



Space Chevy - 1/24 scale

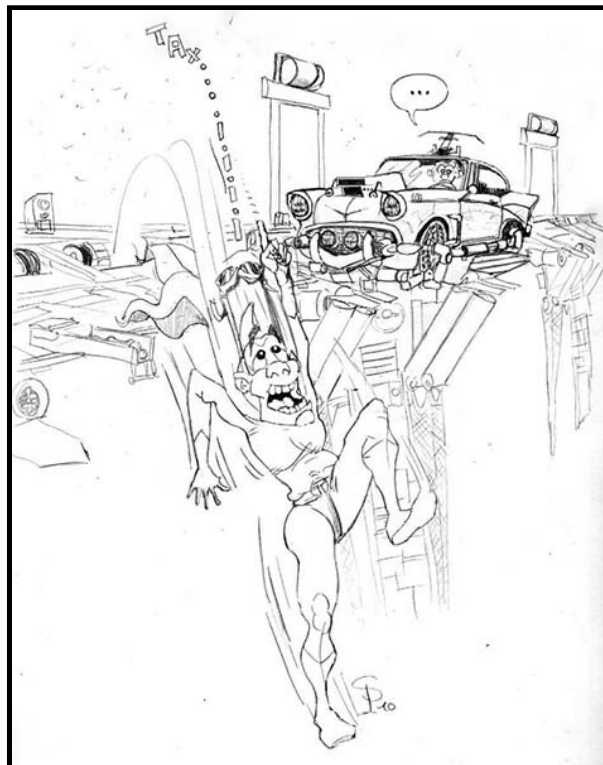
13/02/2010



Contents

1. Interior/figurine
2. Painting
3. The Setting
4. The Chassis
5. Paint/stabilizers
6. The figurine

Ce modèle est inspiré de l'excellent film de science-fiction « Immortel » d'Enki Bilal... La base est une maquette de Chevrolet 1957 (une Pontiac dans Immortel) à l'échelle 1/24ème qui existe dans plusieurs marques: AMT - Revell - Monogram... Première ...





This model is inspired by Enki Bilal's excellent science-fiction film **Immortel**...



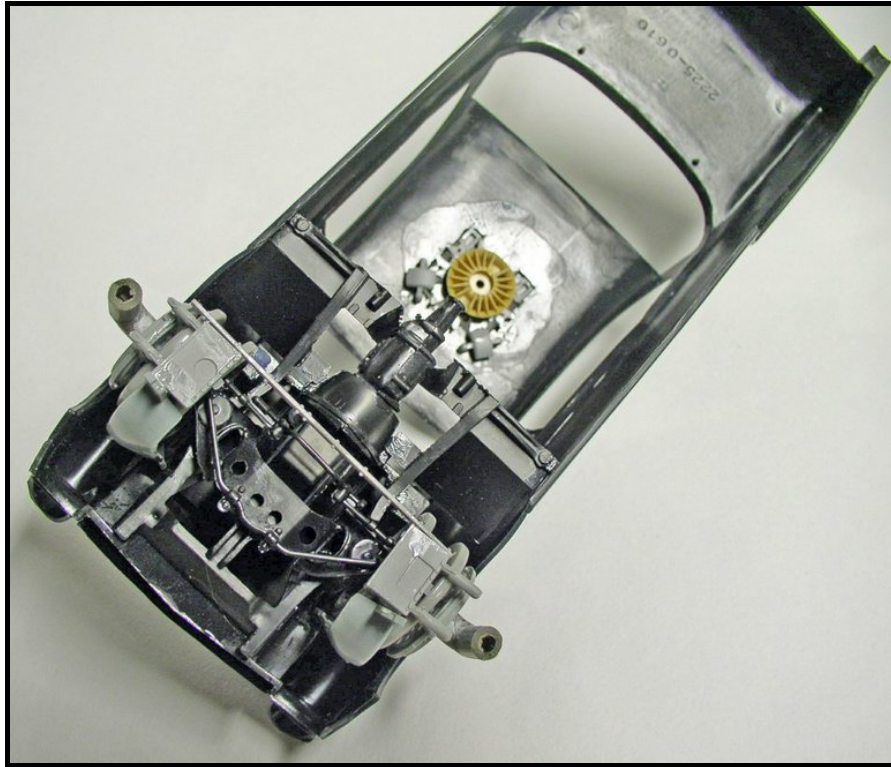
The base is a 1/24-scale model of a 1957 Chevrolet (a Pontiac in **Immortel**) that is available from several manufacturers: AMT, Revell, Monogram...



