

# Predator - 1/5 scale

22/04/2010 — Basic techniques



## Contents

1. Painting/Base
2. Alien/Queen Painting
3. Predator Paint
4. Dreadlocks

*La figurine est une résine à l'échelle 1/5ème. Le Predator transporte une tête de reine Alien... La base est une résine creuse & légère. De longues tiges de métal plantées dans le socle en bois vont maintenir la pièce... L'ensemble est ajusté et les creux sous les pieds sont bouchés avec une ...*









The figurine is made of resin and is on a 1/5 scale. The Predator is carrying an Alien queen's head...



The base is made of a lightweight, hollow resin. Long metal rods inserted into the wooden base will hold the piece in place...

The assembly is adjusted, and the gaps under the feet are filled with air-drying modeling clay...



Since the ground is too smooth, we'll make it look more realistic by giving it a sandy texture...

Marble powder will be sprinkled onto wood glue diluted with water and applied with a brush to the base...

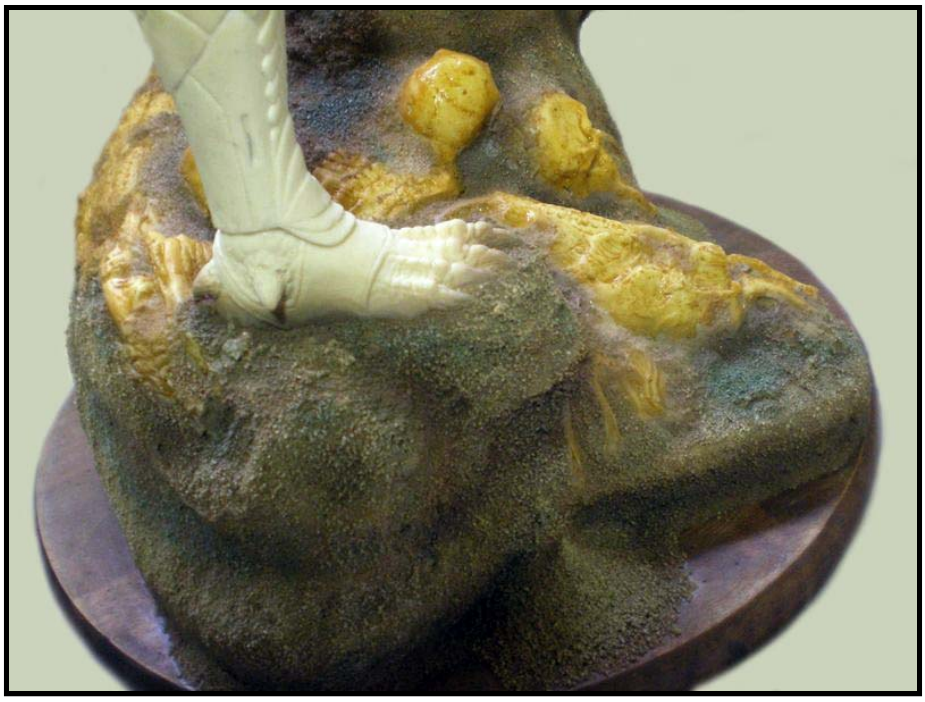


## Painting/Base

Tamiya acrylics. Airbrush on white, then—depending on the desired color—use a brush or airbrush. The highlights are finished with oil paint... (Don't forget: oil over acrylic, but NEVER the other way around)...

A coat of medium-brown acrylic, darker in the recesses... Highlighting the raised areas with sandy yellow (buff), all done with an airbrush...

For beginners: Dilute the paint by at least 50%. In any case, if it’s any thicker, it will be difficult to spray with an airbrush. Be sure to filter it well before spraying... Then apply the shades—medium, dark, light—and don’t hesitate to go over the colors again... (Example: if the dark color stands out too much, go over it with the medium color... the light color... try a little green... as long as it’s subtle, don’t hesitate...)



To even out the whole thing, we apply a layer of umber over the entire surface, which blends the colors together...

Then dry-brushing to bring out the grains of sand. The bones are painted with very diluted yellow acrylic paint...

Unpainted Predator diorama base with skulls and bones protruding from the sand

Diorama base with a skull and skele

Diorama base with plant foam and a skull, with a Predator figure on it

Predator diorama base featuring a f

The four photos above:

We continue by adding a little foam secured with wood glue. The bones are repainted with oil paint. Shading with different shades and brushing with a nearly white color...

Fossilized skeleton on a sandy diorama base with green plant moss and skulls

Skulls and bones protruding from th

Now that the base is finished, the contours of the skulls are a little more pronounced...

