The Last of Us - 1/24 to 1/35 scale

24/01/2025 — Advanced Techniques



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Un second diorama de la série "Last of Us". Le même couple de figurines a été utilisé et l'amie du héros ajoutée. Le personnage a un autre jeu de jambes et une arme différente. La jeune fille n'a plus son pistolet à la main... Une photo de l'épisode représentant la scène originale... La maquette ...







A second diorama from the "Last of Us" series. The same pair of figures was used, and the hero's girlfriend was added. The character has a different stance and a different weapon. The girl no longer has her gun in her hand...A photo from the episode showing the original scene...

Three character figurines currently being sculpted, one of which is armed with a rifle

A second diorama from the "Last of Us" series. The same pair of figures was used, and the hero's girlfriend was added. The character has a different stance and a different weapon. The girl no longer has her gun in her hand...



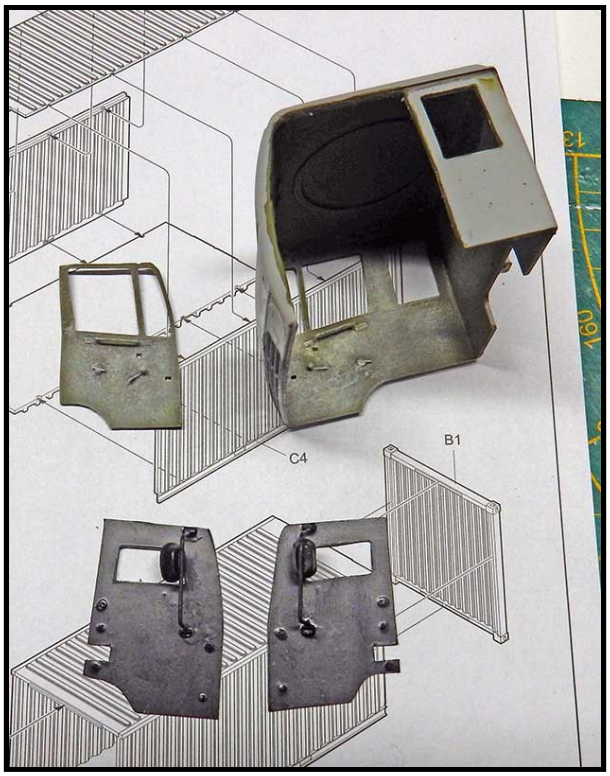
The model used. This same truck appears in the series with a blue container in place of the flatbed. It is 1/35 scale...



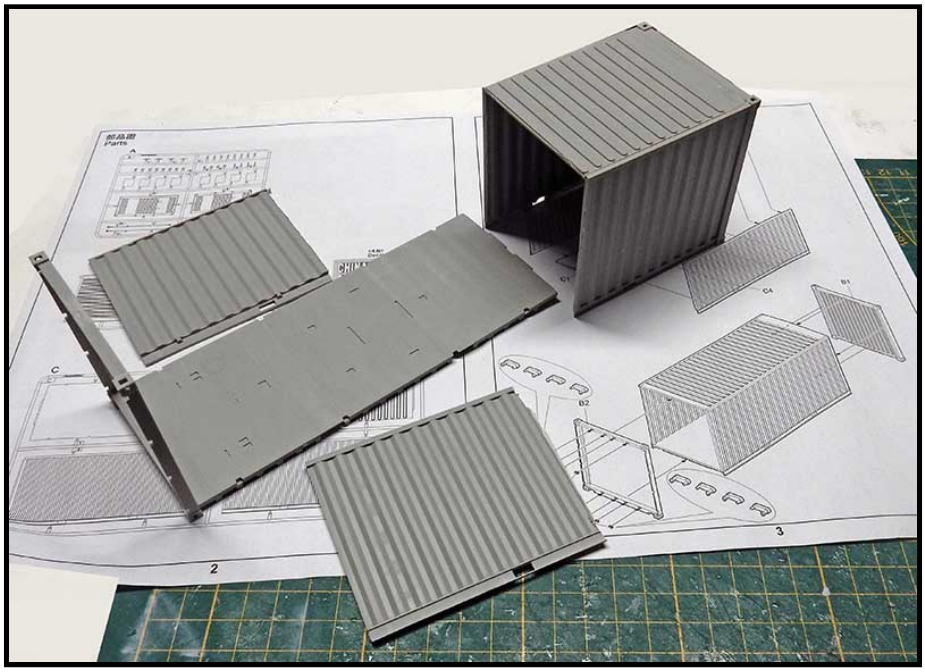
Vehicle assembly...