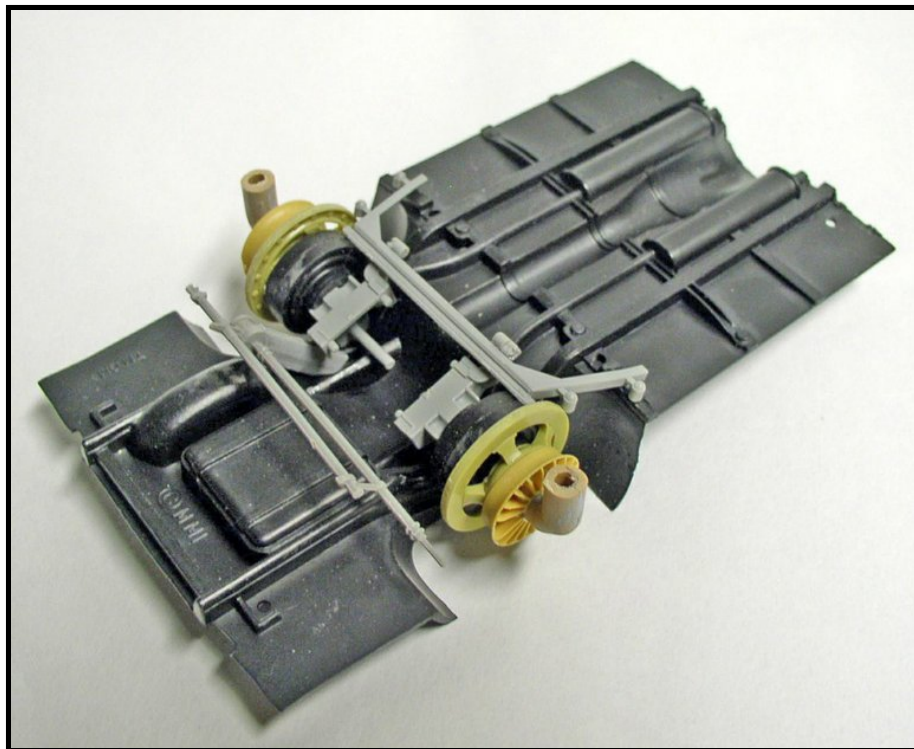
First step: Open the roof to install the slide mechanism and mount the scoop on the hood included in the kit...



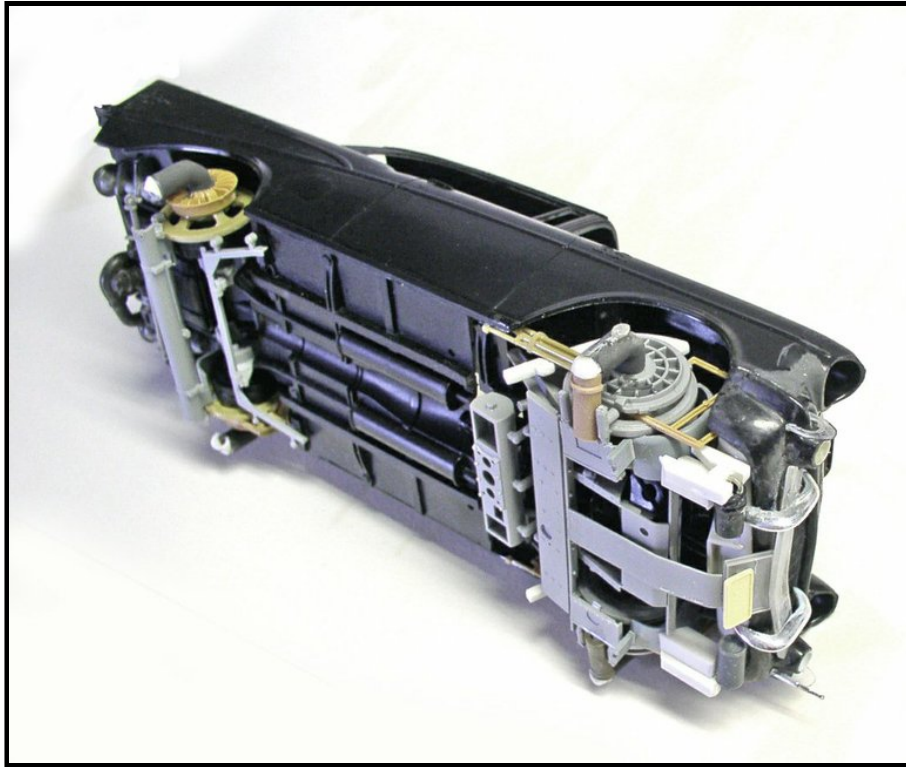
The front axle is made from parts from the surplus box, and the bumper has been modified to more closely match the design...



