



ART ASYLUM Figures - 190 mm - “Red Planet”

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Figurines articulées 190mm de la marque ART ASYLUM de la série STAR TREK. Le but était de se rapprocher des tenues d'astronautes (du moins pour l'un) de l'excellent film d'aventures : "PLANETE ROUGE "(bien meilleur que "Mission to Mars" qui s'est pris po...



The initial idea for this diorama came from the purchase of 190mm articulated figures from the ART ASYLUM brand's STAR TREK series.

Astronaut figurine in a brown and gray spacesuit, displayed on a base of an astronaut in a brown

Figurines articulées 190mm de la marque ART ASYLUM de la série STAR TREK. Une des deux figurines d'origine. Les parties mobiles sont collées et toutes les traces de jointures effacées...

Figurine of a cosmonaut in a blue-and-white spacesuit with a pectoral scaphandre, front view from be

La tenue du deuxième homme est quasiment celle du film. Elle est réalisée en adaptant le scaphandre pectoral d'une troisième figurine. Le scaphandre est découpé, poncé, remastiqué. Le détaillage peut commencer...

Rear view of an astronaut figurine in a gray spacesuit with a deflated backpack, rear view from be

Les pièces sont rajoutées en se basant sur les photos du film... La tenue complète terminée. Le casque est modifié et une grille en métal est installée à l'arrière...



The two helmets. The one on the left has been redesigned based on the ones in the movie. The one on the right has been left as is...



Painting



The miniatures waiting to be painted... After a white primer coat, the spacesuits are airbrushed using two different shades of blue...

A soldier figurine currently being painted, wearing blue armor and a white jumpsuit. A character figurine currently being painted.

Les scaphandres reçoivent un jus foncé pour ombrer... On voit nettement ci-dessus la modification des équipements...

Figure of a soldier seen from behind with a blue backpack, currently being painted. Only being painted soldier figurine in blue.

Vue de dos... Progression de la peinture, l'uniforme à base de noir et de plusieurs gris...

Pilot figurine in a weathered gray jumpsuit with blue armor and a white jumpsuit. Two figurines of astronauts in blue spacesuits.



...Painting faces and hair with Winsor & Newton oil paints...

The Setting



The scene is set. Very sparse. Just a few bones in the sand...



A sheet of plywood serves as the base. It is covered with a layer of white acrylic paint to protect it from moisture. After applying wood glue to the scenery, the entire surface is dusted with modeling clay. The skeleton is incorporated. The footprints are made at the same time...



Let everything dry...



