

Apocanav - 1/288 scale

13/05/2016 — Basic techniques



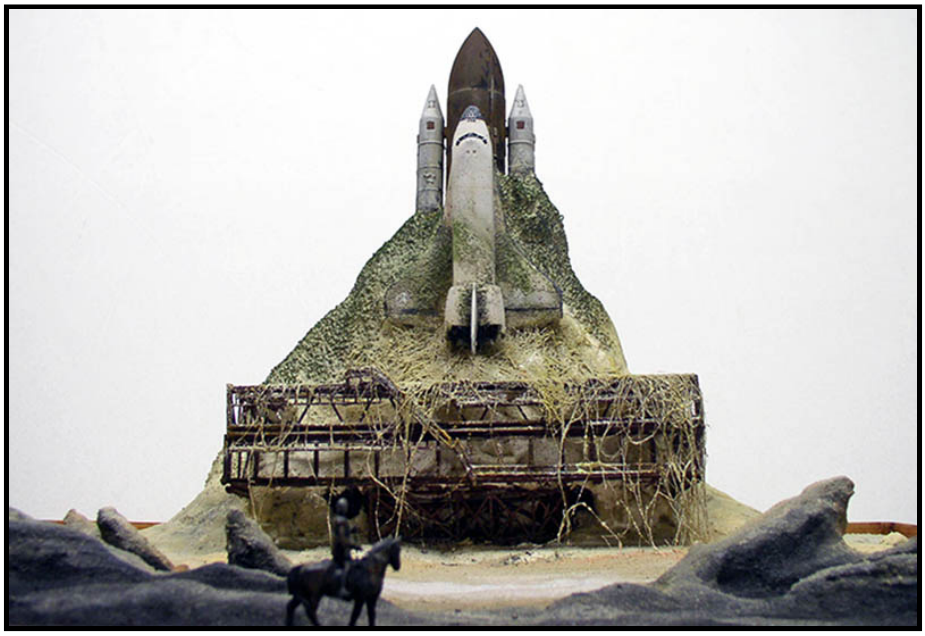
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Le futur sera-t-il ou ne sera-t-il pas ? Les visions d'apocalypse climatique d'aujourd'hui ont remplacé la peur du communisme atomique d'antan et les soucoupes volantes... En 200 ans on a joué à l'apprenti-sorcier et nos enfants ont hérité de ce progrès dévastateur... Les dioramas qui font réfléchir ...





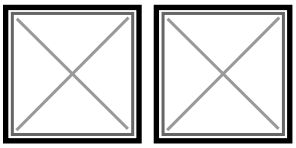


Will there be a future, or won't there?

Today's visions of a climate apocalypse have replaced the fear of atomic communism and flying saucers of yesteryear…

For 200 years, we've been playing at being sorcerer's apprentices, and our children have inherited this devastating "progress"…

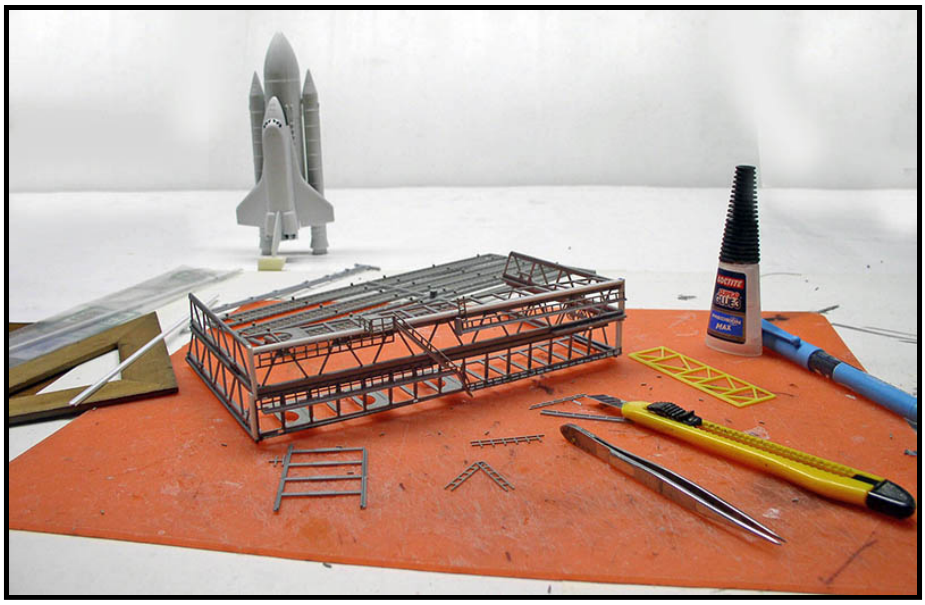
Thought-provoking dioramas are few and far between, so this was an opportunity to create something original based on a drawing by Yuri SHWEDOFF—themes that are currently popping up all over the internet and proving to be big hits in movies and video games…



Here, the 1/288-scale model of the James Bond car from *Moonraker* served as the basis...

