

Future cop 01 - 1/32 scale

03/06/2022 — Standard Techniques

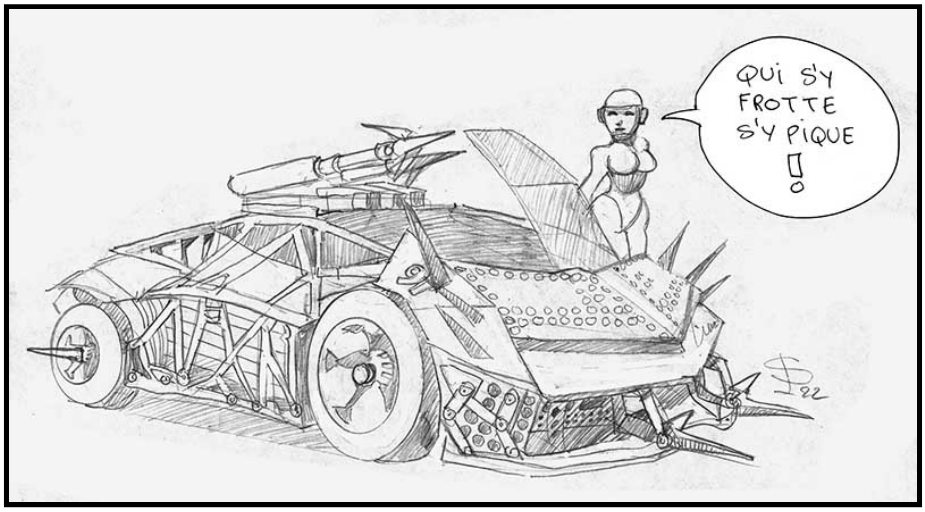


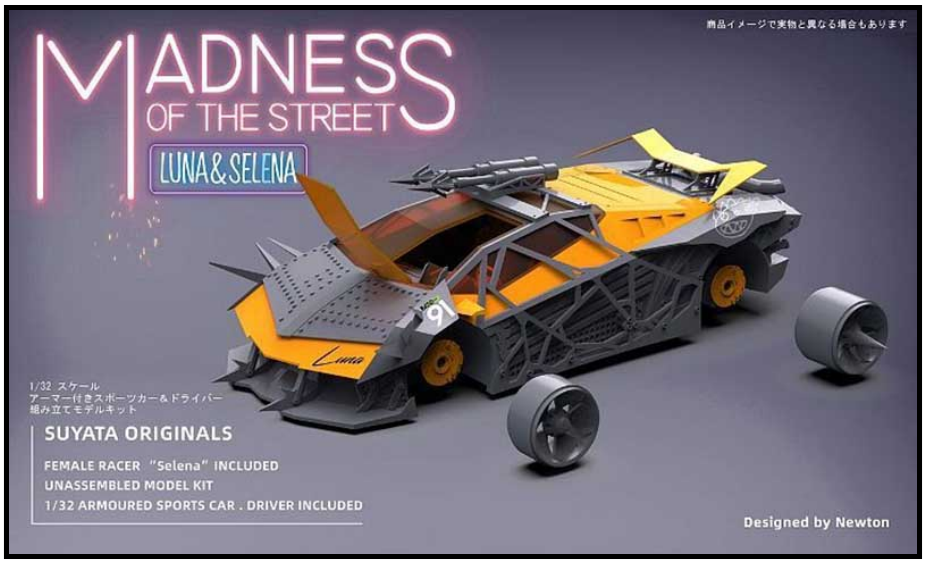
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Un diorama inspiré à partir de maquettes qui rappellent un peu l'univers de Batman. L'échelle est ici le 1/32ème... Trois kits vont être utilisés pour cette scénette. Modèles faciles à réaliser au montage... Un quatrième véhicule quelque peu particulier sera ajouté ...









A diorama inspired by models that are somewhat reminiscent of the Batman universe. The scale here is 1/32...



Three kits will be used for this little scene. These models are easy to assemble...