Details of the cabin. No major issues...



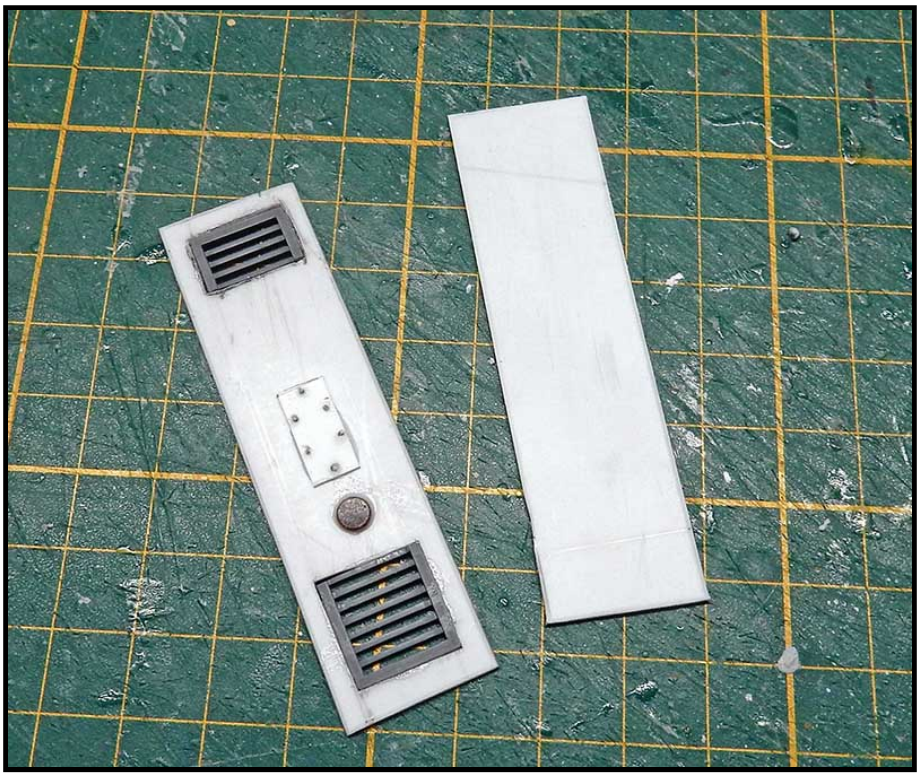
Various handles are added to the interior and the doors. The reinforced door guards are made of plastic. New side mirrors are attached to the exterior...