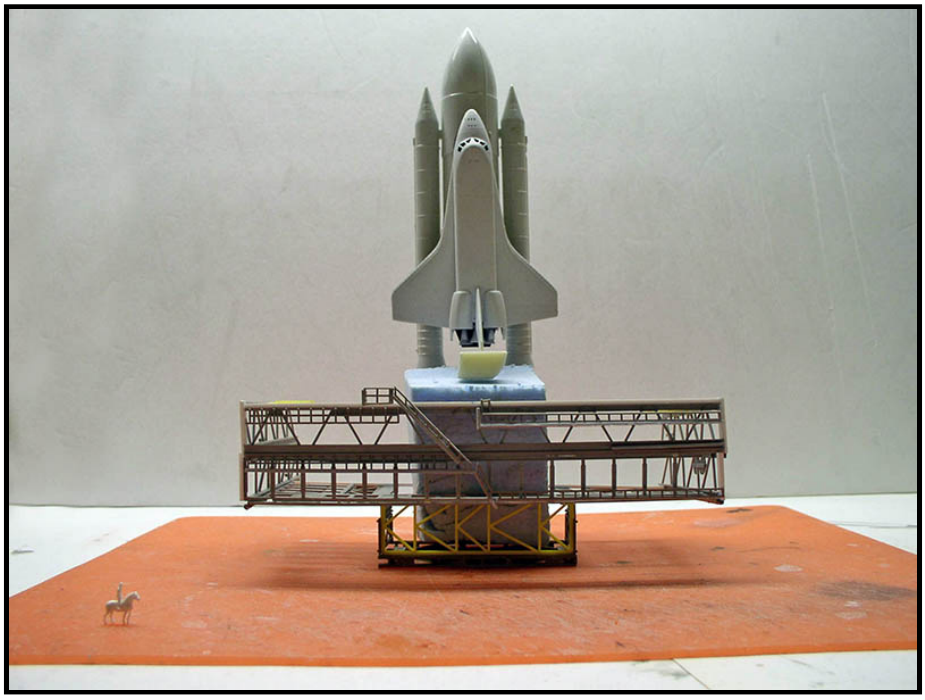
This is the Doyusha brand, which was released in 1995...

Assembling the model is extremely simple...



The firing range is made from items from the surplus bin...

Le pas de tir est fabriqué à partir d'éléments de la boîte à surplus...



The kit is almost finished...

Le kit est pratiquement terminé...



Next, we move on to creating the scenery. Sculpted pieces of extruded polystyrene will serve as the rocks...

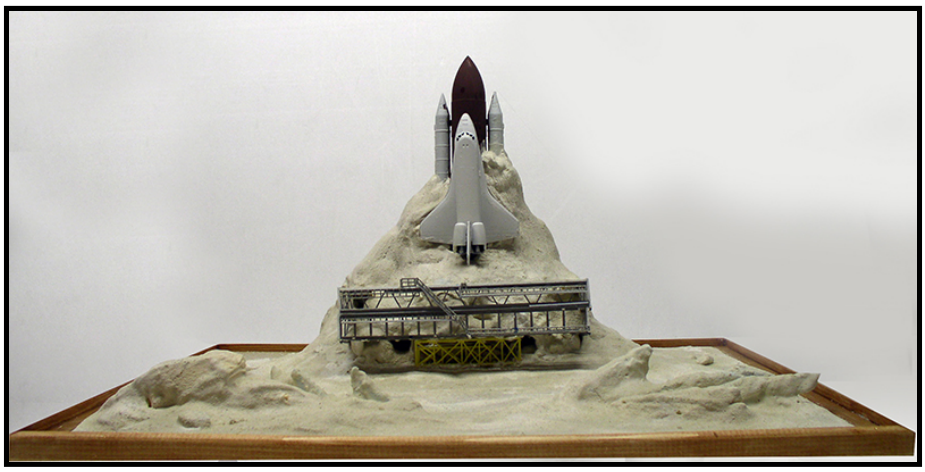


Applying the plaster.

A strip of plaster is used to secure the launch pad and the shuttle with its fuel tanks. Then, a more liquid plaster is used for the surrounding area and the rocks. Finally, a firmer plaster is used to create the “mesa” formed by the sediments accumulated around the rocket...