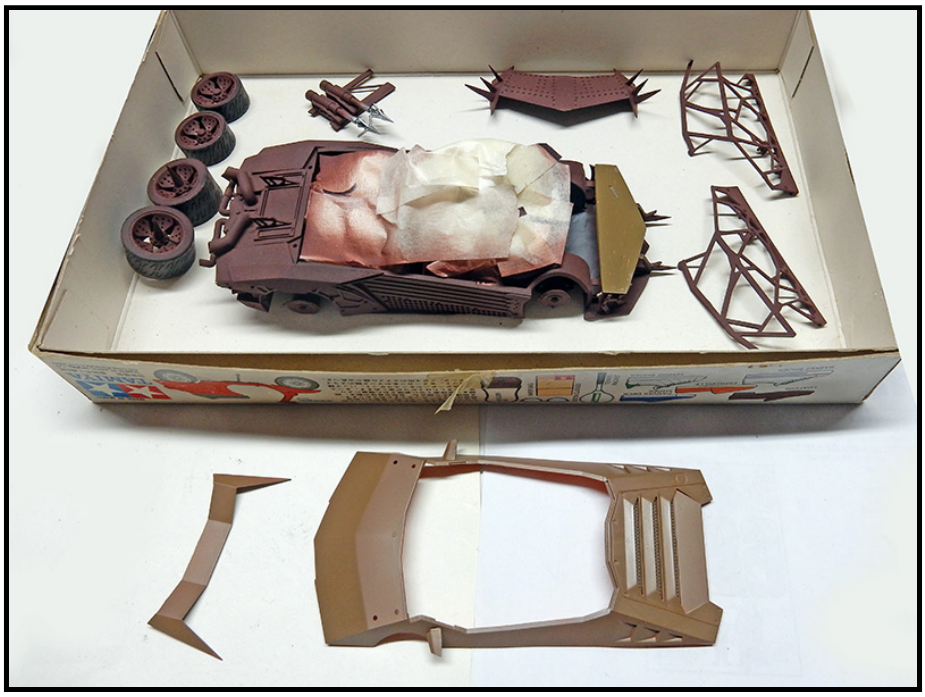


A fourth, somewhat unusual vehicle will be added to the lineup...

The Ford Zodiac was Ford of Great Britain's largest passenger car in 1950. It was replaced by the Consul in 1972...

It's unlikely that this version of the box ever existed...

Car Painting



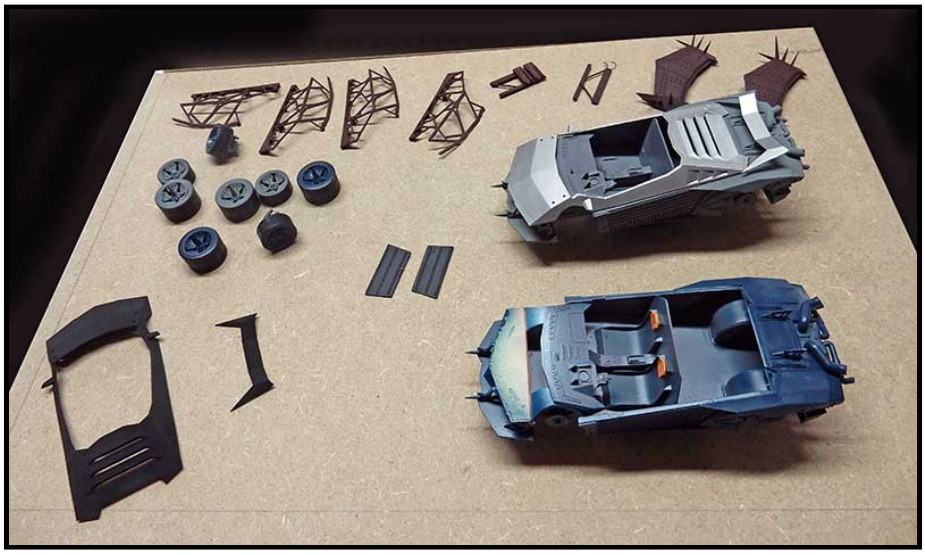
Certain parts of the cars will show signs of aging and will therefore be treated with hairspray...

