

Alien 3 - 1/9 scale

13/09/2014 — Standard Techniques



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Le but de ce tutoriel est de reconstituer un tunnel d’égout sur la planète Fiorina Fury 161 dans le film "Alien 3" pour mettre en valeur la figurine à l'échelle 1/9ème. Par la même occasion nous allons montrer comment obtenir des effets de rouille simplement (au pinceau et ...





The goal of this tutorial is to recreate a sewer tunnel on the planet Fiorina Fury 161 from the movie "Alien 3" to showcase the 1/9-scale figure.

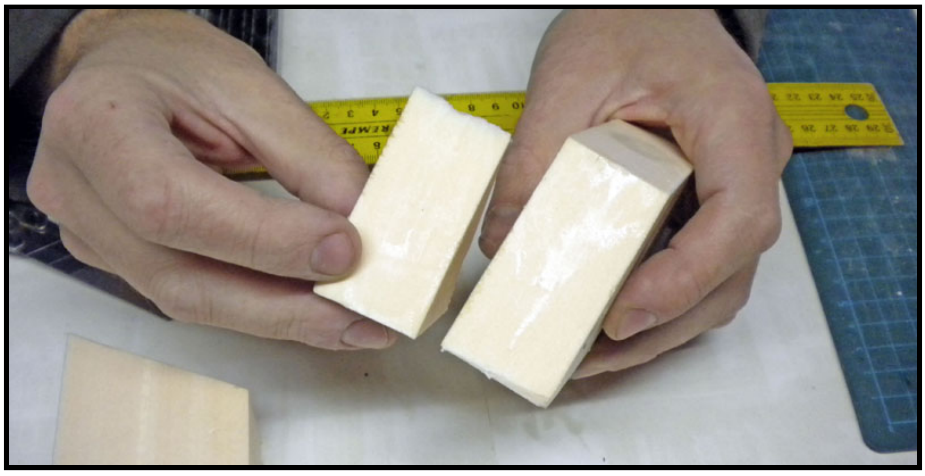
At the same time, we’ll show you how to easily create rust effects (using a brush and a sponge, with oil paint), so without having to buy various expensive products (which are usually sold in small quantities and end up driving up the overall cost of the kit) to recreate the effect of rust, grease, or any other aging effect...

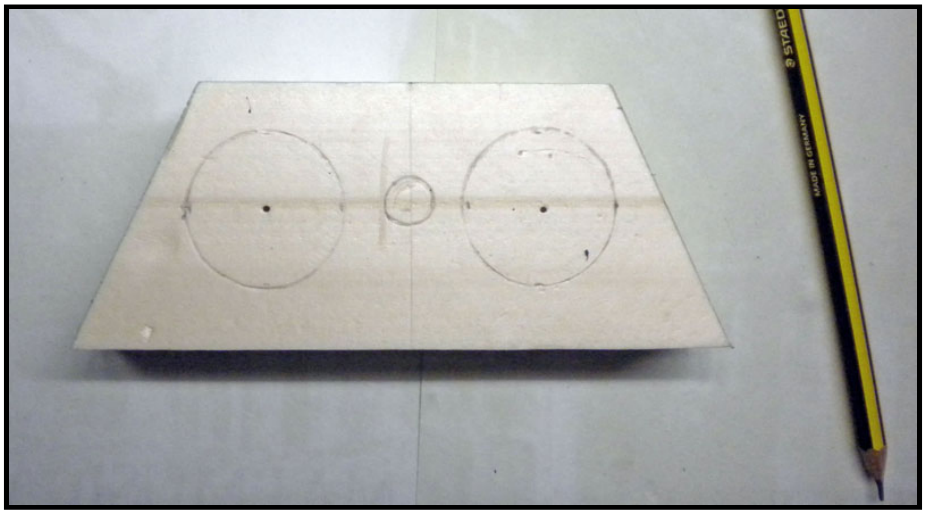


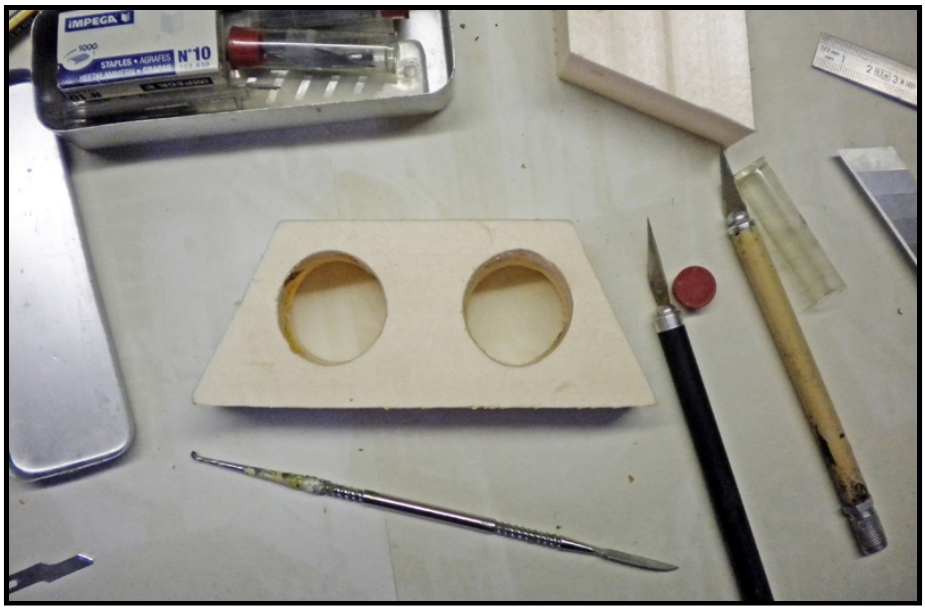
The Setting

Recycled materials will serve as the foundation for the construction. PVC pipes, elbows, a drain plug, electrical conduit, bolts, plywood for the base...

