic effect on the muddy ground...

The vehicle has been attacked; parts are hanging off it, and the surviving crew member is waiting for help...

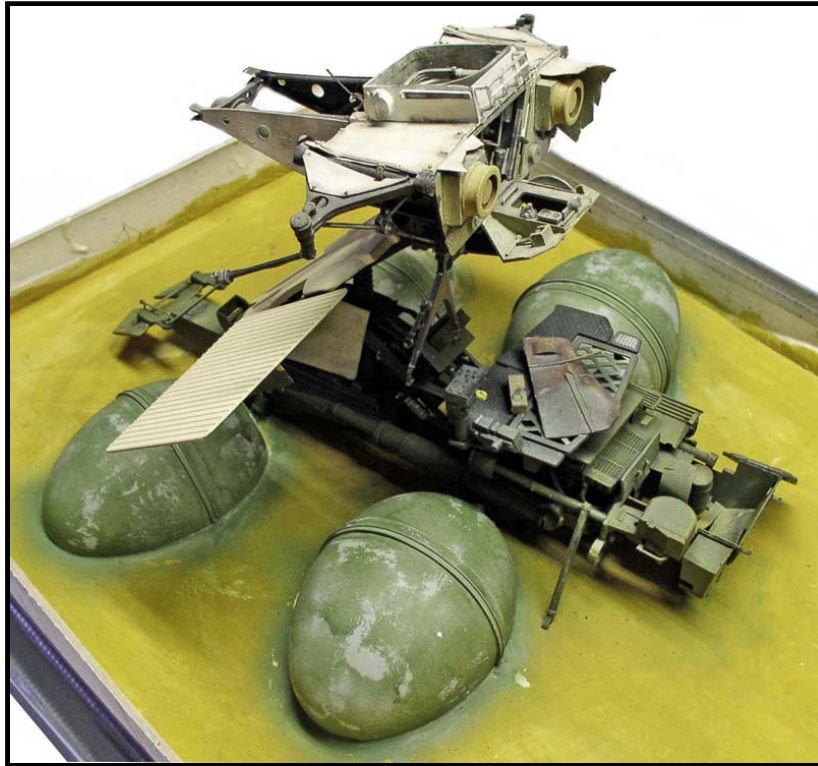
Casting/Plaster



In this case, the model must be secured to the set quickly before painting to ensure a strong bond between the two components...

After creating a mold using (smooth) calendar cardboard coated with petroleum jelly and secured on the outside with aluminum tape to prevent leaks, apply several layers of plaster of Paris until the desired result is achieved...

