



échelle 1/2400ème - Scale 1/2400th

06/05/2022



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You're done, bug !

Comment mettre en valeur la maquette du Sulaco du film "Aliens" qui fait 30cm de longueur ? L'idée ici, était de l'inclure dans un tableau fermé... Le tableau résume l'action... Le système Reticuli avec la géante gazeuse Calpamos et la planète LV-426 (3ème à gauche) où sera déc...





You're done, bug !

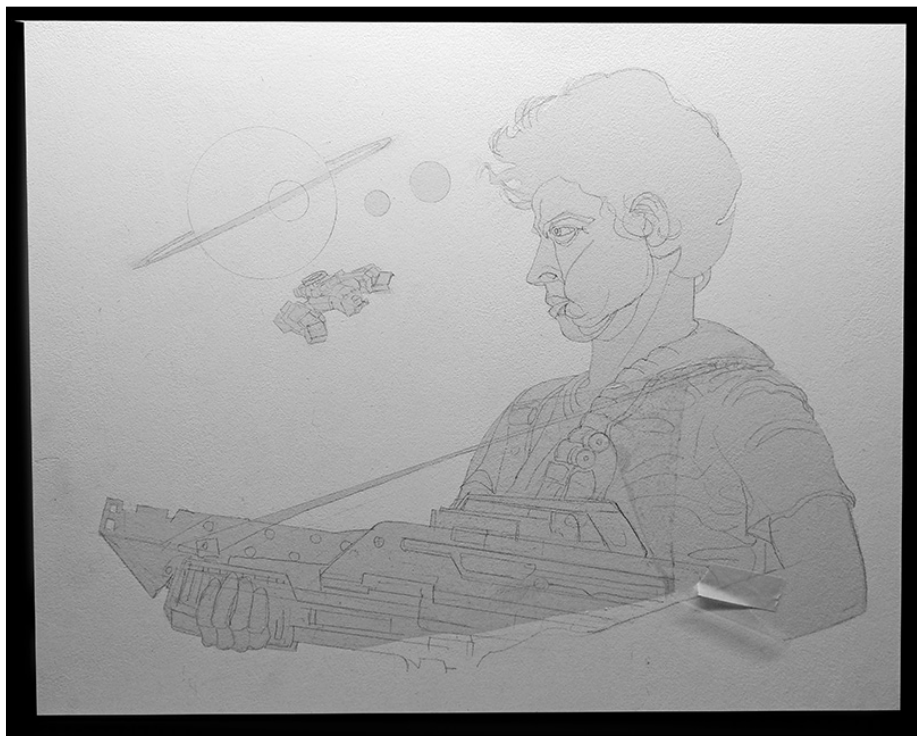
How can I showcase the 30-centimeter-long Sulaco model from the movie "Aliens"?

The idea here was to include it in a closed array...

The chart summarizes the plot... The Reticuli system, featuring the gas giant Calpamos and the planet LV-426 (third from the left), where the wreckage of the Alien will be discovered... We see the Nostromo leaving the planet in the first movie...



The sketch for the painting is drawn on a wooden panel that has been coated with white gesso...



The design is protected with masking film...



Let's start with the background. The paint used is Liquitex acrylic...



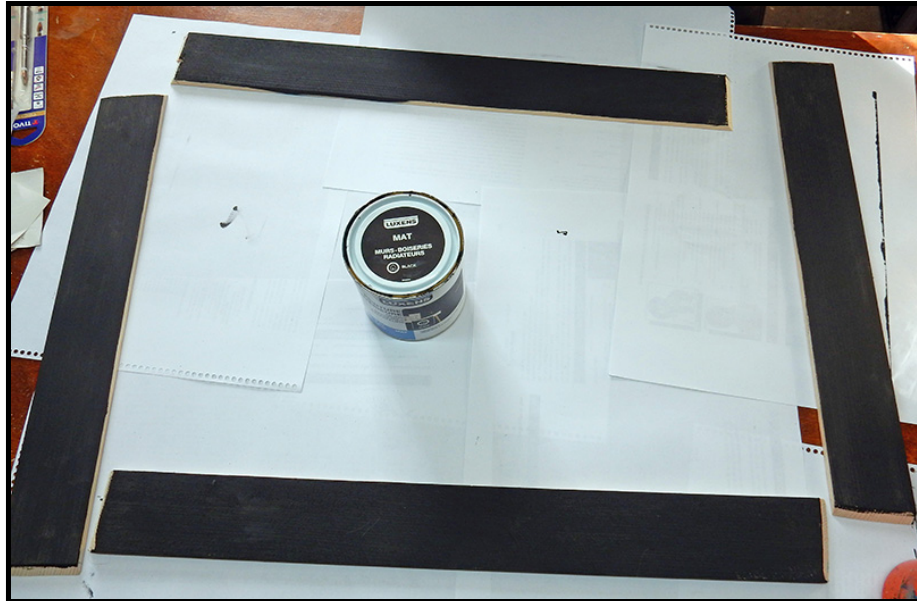
The masking tape is removed, and although the very runny paint has seeped through, it won't be a problem for the next step...