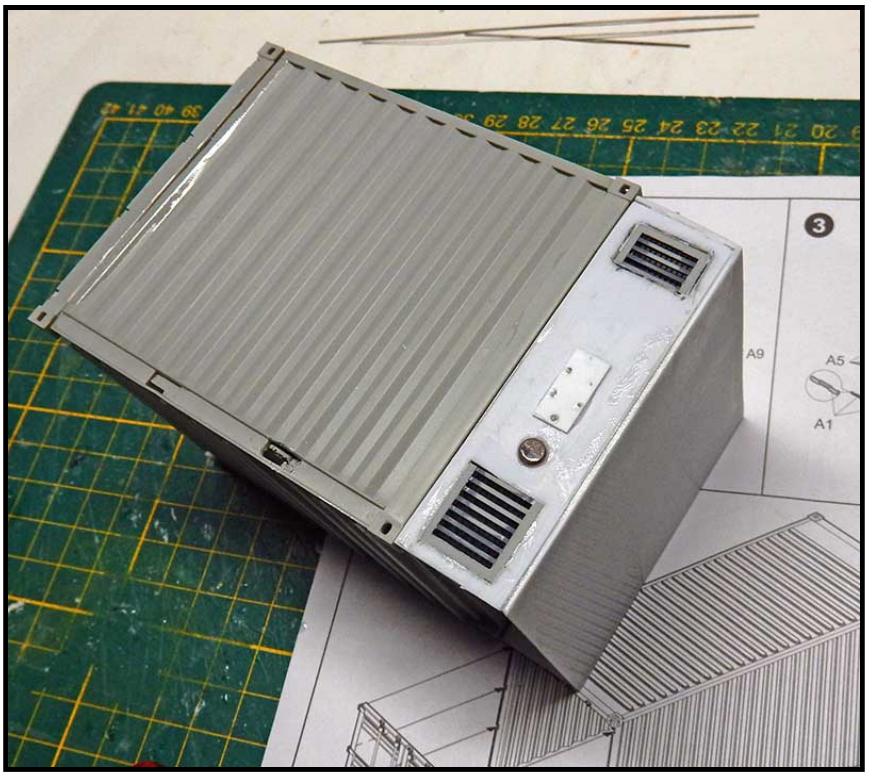
Assembly of the container, which is another separate kit. It is cut to the correct length for the truck bed...



Positioning the container...



Manufacturing the side panels from plastic card...



... And collage...



Details...



Painting



First, paint the container with two shades of blue—one dark and one lighter—then add white to the lighter blue as a finishing touch, as shown in the photo below...



The container is weathered using paint washes and pastel powder for the finish. Then we move on to the truck's camouflage color...



Another view...



Next, install the front armor...



Then paint, emphasizing the "rust" tones...



More views...



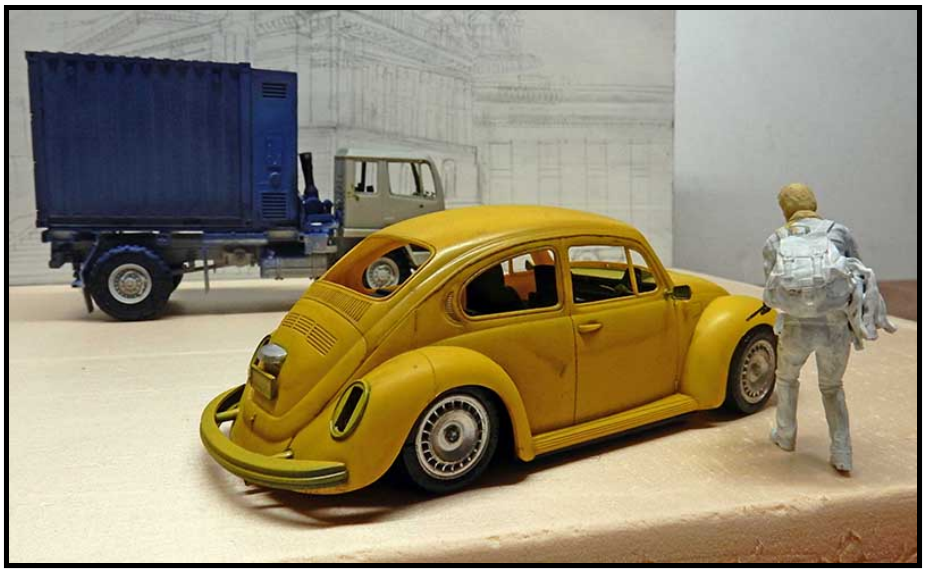
The Car



It's on a 1/24 scale, just like the figures, and was assembled from salvaged parts...



Testing the placement of the figurines...



Different scales emphasize depth of field...