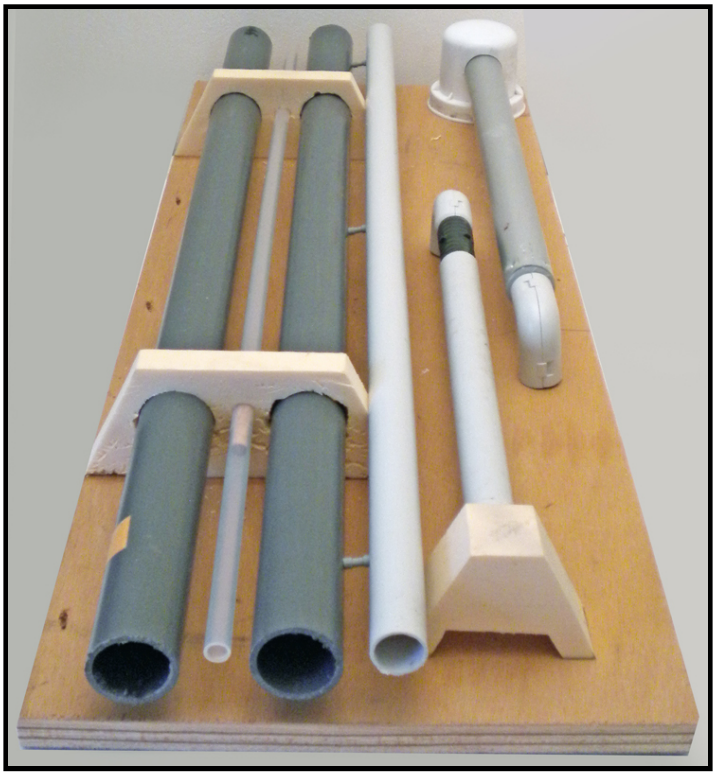

HARDENED STEEL




STAEDTLER

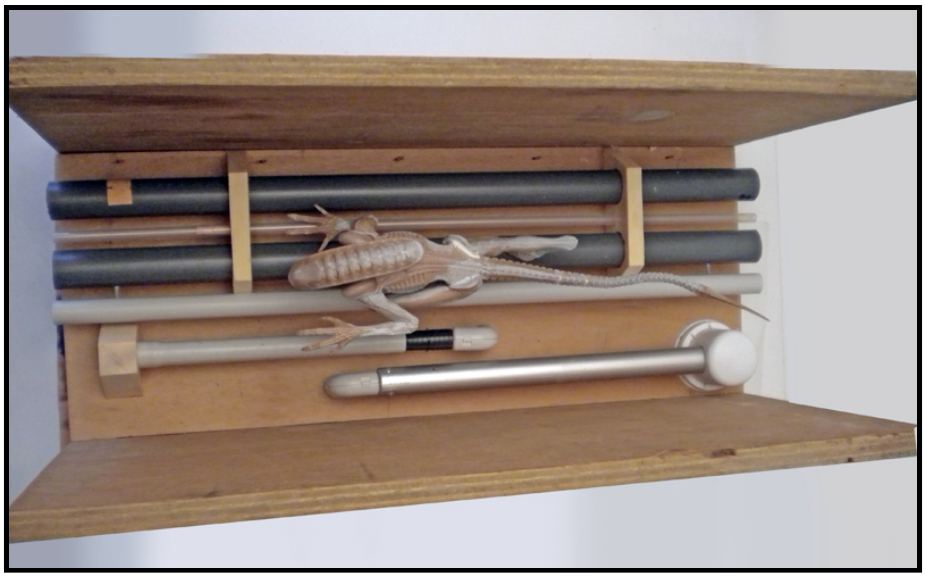


The four photos above: Made of extruded polystyrene (see tutorial) We make the supports for certain pipes. Using a utility knife blade dusted with talcum powder or greased, we make a clean, precise cut through the material...



A view of the completed base, which will actually serve as the ceiling of the sewer...

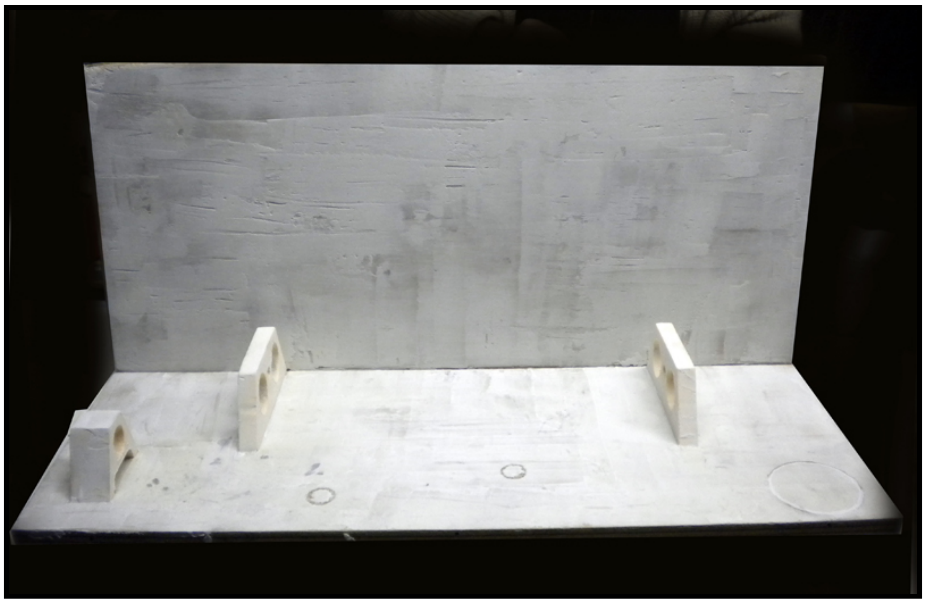
Une vue de la base réalisée qui sera en fait le plafond de l’égoût...