The rest of the painting is done with a brush...



We finish with an airbrush for the ring system, the planets...

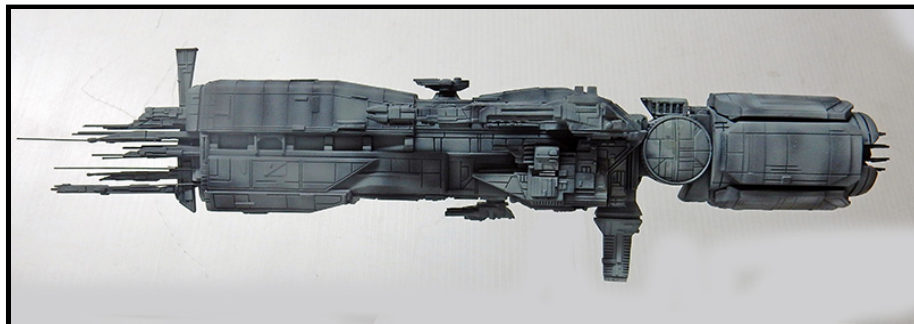


Preparing the frame: wooden panels cut to size and painted with matte black acrylic paint...



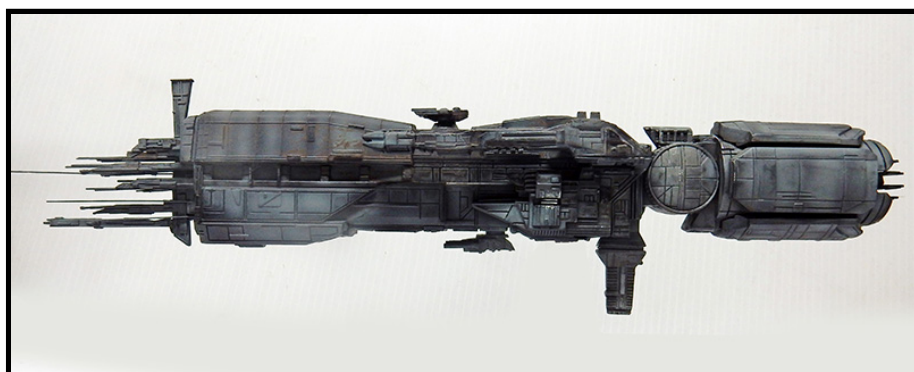
The existing framework...

The Sulaco

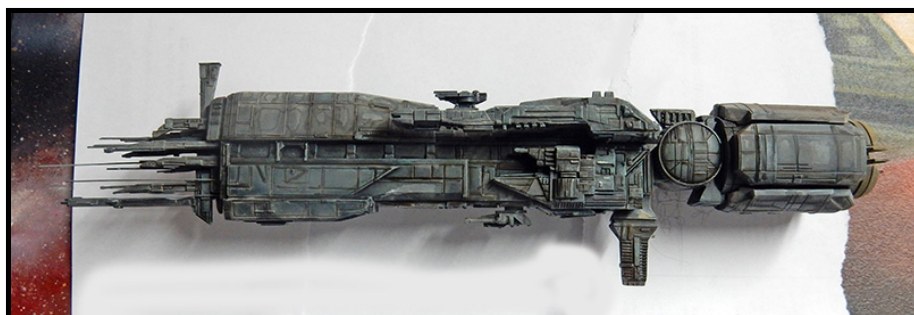


The kit is from Halcyon. Antennas have been added to the front (on the left)...

Base: Tamiya Acrylic Black - XF-25 Light Sea Gray...



Humbrol juice additives diluted to 80%—black and chocolate 98...



Add pastel powders: black, umber, white, beige...

The Alien



To decorate the side, a small, highly detailed 1/32-scale resin Alien figure has been painted to match the painting's style...



Another view...



Attaching the Sulaco to a stand and gluing on the little Alien. The whole thing is finished...