For the first one: chassis: Tamiya HF9 and XF25. The body, which is painted here in Dark Earth, will actually be finished in Hobby Color 24 Orange...





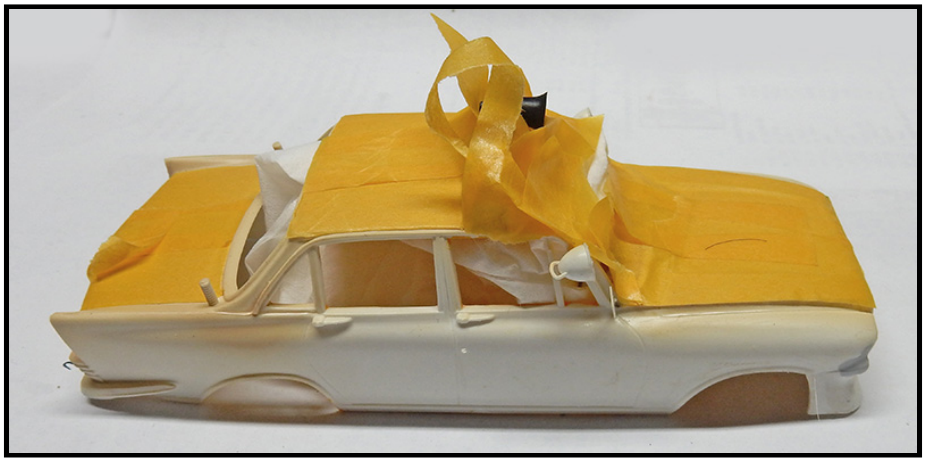
Two views of the finished vehicle. A final wash of heavily diluted black and umber is applied to certain areas to accentuate the details...



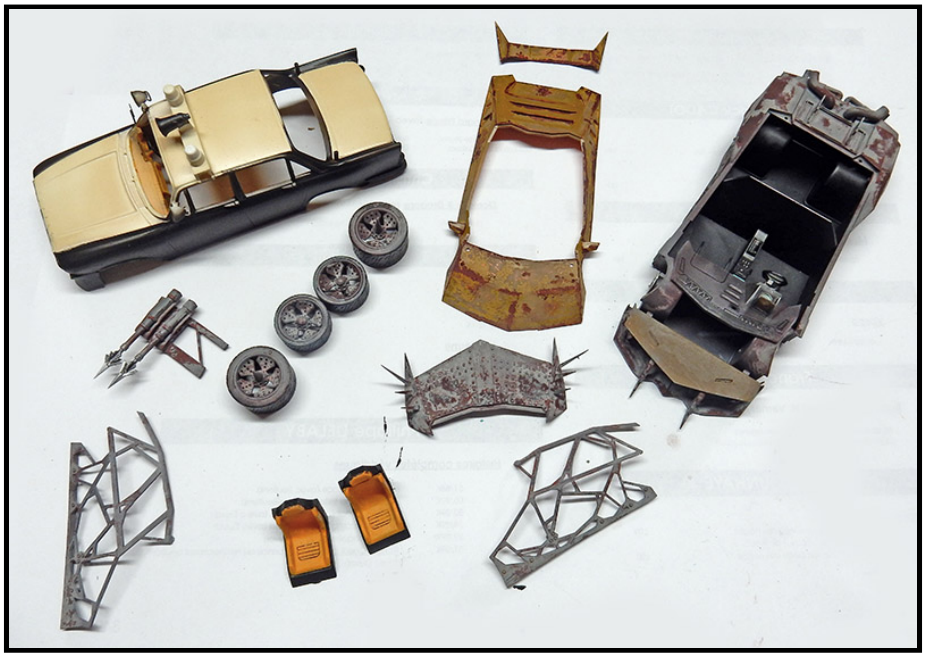
The other two vehicles are in the paint shop. One is blue, the other is faded gold...



After the usual steps—assembly, painting, and applying decals—which have already been described in numerous tutorials, this is the result. They’re ready to be glued onto the diorama...



The two-tone police car is covered up for painting...



A look at the finished result after painting...