View from below: the engine block was installed to reinforce the new axle...

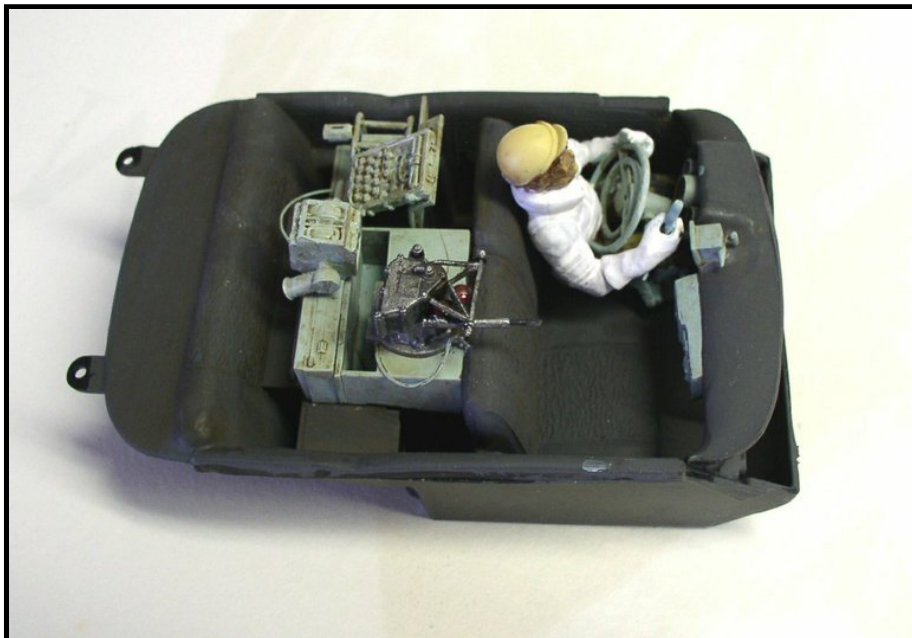


The chassis is divided into two parts. This allows you to glue the front axle in place and start preparing the rear axle...