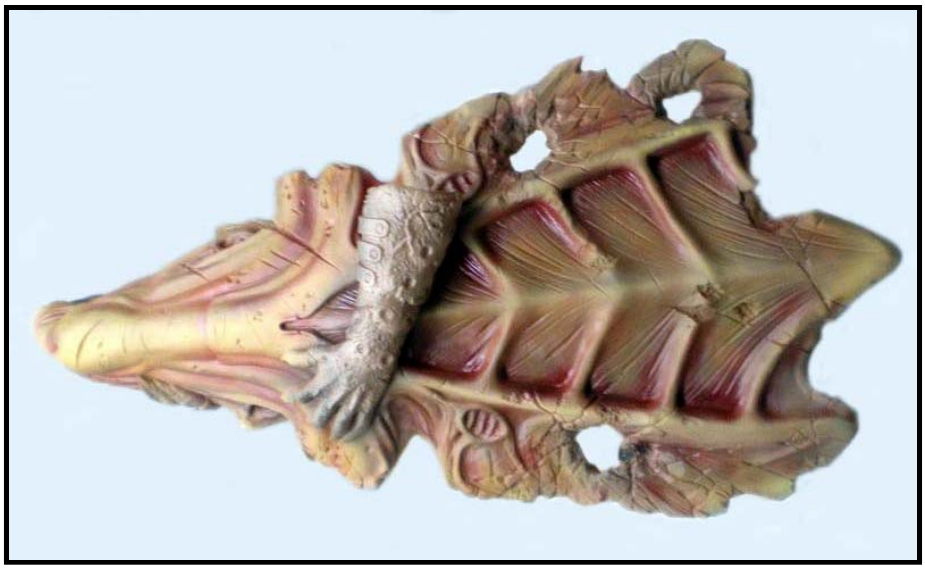
# Alien/Queen Painting



Base coat on the Alien Queen's head. As for the Predator, after a few touch-ups to fix imperfections (bubbles), it will also receive a coat of white paint...



Preliminary shading and lighting on the Alien Queen's head after several tests...

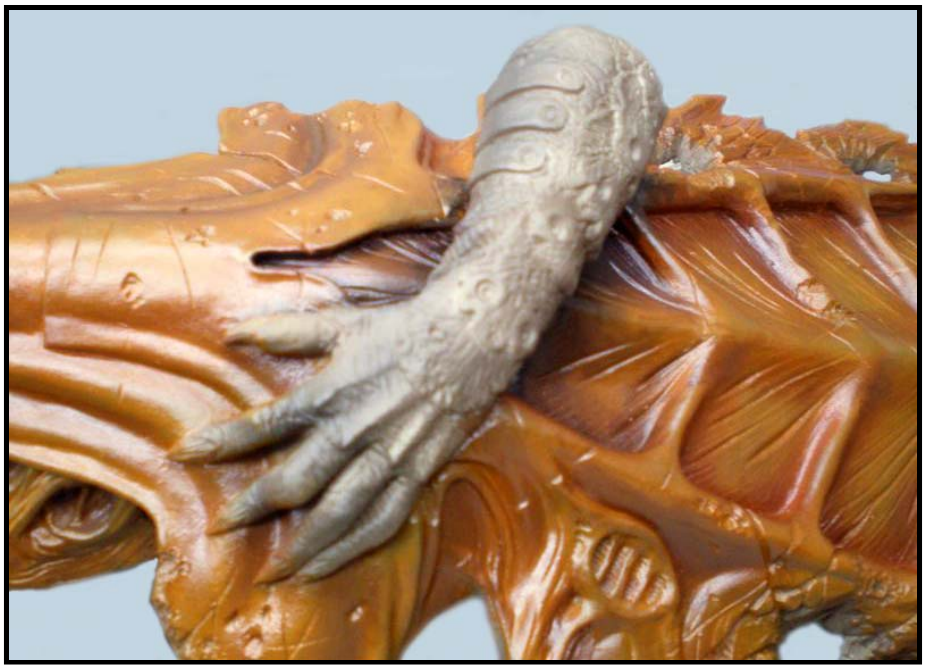


Pre-shadowing and lighting on the Alien Queen's head after several tests...

The red-based test was inconclusive. It will disappear along with the oils...



After applying an orange-colored coat over the entire piece, it took four hours to arrange the oils on top...



A view of the pre-shading...