The model after finishing touches. Decals applied. Translucent paint for the lights. A bullet pierced the front windshield, and the bullet holes were created with a utility knife. The windshield wiper streaks were created using matte varnish after masking off the windshield prior to application...

The Setting



The floor and walls of the Gotham City police station are made of extruded polystyrene. The doors and various accessories are attached to the polystyrene with wood glue—NEVER USE PLASTIC GLUE OR SUPERGLUE ON THIS MATERIAL, AS IT MELTS WHEN IT COMES INTO CONTACT WITH THESE PRODUCTS...



First paintings. Here, too, no oil paint—just acrylic for the walls and floor...



Hairspray treatment for garage doors and various decorative elements...



After scraping—in this case, green over a rust-brown base—you get realistic weathering effects...



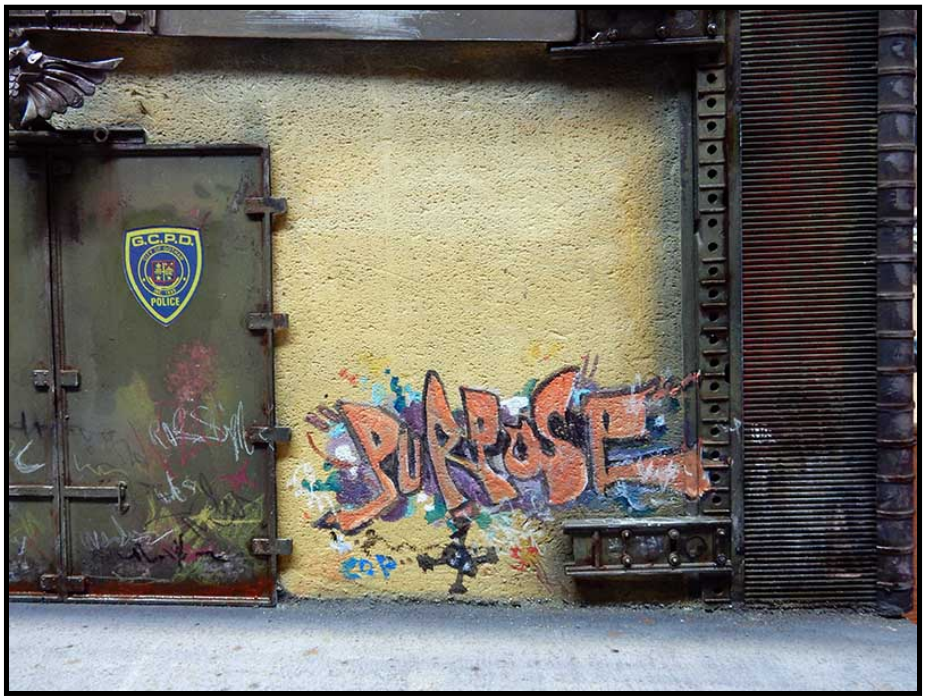
Another view...



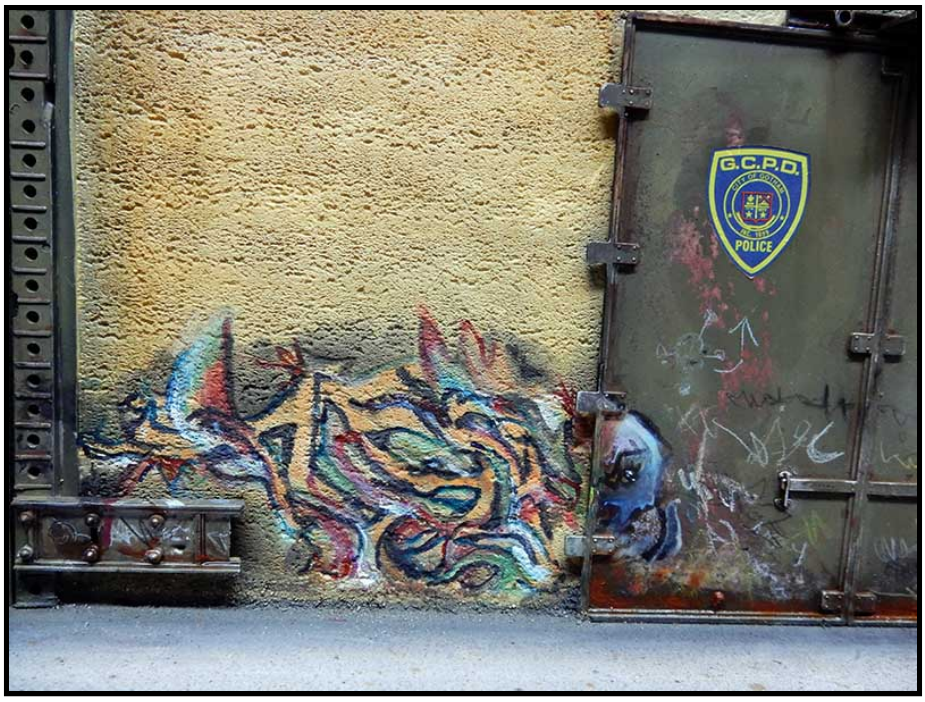
We add the police station's logos and create the first tags...