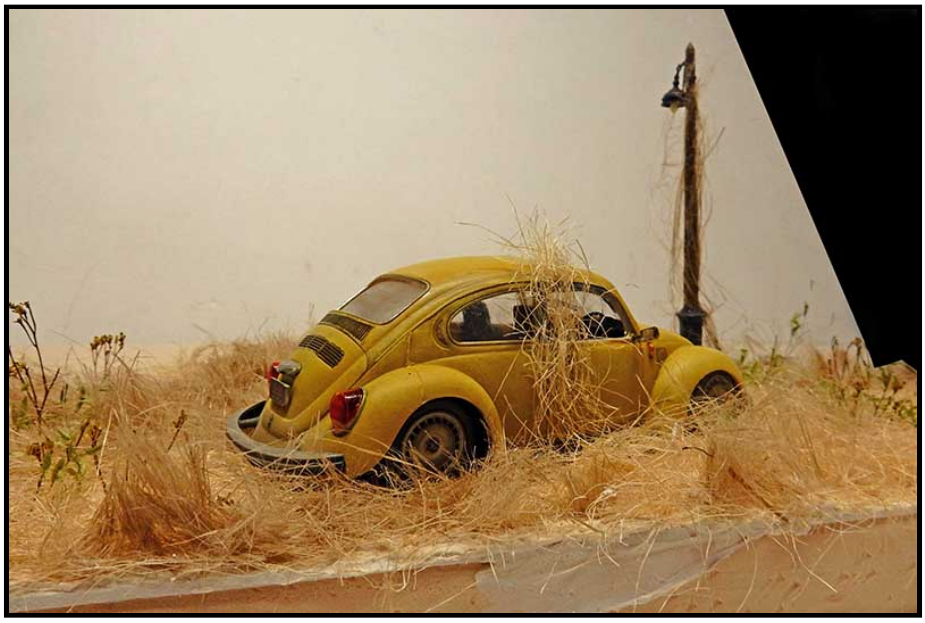
The Setting



A sheet of extruded polystyrene, along with plumber's twine cut to various lengths, is glued with fast-setting wood glue...



A side view gives you an idea of how tall the grass is...

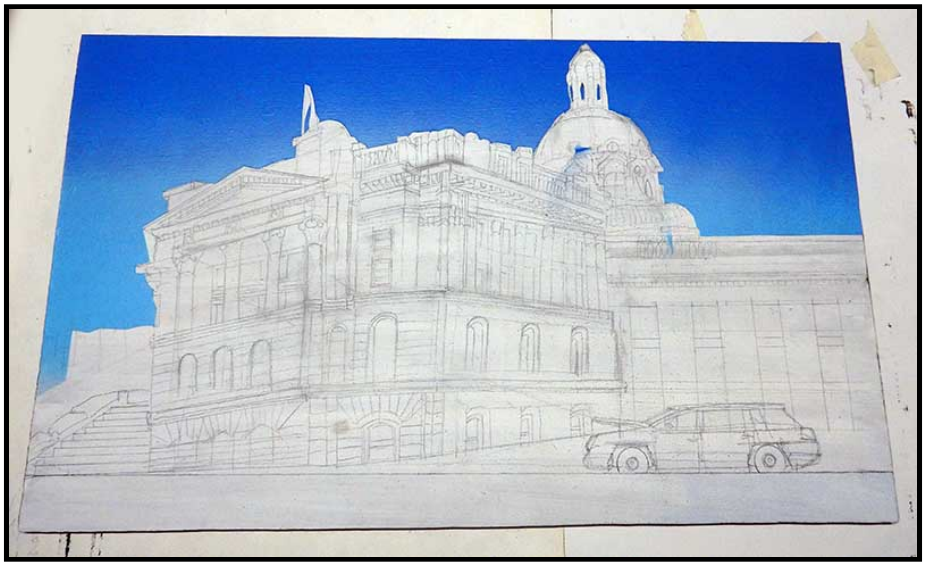


The car is stuck in the scenery and covered in vegetation...



Next, I glued the truck in place, along with various pieces of paper, plastic, bottles, and cans. I added flock to the vines to simulate leaves...

The background set



It depicts Boston City Hall. The drawing is slightly distorted, like the wide-angle effect you get with a photo...

Acrylic paint. The sky is painted with an airbrush using two different shades of blue...



Early sketches of the building in umber...



Enhanced warm colors for the stone tones; added vegetation. Shadow effects on the monument using a mix of brown and black; a veil of white was airbrushed over the distant areas...



Paint job on the vehicle parked on the right. Flocking added in the foreground...



Finishing the car's paint job...



The diorama is finished...



Click HERE for direct access to the gallery...