

Dragon Ball Z

28/12/2018 — Basic techniques

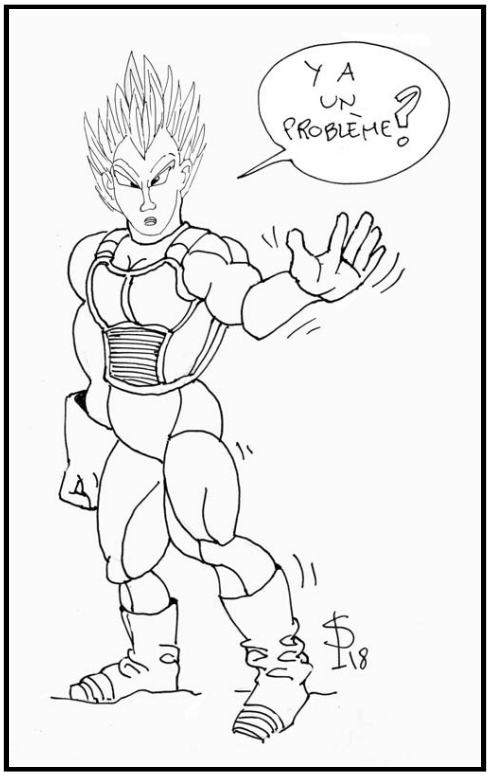


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Adapté d'un manga, la série est diffusée en avril 1989 au Japon puis en France jusqu'au janvier 1996. Dragon Ball Z se différencie de Dragon Ball par son accent mis sur les combats entre Son Goku et ses amis contre des ennemis toujours plus puissants et acharnés dans leur conquête du monde. Son G...





Based on a manga, the series aired in Japan in April 1989 and then in France until January 1996. *Dragon Ball Z* differs from *Dragon Ball* in its emphasis on battles between Son Goku and his friends against enemies who are increasingly powerful and relentless in their quest to conquer the world. Son Goku is portrayed as a child with exceptional martial arts skills. The battles no longer take place only on Earth but also—and often—on distant planets.

Son Goku faces off against a number of new enemies, such as Vegeta, the figurine shown here...

VEGETA





The Vegeta figurine: a resin figurine about 10 cm tall. It is given a coat of primer, and once it is completely dry, the skin is painted with oil paints—Winsor & Newton—Sienna, Naples Yellow, and white. Ultramarine blue is used to apply the shadows on the tunic...





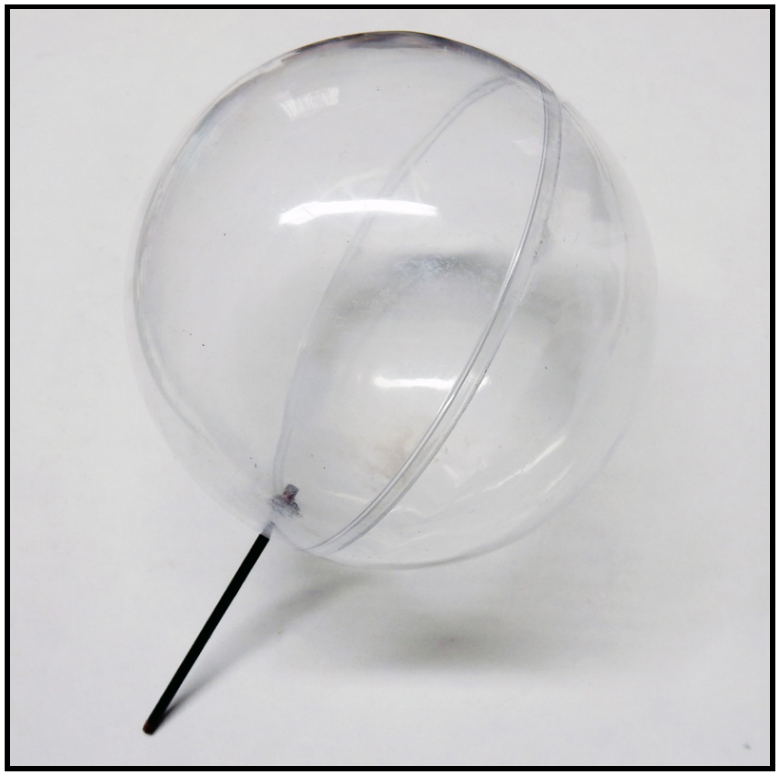
Next, apply a lighter shade of blue next to the shadows, let it dry for about 20 minutes, and then blend the colors using the "dry-brush" technique...

We're finishing off the outfit—light gray + white—yellow ochre—yellow...