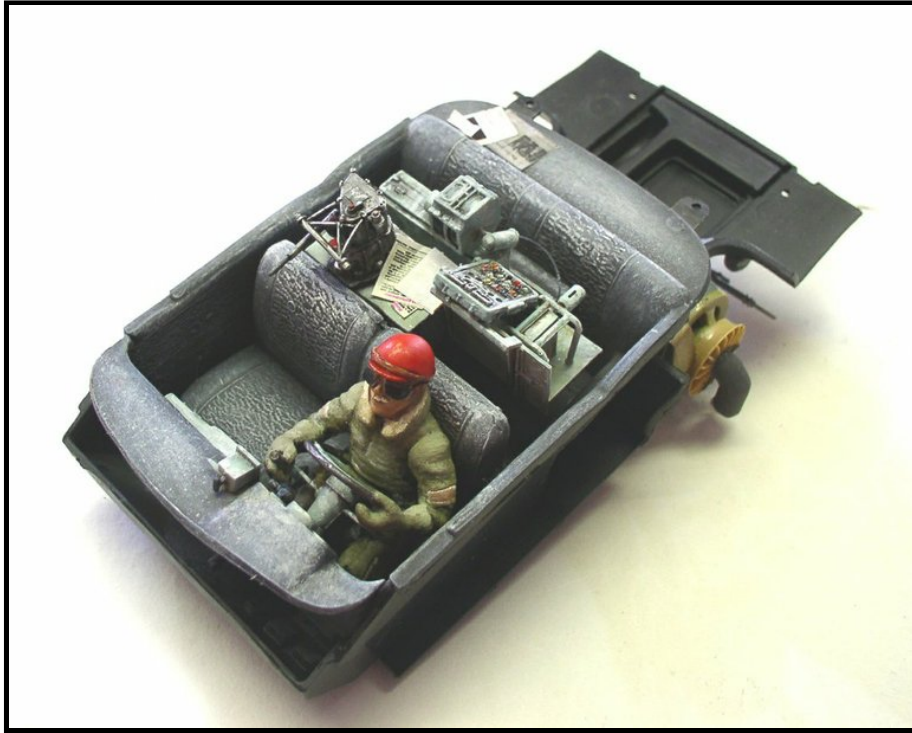


Dry assembly of the floor. The cutting process allowed us to make good progress on the detailing of the front section...

Interior/figurine



In fact, unlike a traditional model, the entire interior of the vehicle must be painted and assembled in order to secure the chassis so that construction of the underside can continue... It has been modified in a sci-fi style...



The painted and outfitted interior, ready to be installed in the body...

Painting



The box is given a coat of white primer, which will make it easier to sand down any visible imperfections...



First base coat of Humbrol Yellow 69...



After applying a second solid coat of Yellow 71, the model is retouched with a brush to create a flaking effect using shades of gray, bluish gray, and white...

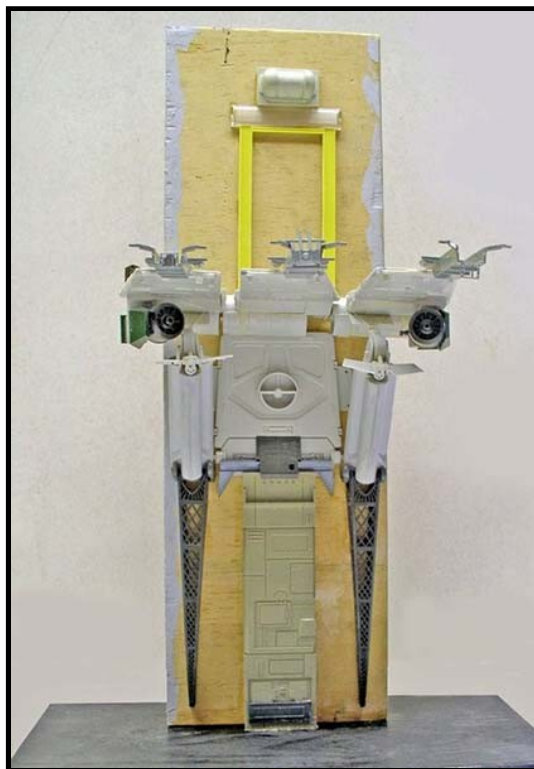


A filter made from 73 diluted with turpentine was applied to the entire hull...



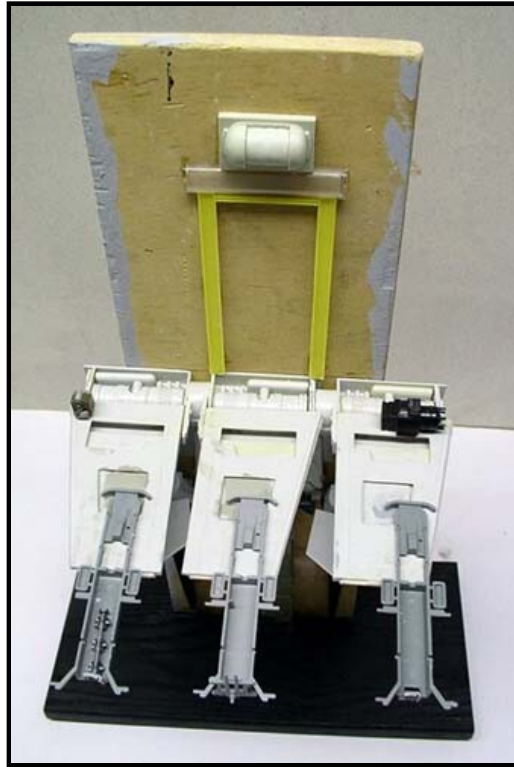
The final result obtained...