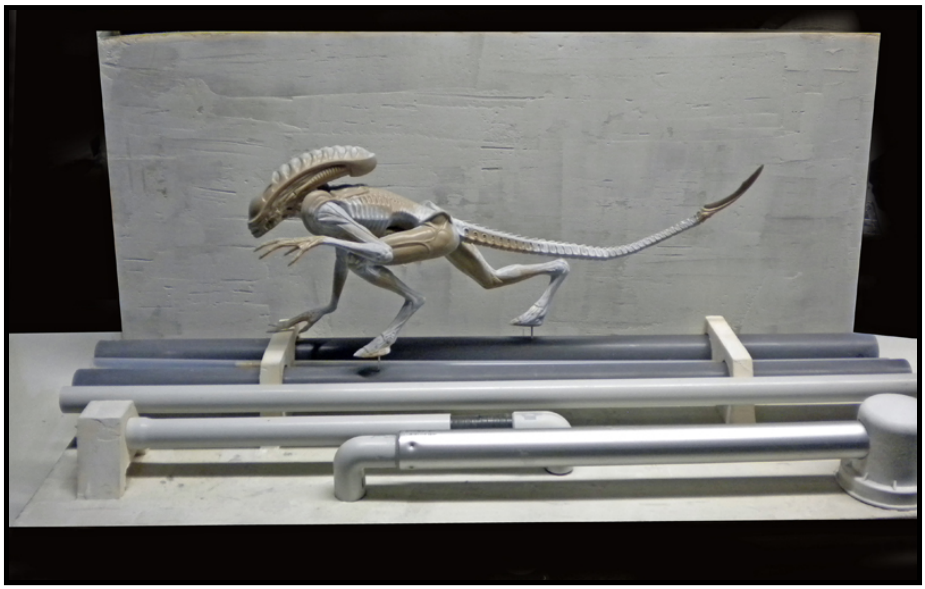


... The figurine gives you an idea of the scale...



Texturing the base with fine spackling compound...