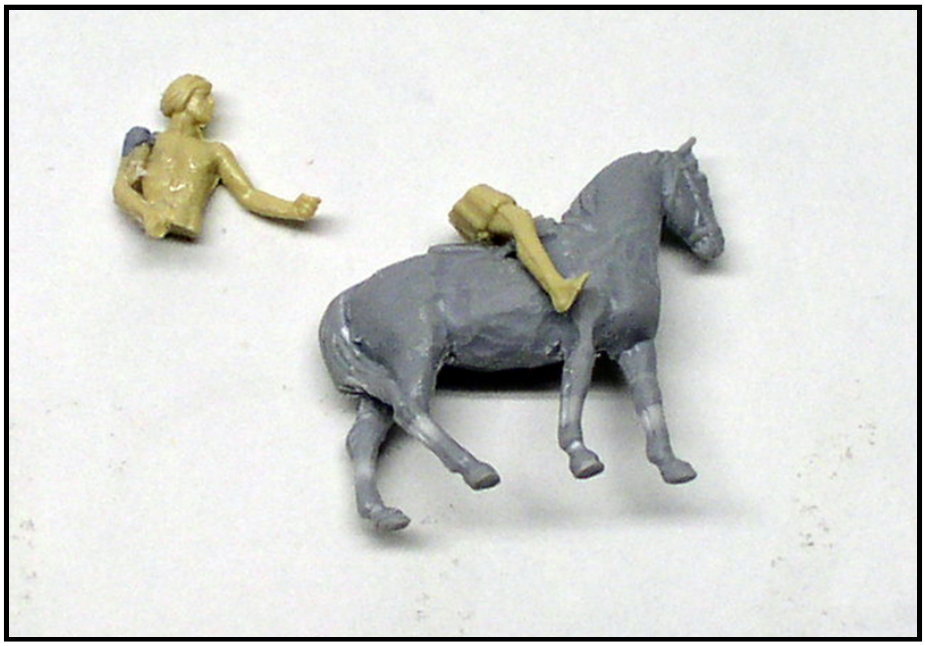


View from the back. The plaster is carved with a utility knife in some places and then smoothed with water...



Overview...

Vue d'ensemble...



The Rider.

Le cavalier.

He switched from the initial 1/100 scale to 1/72 scale, which allows him to be in the foreground to enhance the scene...



The rider and his steed have been modified to more closely resemble the original model...

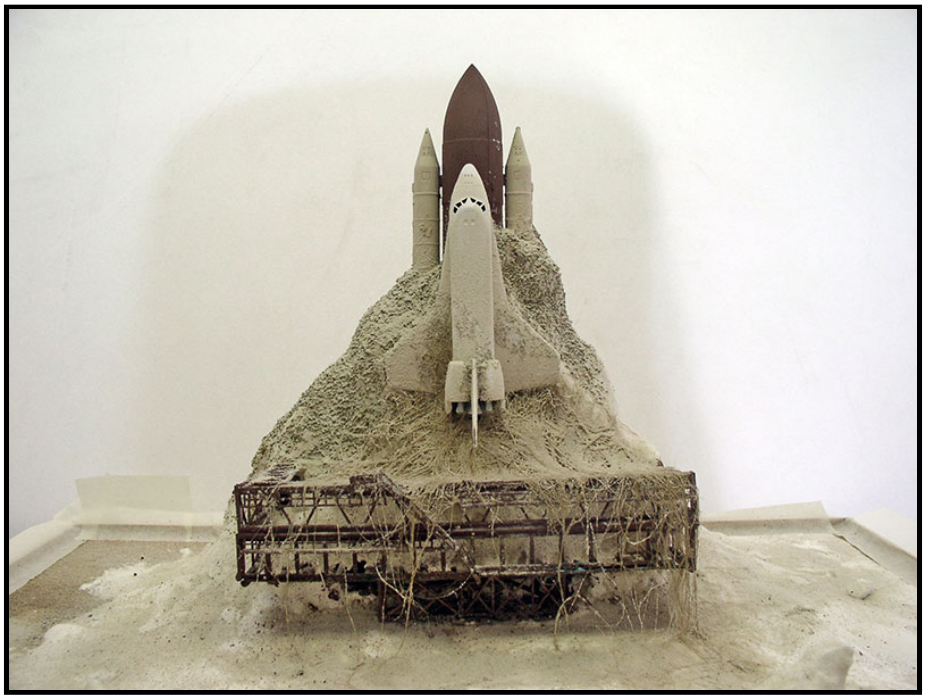
Le cavalier et son destrier sont modifiés pour se rapprocher du modèle original...



They are smoothed with a very thin finishing coat to eliminate imperfections and seams...

Ils sont lissés à l'enduit de finition très liquide pour éliminer les défauts et jointures...

Various flocking materials are added and glued on with wood glue...



We finish by gluing on some plumber's twine to represent the various grasses and vines...

On termine en collant de la fillasse de plombier pour figurer les diverses herbes et lianes...

Painting



The background is painted with Liquitex acrylic paint from a tube, based on the lighting in the original drawing...

Le décor est traité à l'acrylique Liquitex en tube en se basant sur l'éclairage du dessin original...



The shuttle is painted with Humbrol 186, 147, and white. The main fuel tank has been treated with the rust-simulating product used

La navette est peinte à l'Humbrol 186 - 147 + blanc. Le réservoir principal est traité au produit pour la rouille…

The Background Set



The background is painted with acrylic paint on a wooden panel and attached to the back of the set...

Le fond est peint à l'acrylique sur un panneau de bois et fixé à l'arrière du décor...



We pour green- and blue-tinted resin onto the floor of the set as a finishing touch...

On coule de la résine teintée à base de vert et de bleu sur le sol du décor en finition...





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