The Setting



Wanting to show the model in context, I decided to place it high up, anchored to its base, so I could capture the “view from below”...

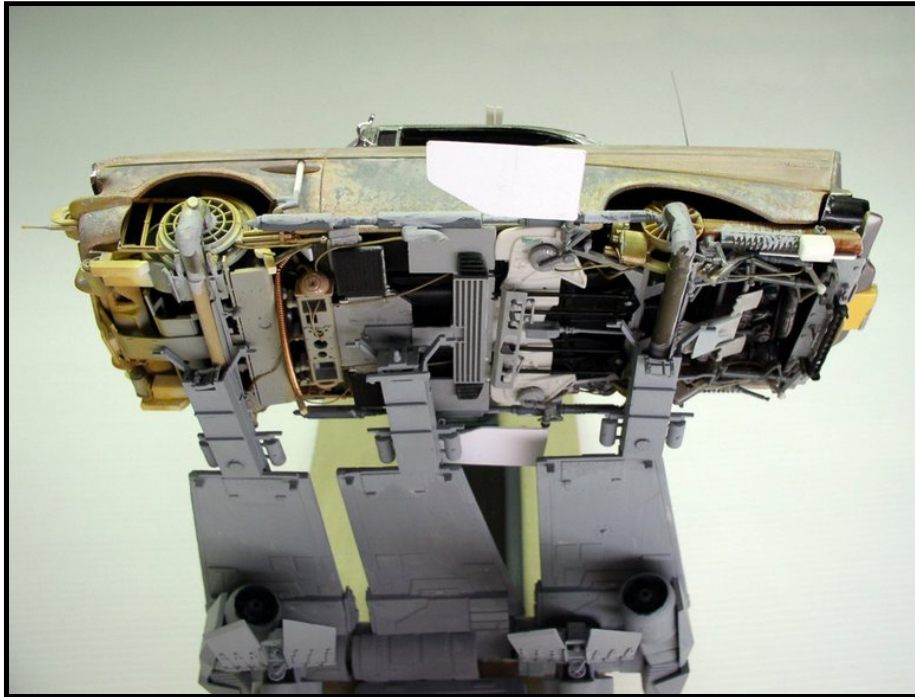
The setting will therefore be the facade of a building where the vehicles park temporarily on a platform...



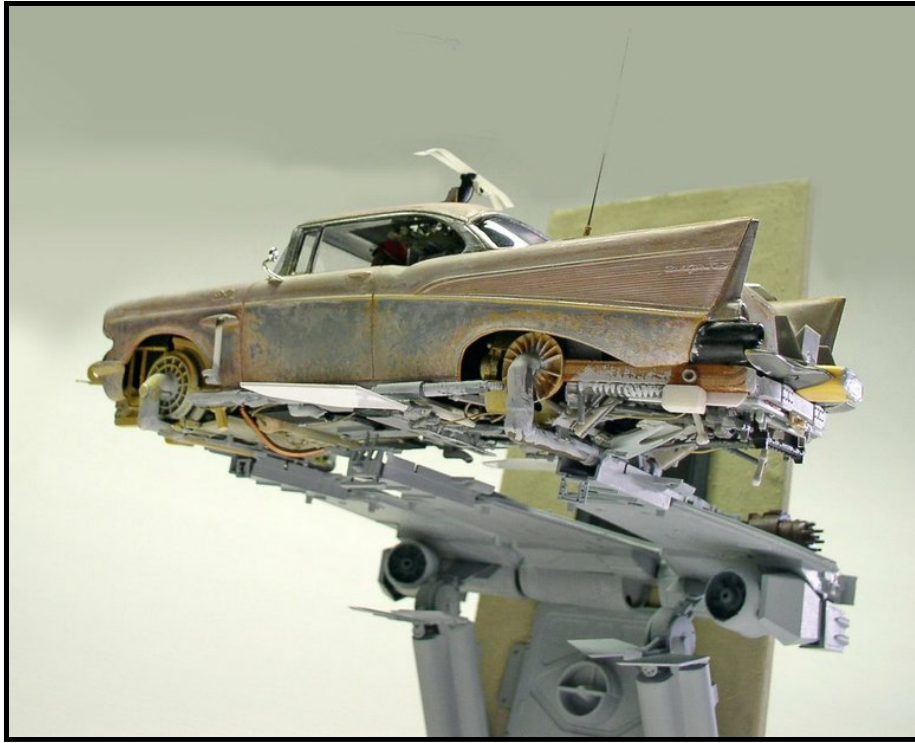
The base will consist of two pieces of plywood—the main body and the base—plus various other parts...