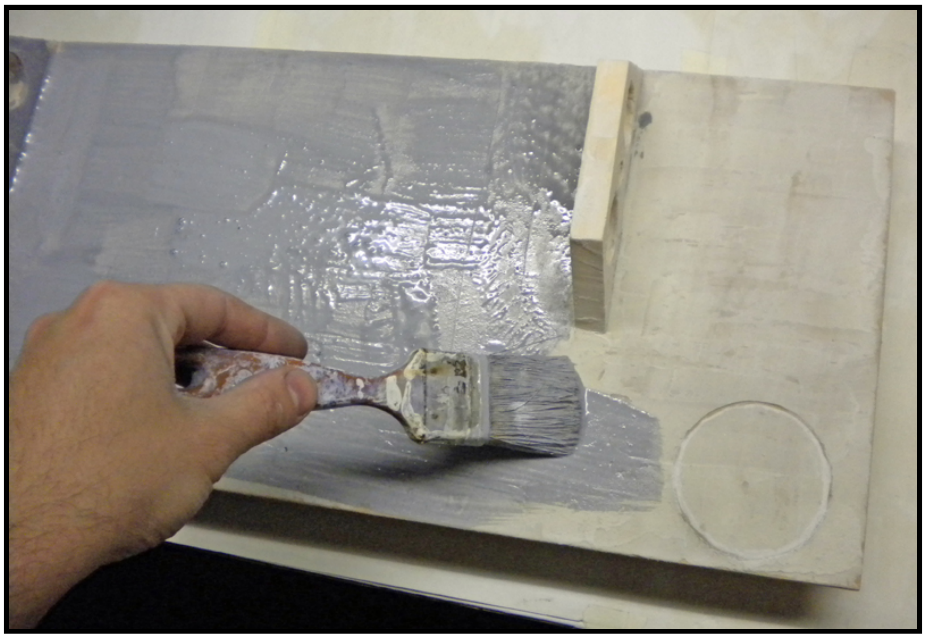




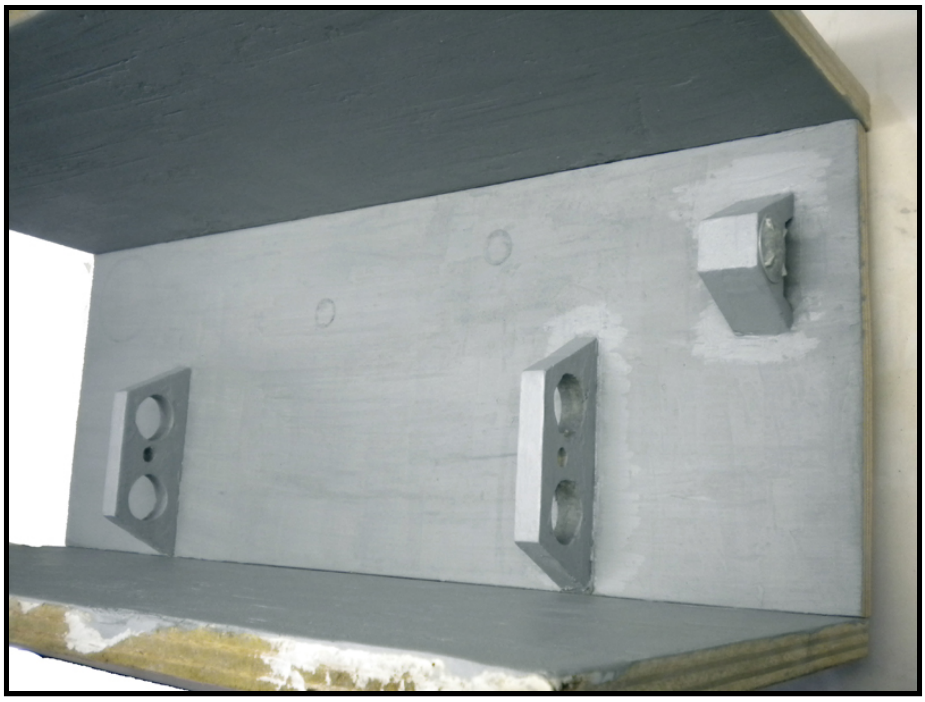
... The goal is not to achieve a smooth, clean surface, but rather a fairly uneven one (poured concrete).

Painting/Decor





Painting the walls concrete gray...





(Avoid drips and clogs in the details)...

(Evitez les coulures et le bouchage des détails)...

Patina



Patina and aging of walls. Medium: LIQUITEX acrylic paint in a tube...



We start by shading the corners and edges—basic colors: umber, sienna, black, emerald green...



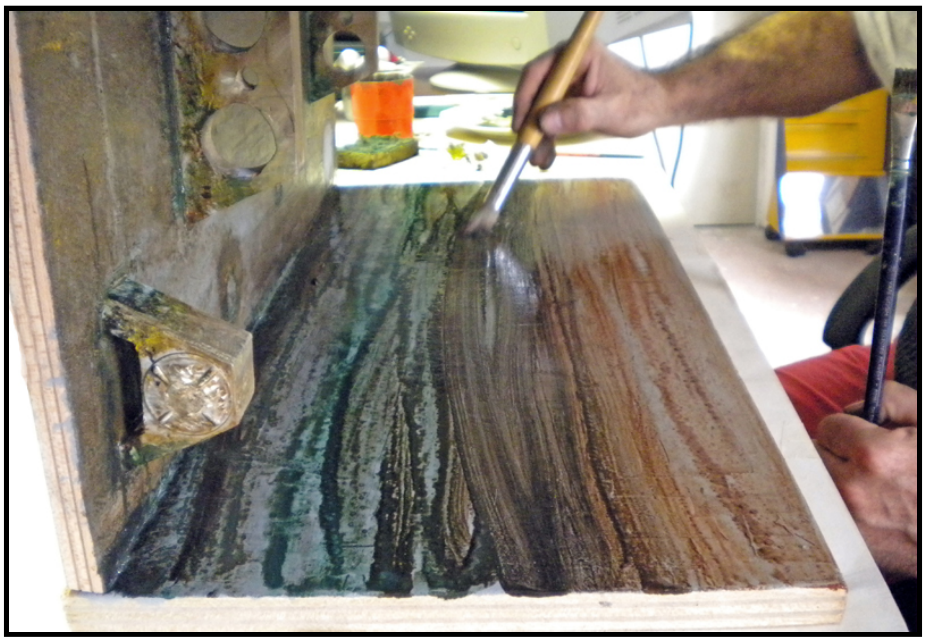
The large areas are then dabbed with an old sponge to blend certain colors together...





A first look at the walls...

Une première vue des parois...



Let's continue with dark colors (cool and warm)...

On continue avec des couleurs foncées (froides et chaudes)...



We melt it again with the sponge...

On fond à nouveau avec l'éponge...



We apply the paint in thin strokes with a fine brush...

On pratique des coulures au pinceau fin...

Alien 3 model set with weathered concrete floors and walls, rust streaks, and stains