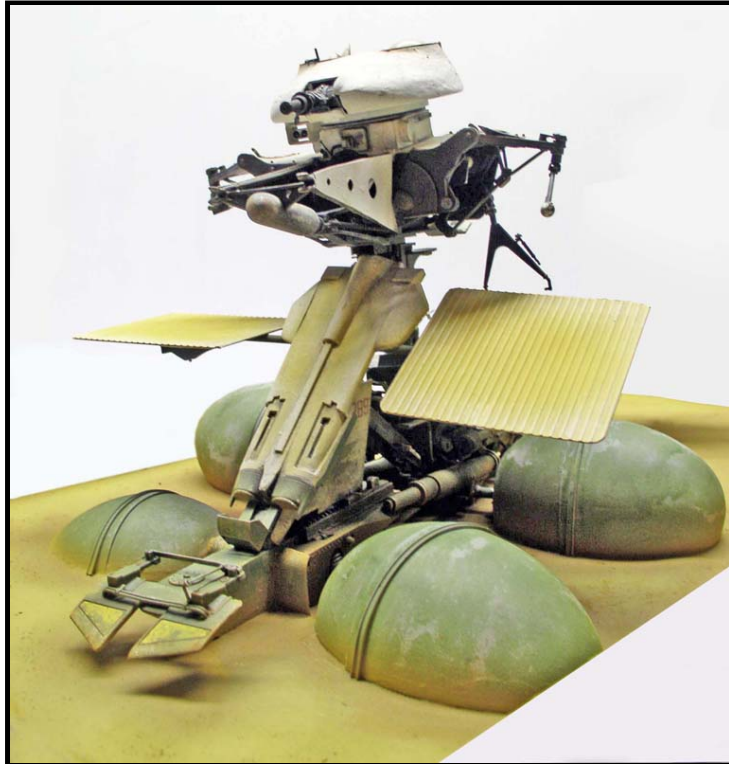
Painting



The shuttle is then repainted with Humbrol oil-based paint. The floor is painted with a brush using Liquitex acrylic paint...



The chipping effect on the wheels is created using hairspray. A light gray Humbrol is sprayed with an airbrush as a base coat. After it is completely dry, spray-on hairspray is applied and allowed to dry. Then, an acrylic green is airbrushed onto the surfaces. Once dry, apply hot water with a brush to the areas you want to chip, wait a few minutes, then start "scraping" with a brush, toothbrush, cotton swab, etc... Finally, you can apply an acrylic varnish to seal everything in place...



Then I finished the floor with a base coat of Sand Yellow 93 & 69 applied with an airbrush...
The vehicle is finished...

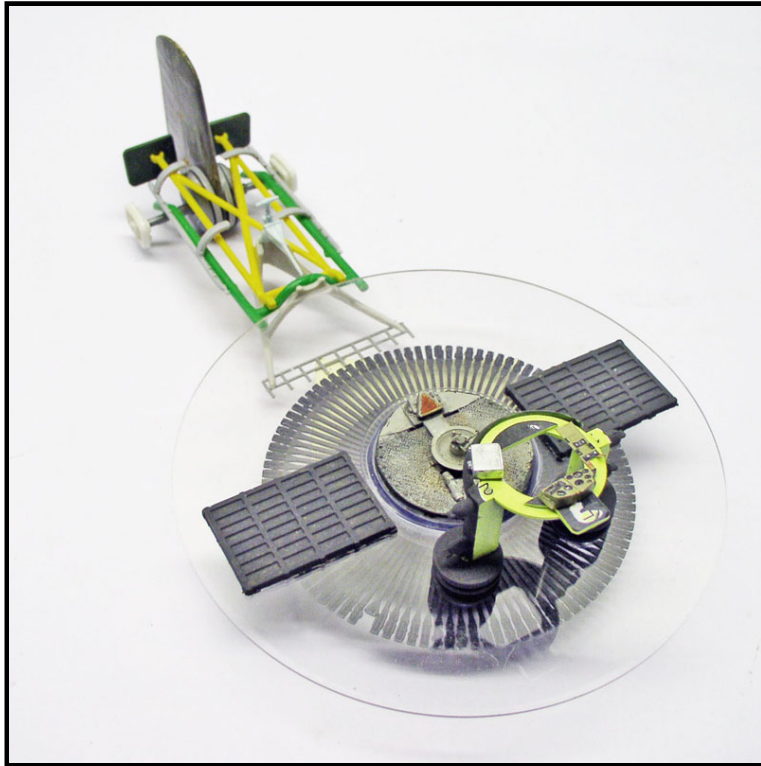
The figurines



The figurines

The figures: The seated pilot is a modified Tamiya figure. The Star Wars figures are 54mm lead pieces that have been repainted and weathered...

Antigrav



The rescue vehicle is made from various parts... Among other things, you can recognize a typewriter wheel, CD cases, and a printer ink cartridge cover...



It is secured to the set and glued to the rod...





It is attached to the decor and glued to the stem...

Three views of the painting showing the finished model and the figures in place...

A painted backdrop depicting a capsule stranded in the desert beneath a blue planet

Three views of the painting of the finished model and the figures in place...Acrylic background painting, brush, and airbrush...



Diorama of space wrecks buried in sand on a yellow desert planet, with moons on the