Close-up of a Predator diorama base with a sculpted shell and Close-up of the Predator's cla



Photos above:

We continue with cool tones, after having thoroughly "blended" the paint, using a dark shade—Umber + Burnt Umber + black. Apply this to the most pronounced recesses. For the others, use browns that are more orange-toned, or even red...

Predator diorama base made of sculpted resin with a scale-like texture and a skull in bone paint

Use a brush to paint the large areas, and a fine brush for the small ones. A mixture of yellow and white will be used to highlight certain parts...

Let it dry. Then go over certain parts again, and start over on the underside of the head...



After two days of drying...



Add all the details with a brush, then apply lighting effects... (The best way to see where the light falls is to place the subject under a lit lamp)...

Model of a brown alien creature's head with sharp claws

Painting of acid blood splatters (in yellow)...



Acrylic paint for hands, leather parts, and metal parts. The paint used with a brush is Citadel acrylic...

Painted Predator figurine head showing open jaws and orange

Close up of the Predator face show

We'll start with the hands: a layer of oil—various shades of orange—painted with a "dry brush" technique...



Render the shadows between and around the fingers using Burnt Umber...



We'll finish up by adding more light. Looking at the finished piece, the marks on the hands are still missing...

# Predator Paint



Body painting...

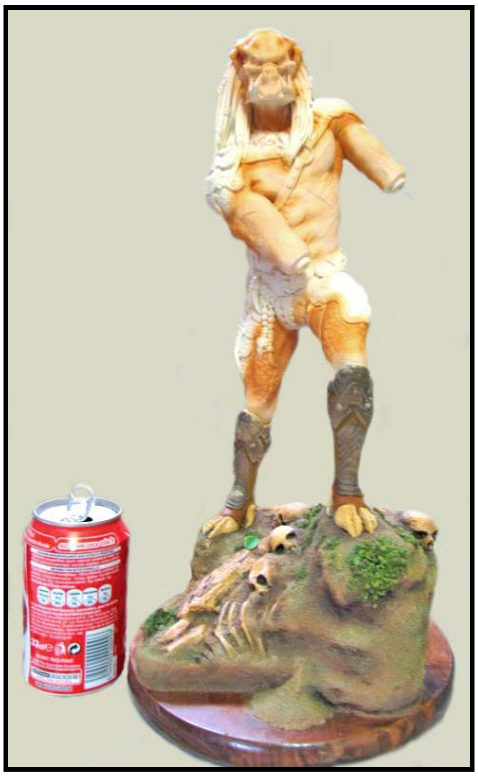
Blue veins are drawn on the body—you can also add red ones...

Unpainted resin Predator model showcasing the sculpted body and head

Unpainted resin Predator figurine bu

Above:

Spray a slightly pinkish color over the entire piece, then lightly apply a distinctly orange hue to the areas that will be speckled...



The can gives you an idea of the model's scale...

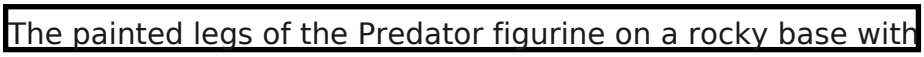


Add small veins and skin blemishes to the oil painting. Finish with a very, very diluted oil wash over the entire piece...

Here, we use a different technique than with the Alien Queen's head. Only the orange patches are covered in the same shade, with darker tones in the recesses...

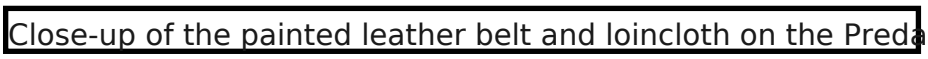


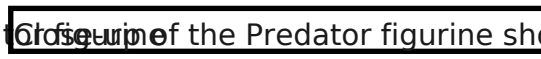
The metal parts on the calves are painted with Humbrol Gun Metal and gold...


The painted legs of the Predator figurine on a rocky base with skulls and vegetation