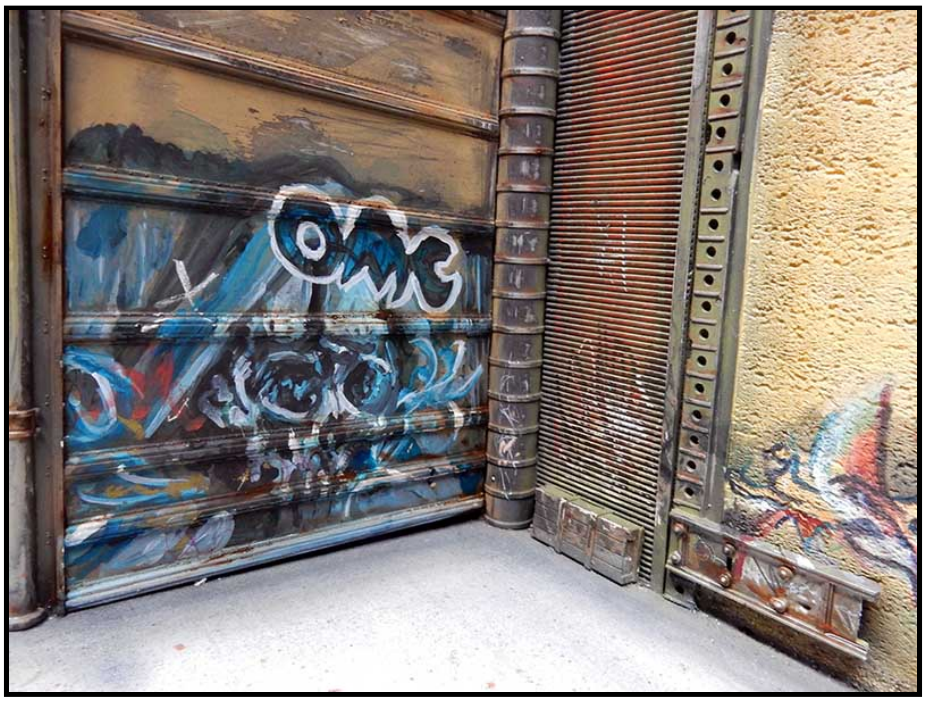


The tags are inspired by photos and painted directly with an acrylic brush after the wall backgrounds have been painted...



Here, we also use markers, colored pencils, and pens. Anything goes...





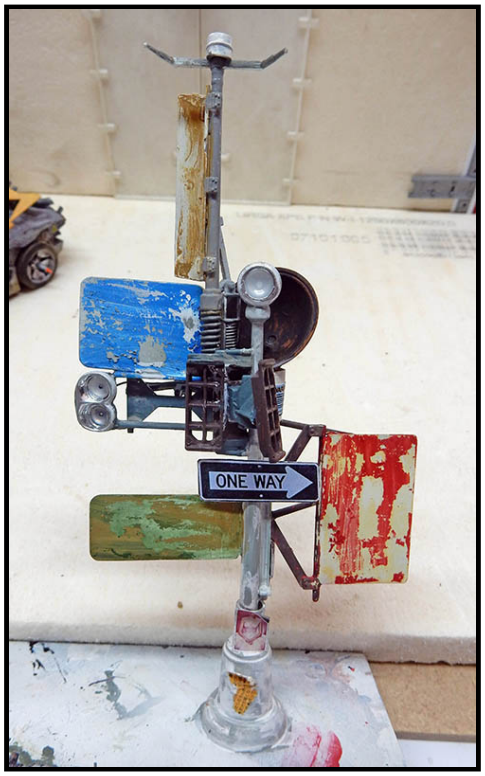
More views...