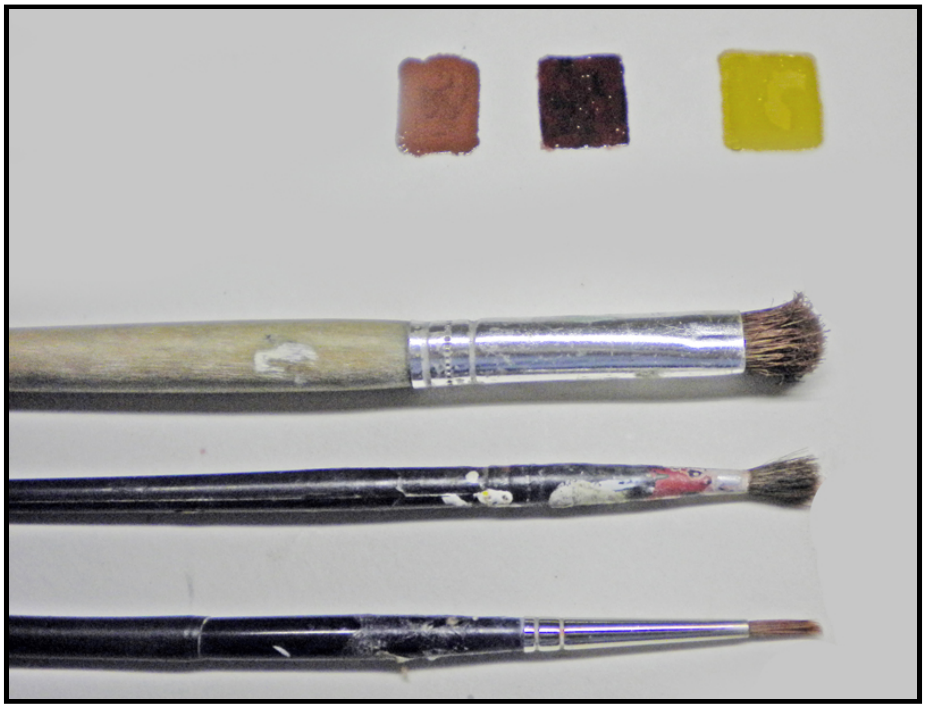
Detail of a rusted metal surface with

The result once it's dry...



Pipes

The pipes are painted metallic gray as a base coat...



Here, we won't be applying pigments... We'll see that we can achieve similar effects simply by using oil paint...

Three colors will be used to create a rusted look on the pipes.

133 HUMBROL (brown) – 9017 HELLER (dark red) – HUMBROL 24 (dark sand).

We recommend that you complete the following exercise using actual photos of rusty objects...

Dab on the first color, 133, with a brush...

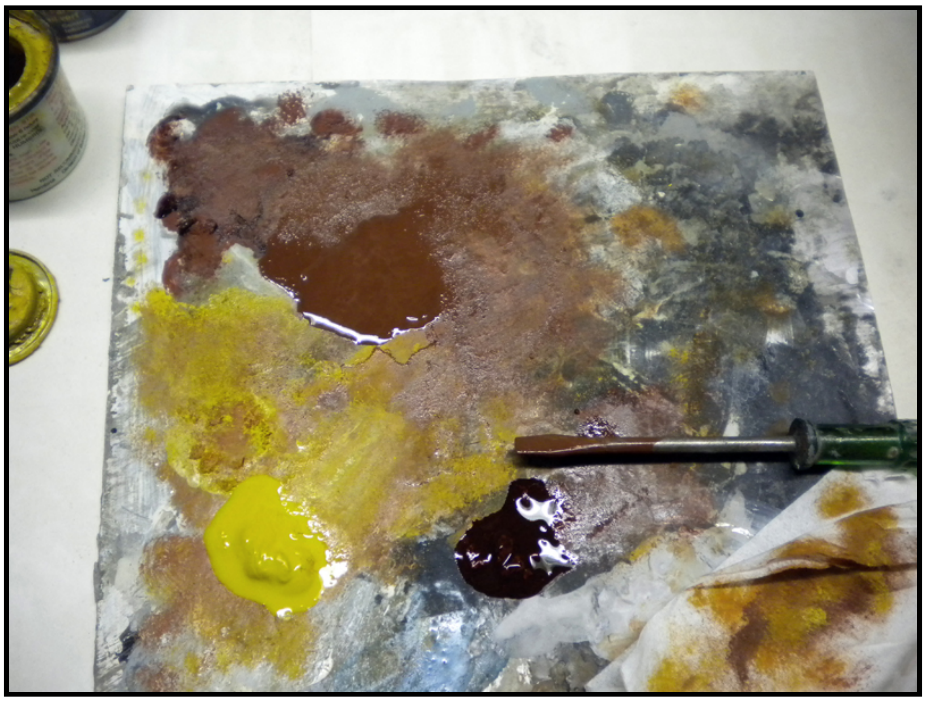


Dab some dark red Heller inside the previous areas and finish with a sparing amount of sandy yellow...



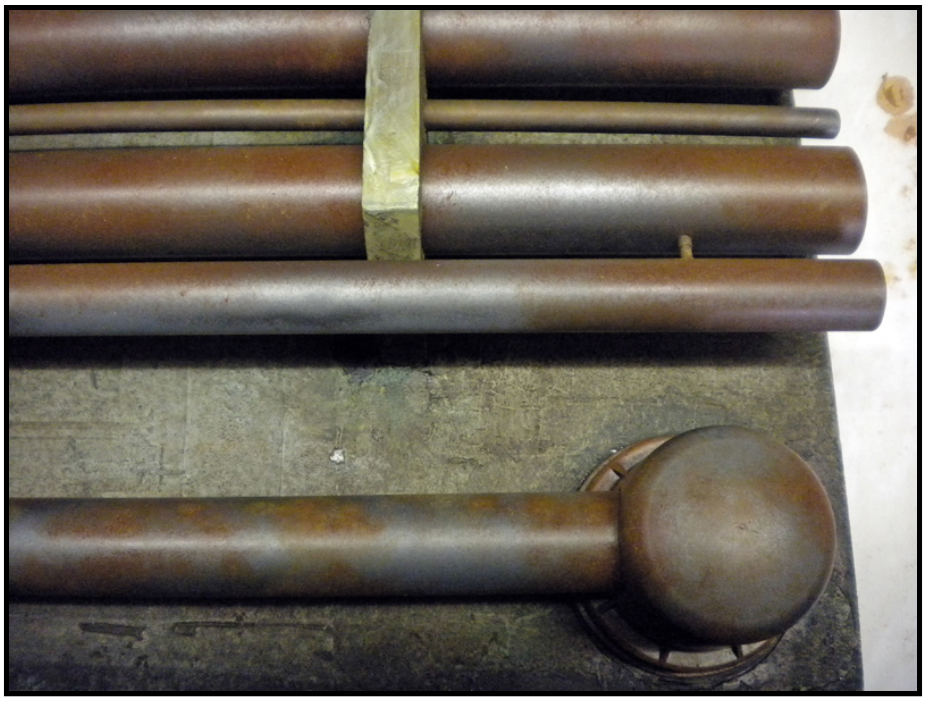
The result showing the brush's position...

