

Marcus Fenix - Gears of War - NECA action figure - 180 mm

11/07/2009 — Standard Techniques



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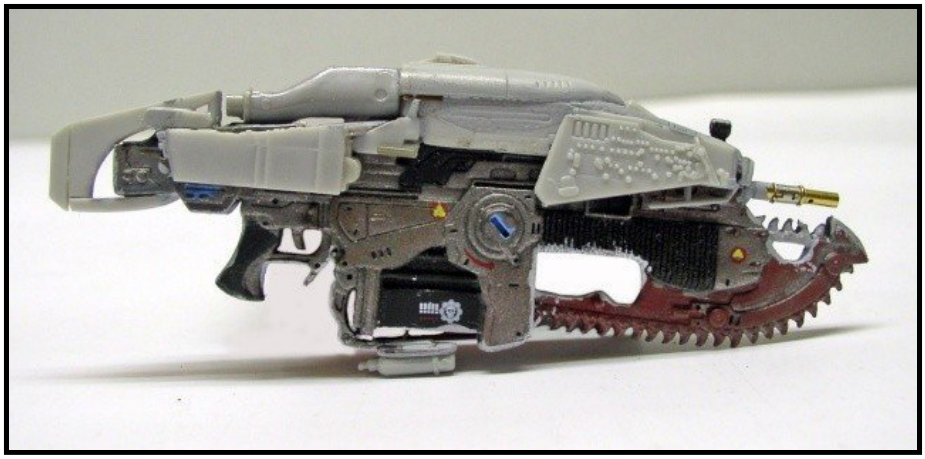
Une belle figurine de qualité de la marque NECA égale aux McFarlane quoique un peu massive... 1ère chose: l'arme trop "maigrelette" est recarrossée afin d'obtenir de "l'ampleur" - en plus, elle est voilée - notamment avec des pièces d'avion. Celle-ci ressemblant plus ...



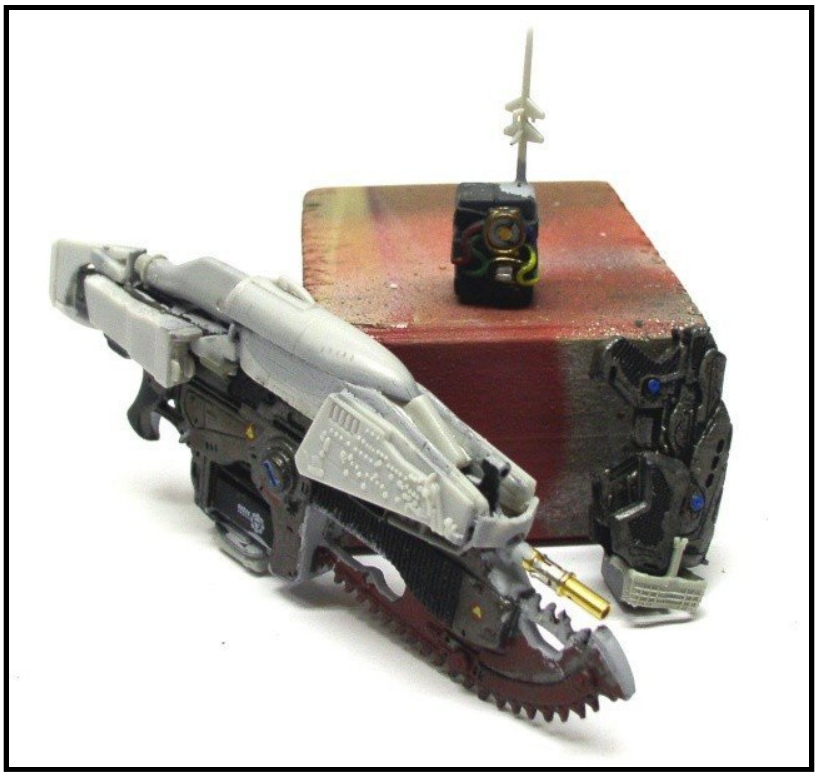




A beautiful, high-quality figurine from NECA—on par with McFarlane's, though a bit bulky...



First thing: the weapon, which is too “skinny,” is rebuilt to give it more “substance”—plus, it’s modified—notably with airplane parts. It looks more like a chainsaw than an assault rifle!...



The muzzle is replaced. The pistol is equipped with a holster, and the radio is upgraded...



The part, which has been completely re-detailed, is given a coat of white acrylic primer and is ready for painting...



Next, we move on to the figure: the legs and arms for the final pose are attached with Super Glue...



For the knee joints, which are very visible after the joints have been glued, there are two options: resculpt the creases in the pants using "Milliput" modeling compound, or—a simpler but more delicate solution—recreate the creases using smooth toilet paper coated with diluted wood glue... The solution chosen here... Allow the entire assembly to dry thoroughly...



This interesting outfit is enhanced by additional details and accessories...

Painting



A coat of white primer on the figurine...

A coat of white primer on the figurine...



A soldier with too much gear but no helmet? That’s weird... I decided to put one on him. Thinking of comic book illustrations from the ’50s and ’60s, I’ll make it in the style of that era—that is, round, “jar”-shaped. It’s made from translucent packaging pieces connected together...



The figure will be completely repainted, except for the very expressive eyes... First base coat in Humbrol 98 Chocolate Brown... As for the face, it will be painted with Winsor & Newton oil paints...



Initial painting tests for the weapon using metallic blue... The suit is painted by hand, using a chipping effect created with several warm shades of increasing lightness...



The piece is finished, helmet in place. The final color of the weapon has been decided... It's more in harmony with the figure and the future setting...

The Setting



A large round base will showcase the imposing figurine... An alien tree and some metal debris will complete the display... The tree is also getting a coat of primer...



The base is painted with acrylic paint from a tube. A gradient effect is applied to the tree...



Another fade effect is applied to the character's feet and the sand on the ground, making the whole scene look more seamless and realistic...



Now that the little scene is finished... All that's left is to keep it safe from dust!...

Now that the little scene is finished... All that's left is to keep it safe from the dust!

Painted Marcus Fenix figurine with a bubble helmet, a flaming chainsaw rifle, and a r

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