The Chassis



Once the windshield and the passenger compartment are in place and the chassis is glued down, we can (finally!) continue working on the details underneath... and there's a lot to do!



In the movie "Immortal," cars travel along cables using the hooks on their roofs and unhook from them to land...



The back section is finished and ready to be painted...

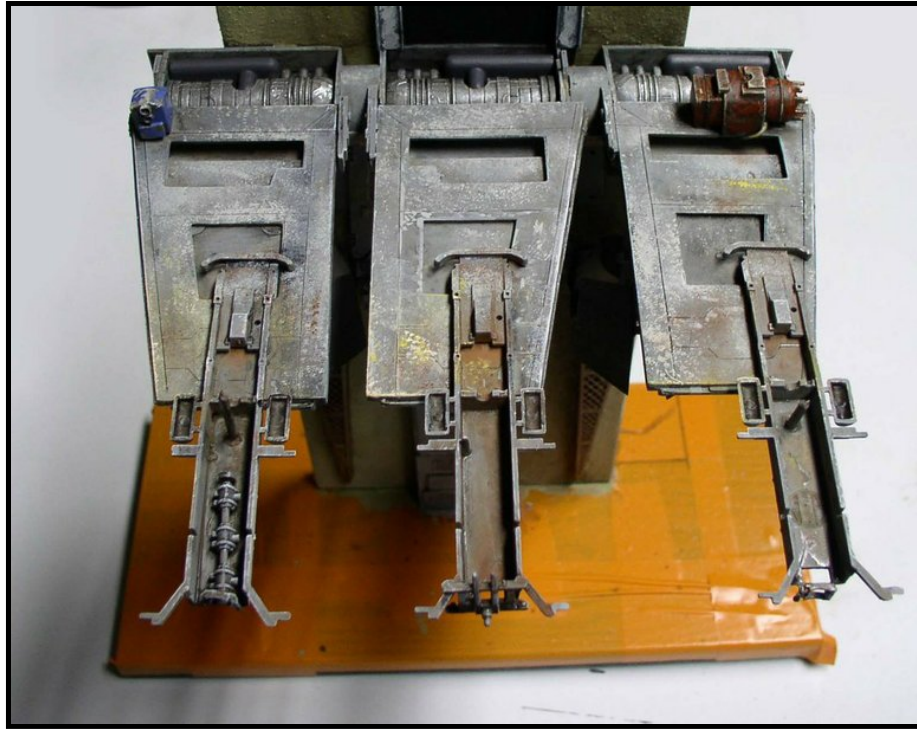


Another view...