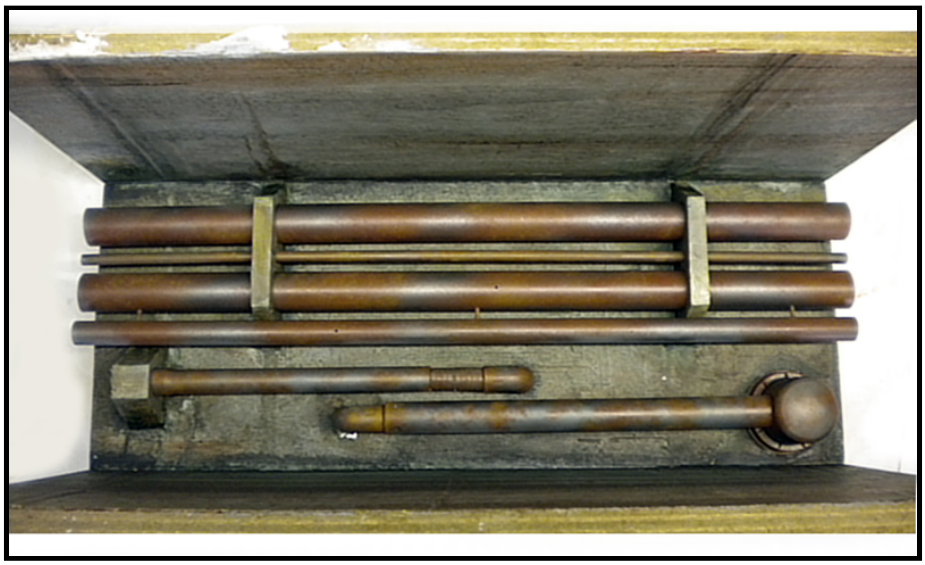




The color palette used...

La palette de couleur employée...





... and ... the final result with the pipes in place...



The Alien in position on the set...

The figurine



The Alien 3 from the "defunct" HALCYON brand is built to a 1/9 scale. It is an injection-molded plastic kit that also includes a clear plastic dome for the skull. The dome will not be used...

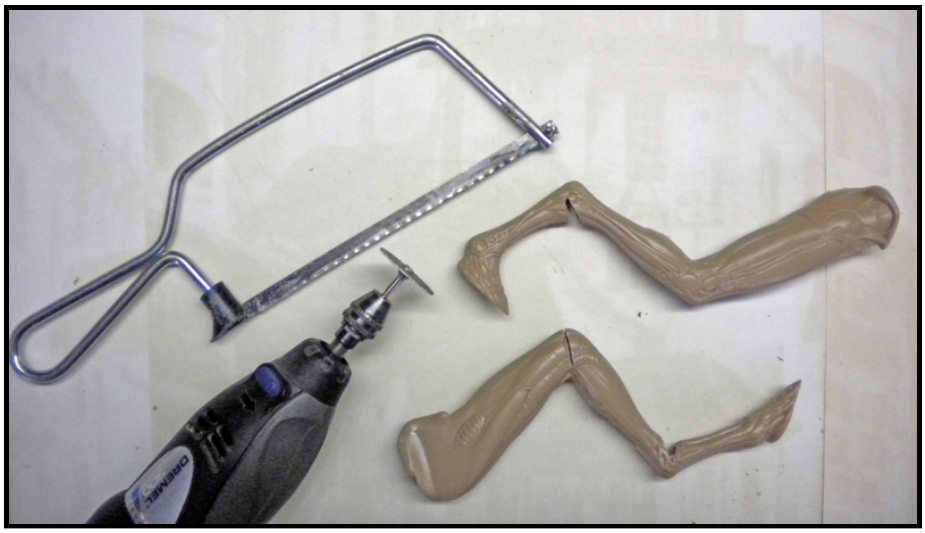


The engraving is excellent, and the assembly is very good...

All the parts are assembled, glued, and pressurized one by one...

To make things even more challenging, the positioning of the figurine's legs, tail, and arms will be adjusted to fit a specific setting...

In the movie, the creature often runs along the tunnel ceilings...





The two photos above: Cutting the joints...

