Future cop 02 - 1/24 scale

10/03/2023 — Standard Techniques



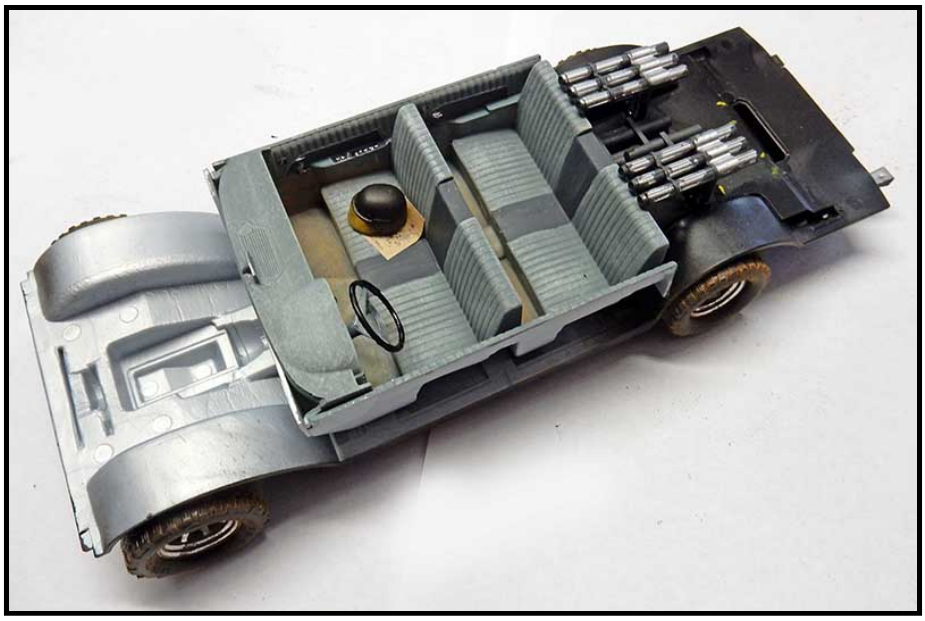
Un diorama futuriste basé à partir d'une maquette de voiture d'une vieille série japonaise... Fortement armée, la base du vrai modèle est une Chrysler 57. Les roues, un peu "fluettes" ont été changées pour des types un peu plus trapus... Un kit facile à monter. Un aileron arrière a été ajouté pou...







A futuristic diorama based on a model car from an old Japanese TV series...



Heavily modified, the base model for this build is a 1957 Chrysler. The wheels, which were a bit "spindly," were replaced with slightly sturdier ones...



An easy-to-assemble kit. A rear spoiler was added for aesthetic purposes...





The vehicle is painted in two shades—satin black and white—typical of American police cars from a certain era. A flashing light is attached to the roof. The windshield is weathered with a matte varnish. Pastel powder will simulate dust...



Rear view. Note that the model comes with two types of windows: standard or green-tinted. Here, only the tinted rear windows have been installed...

The Setting



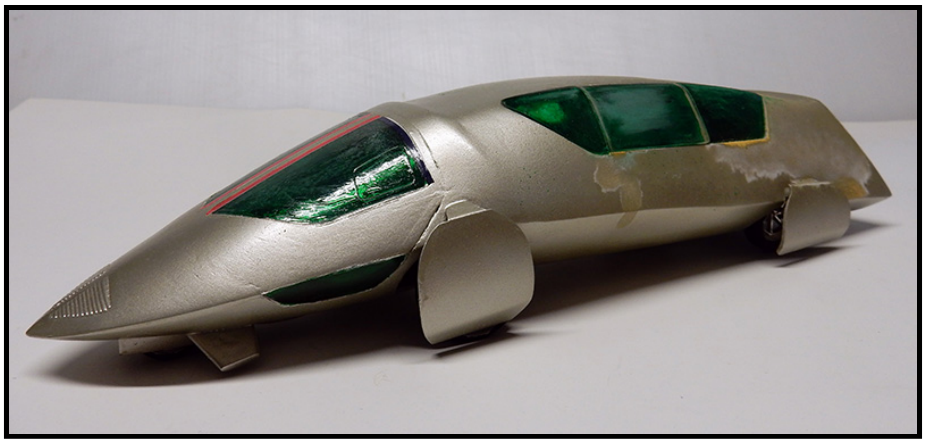
Preparing the scene. The two figures on the right are from a sci-fi set by Masterbox. The police auxiliary on the left is wearing a modern uniform...



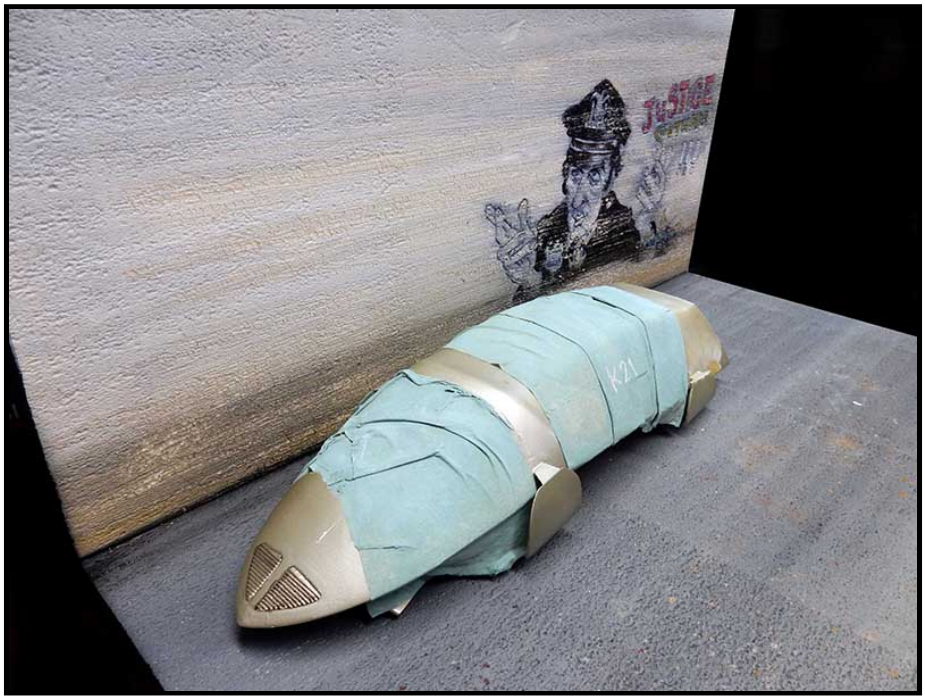
The setting: the background depicts a wall in an underground police station parking garage...



The police officer is drawn and painted with acrylic paint on extruded polystyrene, which, once dry, is scraped with a utility knife to simulate wear and tear...



An old kit from the surplus box is repurposed to serve as a backdrop at the back of the parking lot...



It is covered with toilet paper coated with white liquid glue, and then the surface is painted...



Assembling the vehicle and a few accessories...



Details...



Gluing the car to the backdrop...



Another view...



Painting and assembling the figurines...



A futuristic white car seen from a three-quarter rear view in an abandoned parking lo