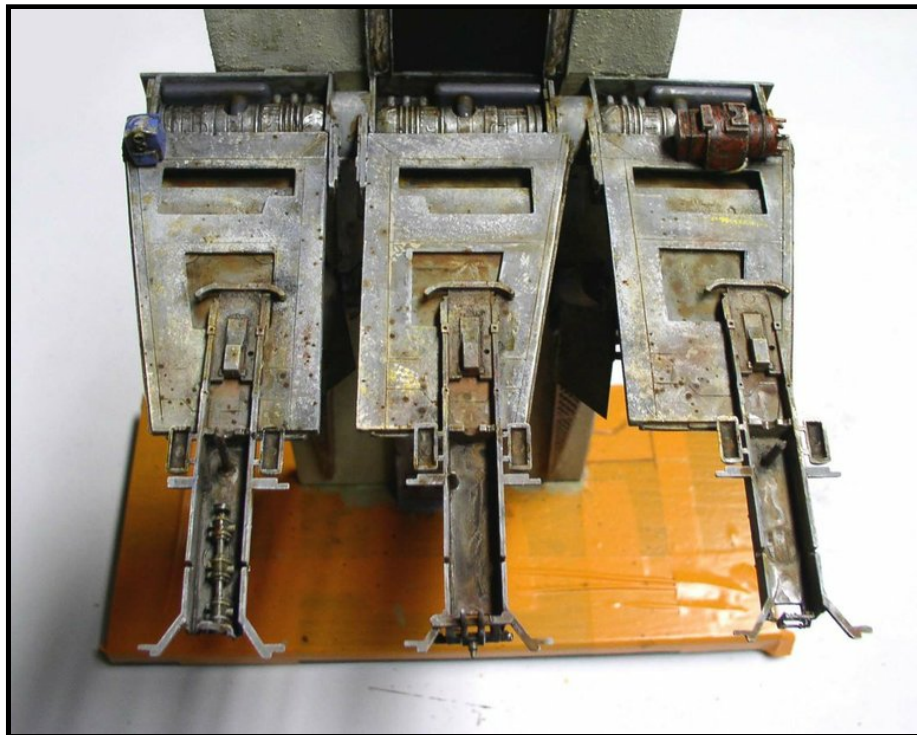
Paint/stabilizers

Outline of a Space Chevy chassis being assembled on the workbench

Après une couche de base de gris 140, un lavis à base de noir et rouille 98 est passé sur la plateforme...



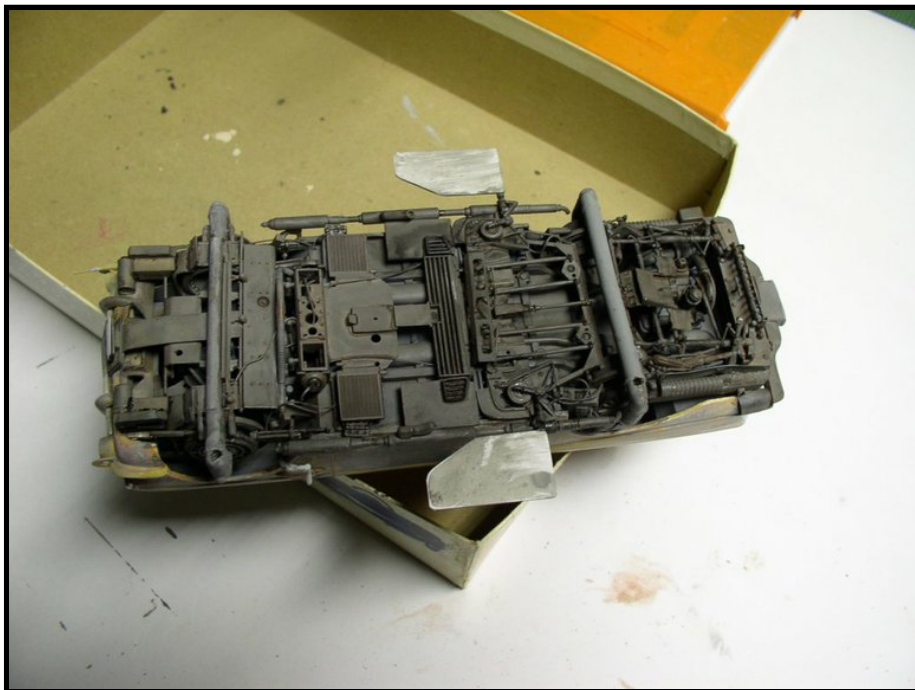
Dry-brushing with lighter shades of gray, yellow, and rust, then finishing with a fine brush to create a flaking effect...