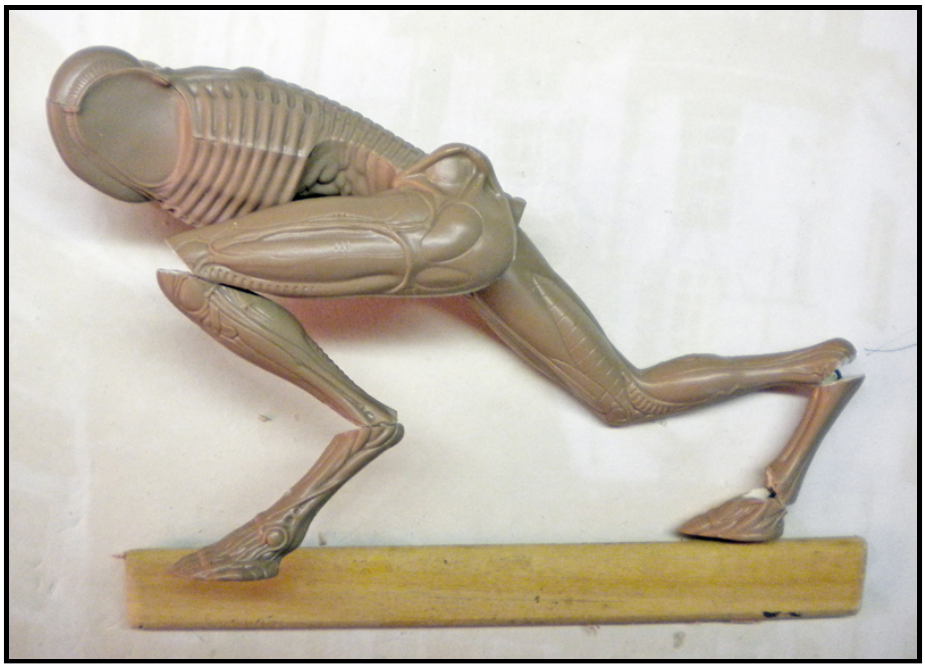
Les deux photos ci-dessus : Tronçonnage des articulations...



Filling...

Masticage...





"Sticking" and leg positioning...



Cutting the tail. The tail is cut in several places to give it a more natural position as it moves...



Filling the joints...

Masticage des articulations...



In this regard, use SINTOFER Standard putty with hardener, followed by SINTOFER finishing putty, which is much more cost-effective than the model-making putty sold in small quantities at model shops. The finishing putty can be thinned with acetone so it can be applied with a brush in a thin layer...