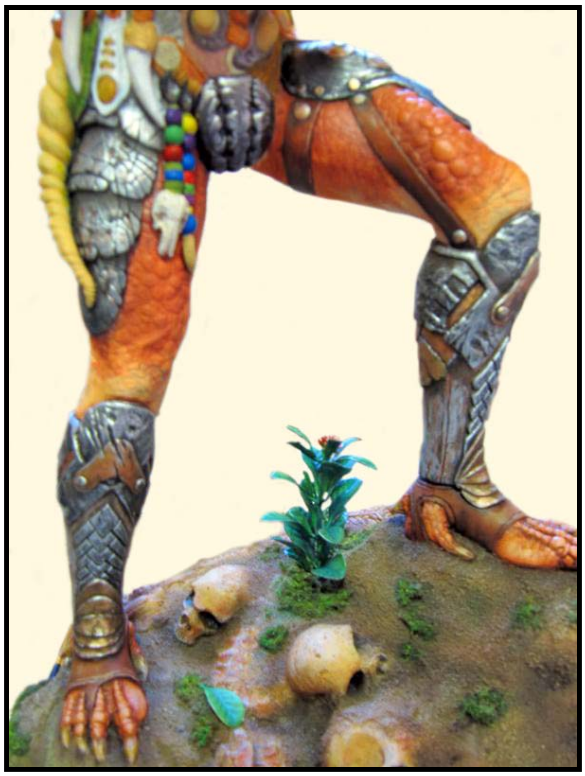

The Predator's legs and armo

Polish the Gun Metal finish, then brush with silver. All details are highlighted with Ombre color, as are the gold parts...


Close-up of the painted leather belt and loincloth on the Predator figurine


Close-up of the Predator figurine sho

A different approach for the thighs: silver paint, details: black & brown...



The leather feet, sandals, and straps are finished (the black spots are still missing). Repainted aquarium plants complete the floor scenery...

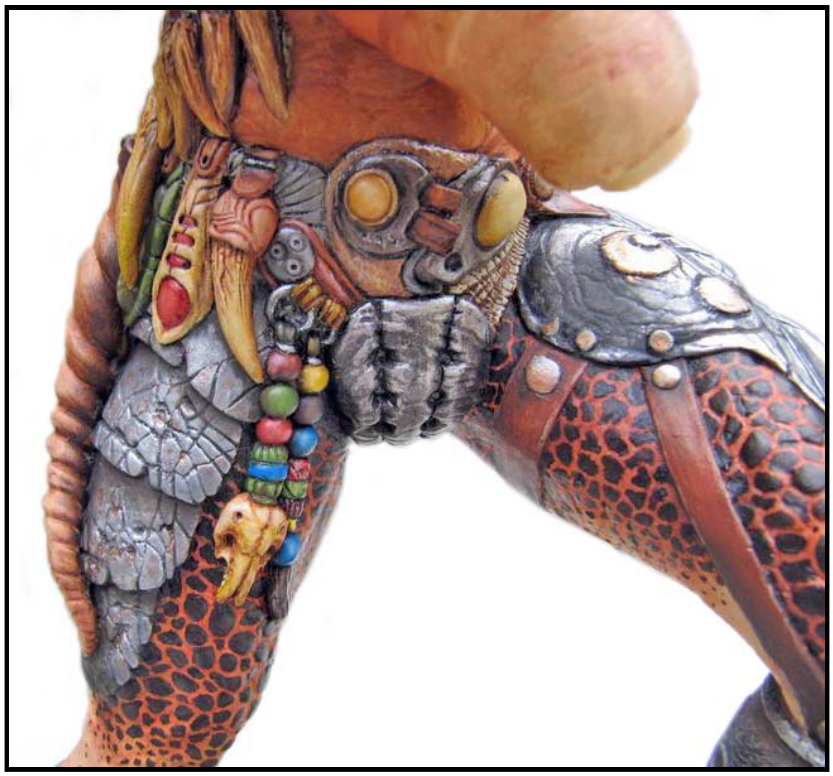
Close-up of the Predator's painted leg with metallic armor

Close-up of the Predator's sc

FOUR hours to complete the tasks! But the results speak for themselves!

Close-up of the Predator figure showing the thigh guard, chipped

Close-up of the Predator leg and



Above: The belt. After applying the acrylic colors, I worked on the details, shading, and highlights using oil paints. I spent a lot of time working on various effects, particularly the horns and the leather...



We're continuing to paint the metal parts. Here, I'm applying a coat of Tamiya gloss black acrylic primer. Then I'm masking off the skin and the parts that have already been painted before spraying on ACLAD metallic paint...



The result is superb; the Aclad paint, which is applied exclusively with an airbrush, gives a beautiful metallic finish...



Last few tasks... and the last bits of leather and bone... phew!



# Dreadlocks

On the left, the base color, medium gray acrylic...

In the center, black oil paint has been applied with light blue stripes...

On the right, the final result, once the streaks have blended in...

Painted Predator bust showing the face with open jaws, dreadlocks, and detailed armor

Painted Predator bust showing the f

The head, which still needs to have its paint and varnish applied...

Close-up of the Predator figurine with its mouth open, showing its fangs and tongue

Profile of the Predator figurine with dread

Final result...




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