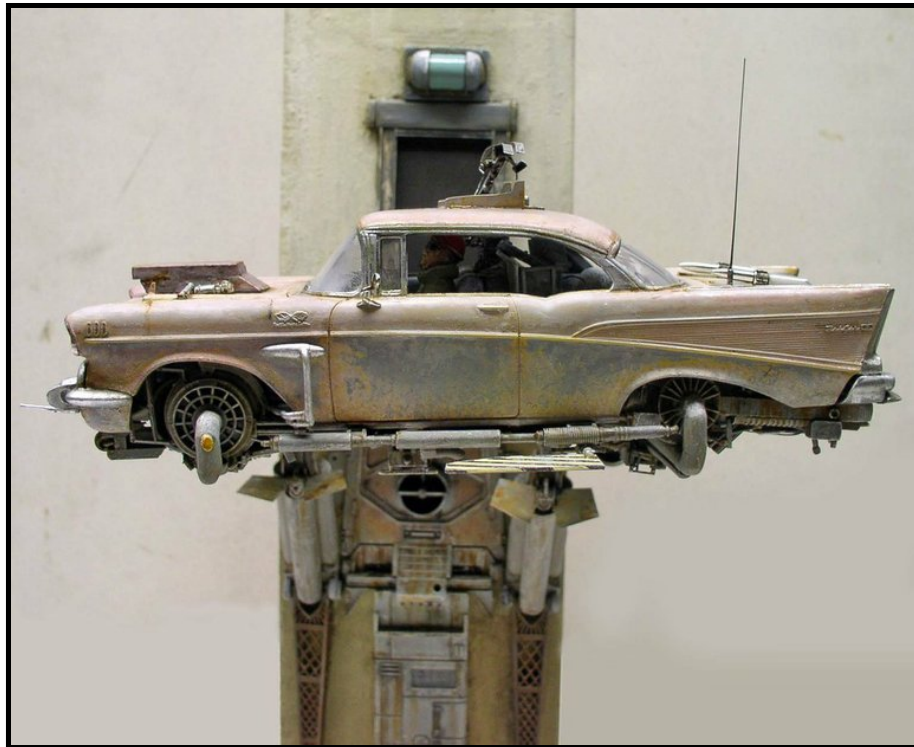
Finishing touches and shading in black, Umber, Sienna from Winsor & Newton...



The same goes for the underside of the vehicle...



... But you'll need to be careful when dry-brushing not to get too much paint on the underside...



Finishing the various details of the car: chrome parts, pedals, etc., and permanently attaching it to the platform...





Above are a few photos showing the model in place, with painted details and signs of wear on the body...



A few posters and signs are affixed to the front wall, which are then made to look weathered to enhance the realism...



The figurine



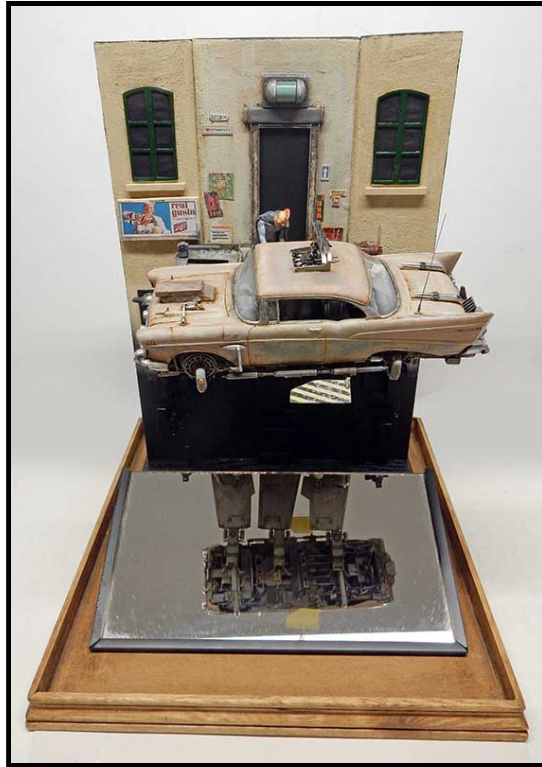
A figurine will complete the scene and bring it to life. A Preiser "Academic" figurine will serve as the base, and a sheet of lead will be used for the cape...



The piece is painted entirely with Winsor & Newton oil paints from tubes and assembled after drying...



The facade's decorative elements were extended on both sides...



A mirror was attached to the bottom to show the underside of the vehicle...

