Bear Hunt - 1/32 Scale

18/12/2015 — Standard Techniques



Scène de chasse à l'ours époque magdalénienne dans le nord de l'Europe – 10 000 ans... Préparation du décor. Pose de polystyrène extrudé sur lequel on recouvre de la pâte à modeler Fimo qui sèche à l'air... Pose des arbres dans le frais ainsi que les cure-dents pour repérage emplacement des figur...





A scene of a bear hunt from the Magdalenian period in northern Europe—10,000 years ago...



Preparing the set. Laying down extruded polystyrene, which is then covered with Fimo air-drying modeling clay...

Placing the trees in the fresh mixture, as well as the toothpicks to mark the locations of the figurines...

Cellulose-based sealant in a cartridge is applied to the bottom of the channel to seal and protect the extruded material...

Apply a coat of acrylic as a primer...



Place plant debris (roots, garden twigs cut with pruning shears) on a layer of spray adhesive, and then apply another layer of adhesive over the plant material...

Sprinkling the snow layer (baking soda)...



Setup and start of painting the NEMROD figurines distributed by Historex. Rembrandt oil paint...



The trees are purchased in stores, Model Scene brand—1/35 scale. The trunks are remade (they were too small for the models), and the foliage is reused and glued onto the new trunks. Baking soda is sprinkled vertically, and the pieces are glued with spray adhesive, just like the ground...



The stream: It is made with store-bought resin. I applied 10 layers, each 2 mm thick—allowing one day for drying between each layer. The work was done in a well-ventilated room at a moderate temperature. Cotton was added to the resin to simulate the movement of water...



The base of the diorama consists of two Isorel panels covered with a layer of acrylic primer. Next, the scenery is painted with oil paints...







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