The final result...

The tower



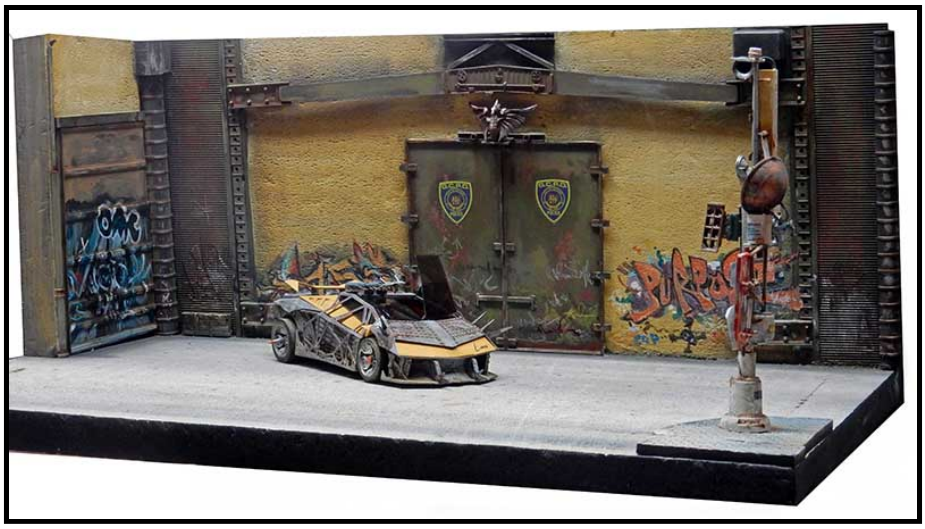








A front view after finishing...



It is then glued to its base and attached to the right side of the diorama...

The figurines





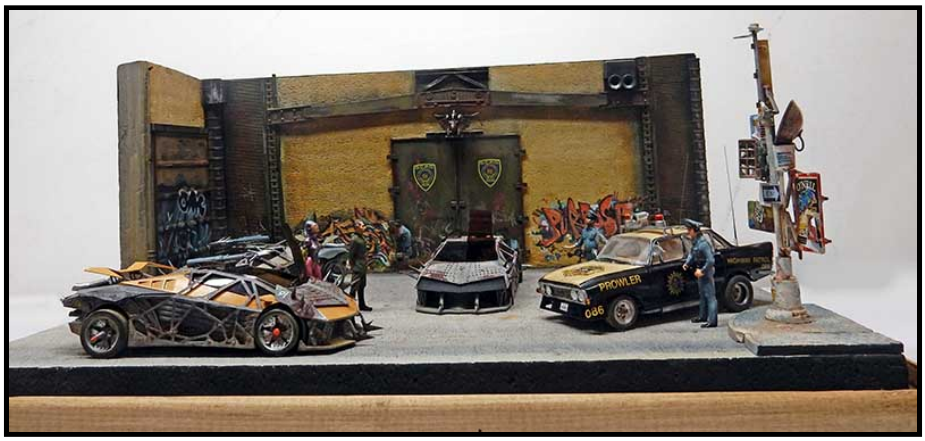
Four miniatures will bring the diorama to life. The two police officers are modified miniatures. The heroine comes with the car, and the officer is a repurposed Star Wars figure. They will be painted with artist's oil paint for the skin and Humbrol paint for some of their clothing...



The result...



... On screen...



The completed diorama with the figures in place...

Urban diorama featuring a futuristic, spiked, armored police car in front of graffiti-co