



Conan the Destroyer... 1/5 scale

05/11/2025



It's me Conan, not him ! Conan le Destructeur : oublions le film qui est un raté complet par rapport au premier pour se consacrer à la panoplie du personnage... Résine de grande taille très bien gravée et moulée, les pièces s'emboîtent parfaitement ; très peu de ponçage. 11 pièces au total... On...





It's me, Conan—not him!

Conan the Destroyer: Let's forget about the movie—which is a complete flop compared to the first one—and focus instead on the character's gear...

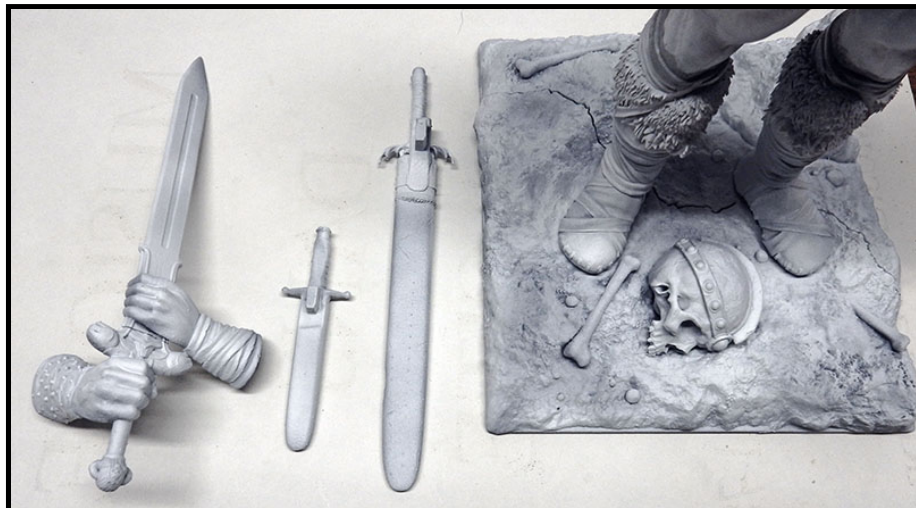
A large resin kit that is very well engraved and molded; the pieces fit together perfectly; requires very little sanding. 11 pieces in total...



Assemble and glue the figurine, except for the arms and equipment...

Liquid sealant is applied around the pool to create a seamless seal all around the perimeter as well as at the seams of the liners...

Then we spray a white primer over the entire surface...



The same goes for the equipment. The pommels of the extra sword and dagger were improved based on photos from the movie...



Painting the metal parts: start with a matte black base coat, then use Revell Silver 90 and Humbrol Silver 11 to highlight the chrome...

Painting



We always start with the face. The entire painting is done with Winsor & Newton oil paints...

Base colors: umber, sienna, Naples yellow. A little alizarin crimson is also used for the skin. The beard is suggested with Payne's gray...



We always start with the dark colors and work toward the light ones. We let them dry for a while before blending the colors together with a flat brush—a No. 8 or 10 sable brush...



Always start with dark colors and work your way toward lighter colors. Wait a moment before blending the colors together with a flat brush—size 8 or 10...

The veins are rendered using cobalt blue, softened with skin tones...



View from the "back": you can see the shaded areas and the light areas that stand out...



The hands are also treated...



Hair shading—umbra—Sienna—yellow ochre—white...



And finally... All the equipment will be finished in these colors...



The legs are painted, as are the loincloth and the belt, using the same techniques...



The skin is lightly highlighted toward the end with white mixed with Naples yellow...



The skin is lightly highlighted at the end with white mixed with Naples yellow...

Painting the accessories and armbands...





Détail...

Painting the bones...



Et finition du sol : peinture et flocage de poudres diverses...



La figurine est terminée, encadrée sur son socle...