THE PLANET



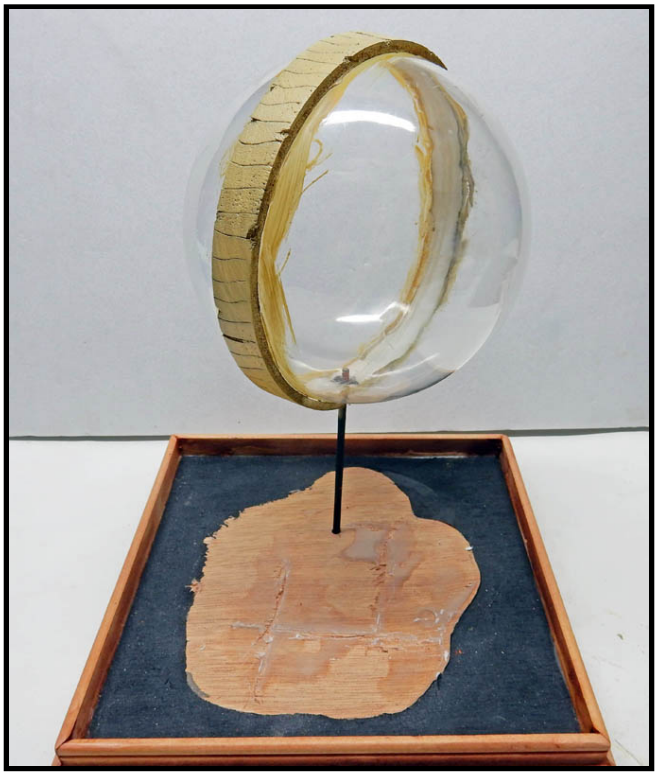
Beerus travels to Master Kaio’s planet, and they have a car race. However, Beerus loses to Master Kaio. Feeling frustrated, he destroys three-quarters of the planet. Master Kaiō decides to salvage the last remaining piece by building a small road and a house on it...



A plastic sphere about a dozen cm in diameter attached to a rod will be used to create the planet to complement the figurine...



The sphere is mounted on a base. A strip of cut-to-size polystyrene is attached all around the ball using quick-setting wood glue; it will simulate the road around the planet...



After the road has dried, been painted, and aged with acrylic paint...

FLOCKING



Various texturing techniques will be used to recreate the planet's vegetation...





Coat the ball with wood glue, then apply layers one after another, alternating colors...



Details...



The accessories that come with the planet are also painted. Some of them are made specifically for the diorama...





Accessories installed, trees added, base set in place...





Details...

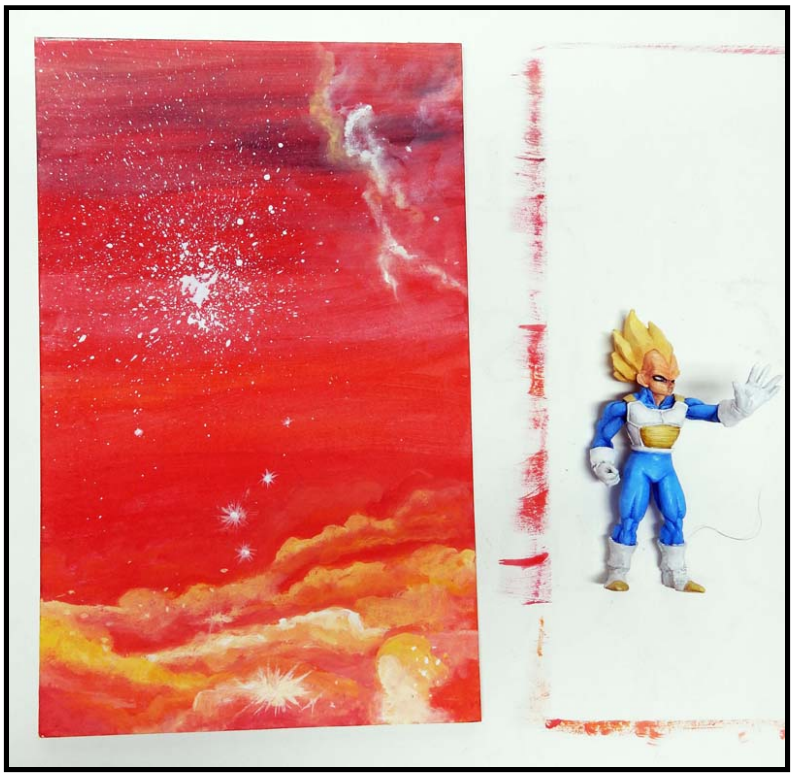








THE BACKGROUND



The background, which resembles a drawing of the planet, is painted on drawing paper using acrylic paint...


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