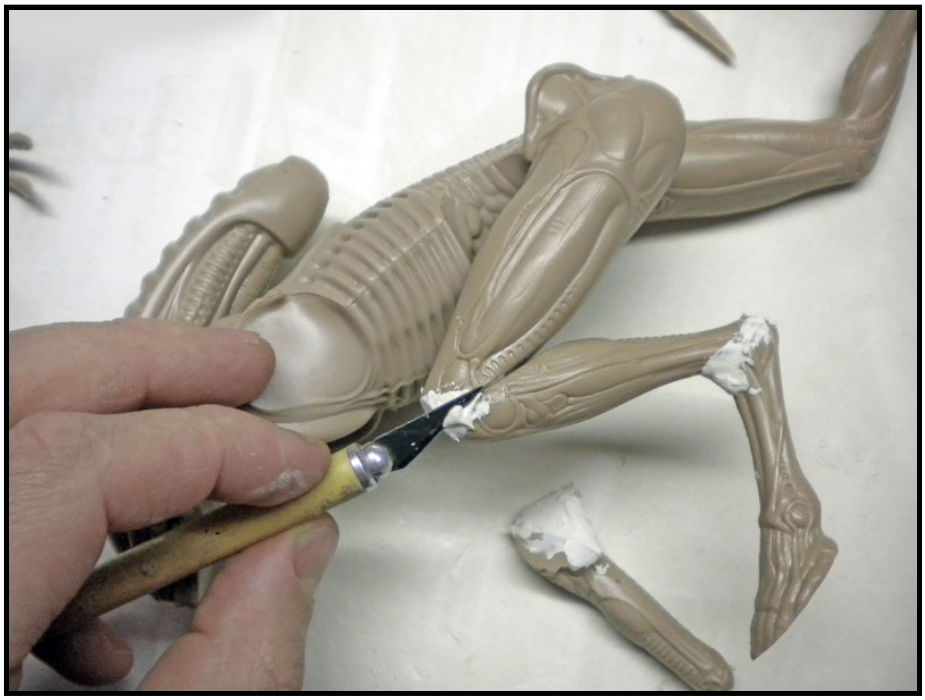




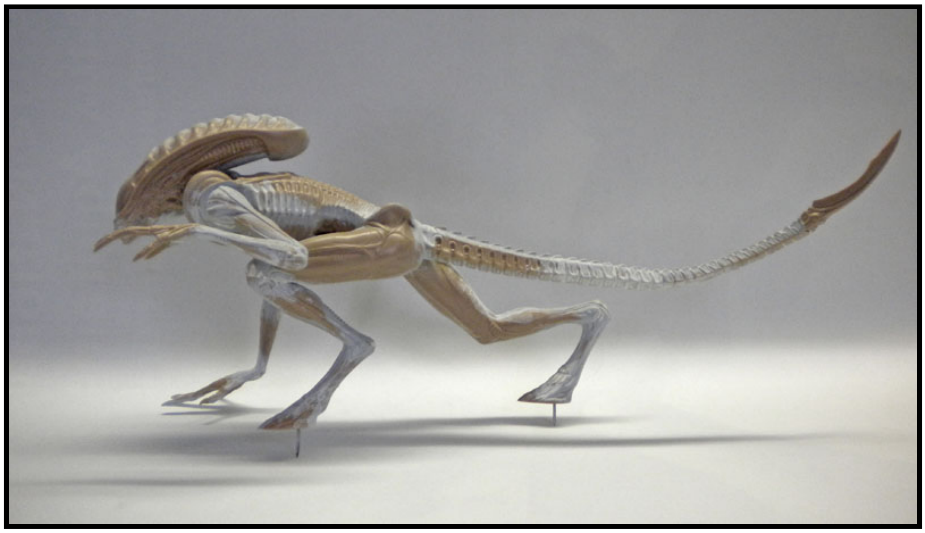


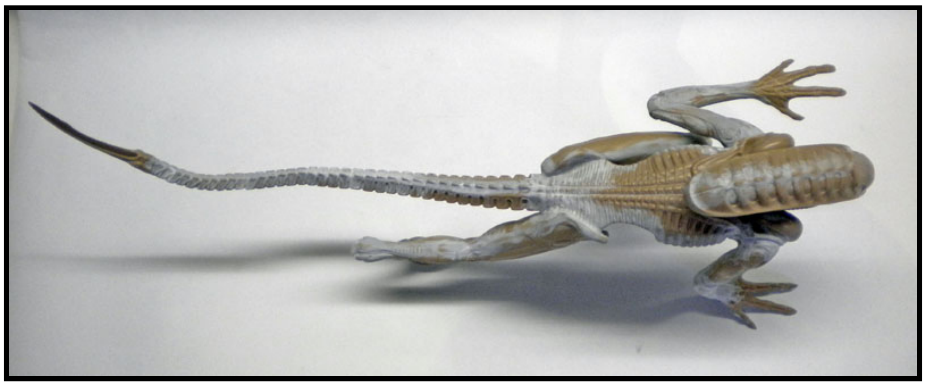


The fingers of one hand have been modified to fit the setting, and the feet have been adjusted to allow for a better fit on the pipes...



"Gel-cut" removal of excess sealant A gel cut involves removing excess material once it has just begun to harden—a process known in technical jargon as "geling"—but before it is completely hard...



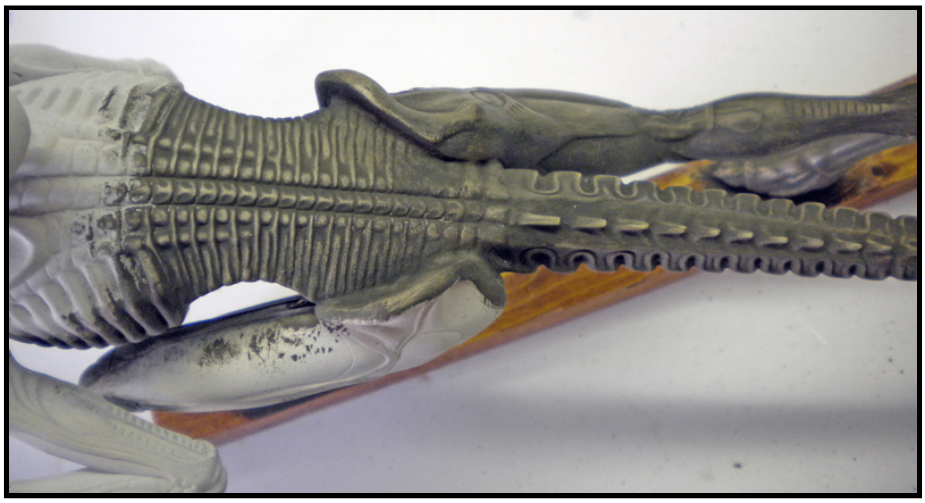


Finishing (SINTOFER finishing putty diluted with acetone)...

The figurine will then be given a coat of white primer before painting (see the first photo in the title)...

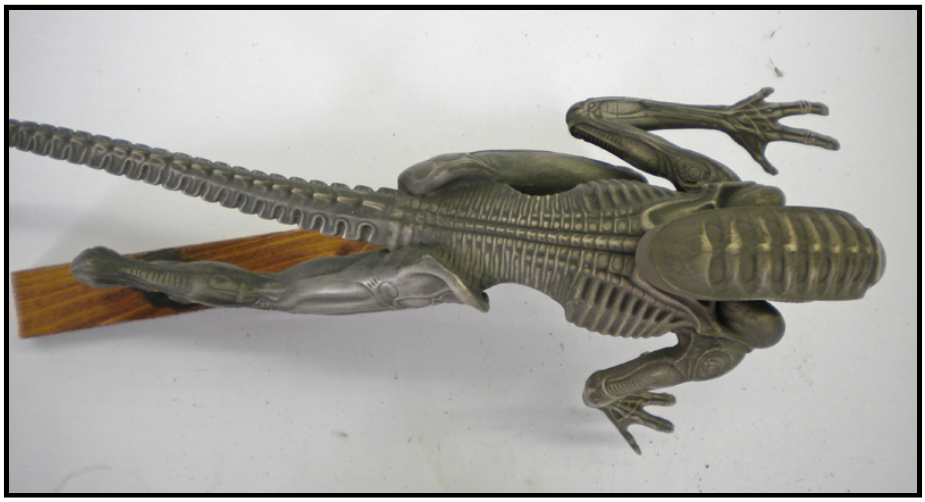
Painting/Miniature





Mix HUMBROL 29 (dark brown) with a touch of HUMBROL 33 (black). Apply the mixture with a brush, then immediately wipe it off with lint-free paper towels (Sopalin) over the entire figure...





The result once this step is complete...

Le résultat une fois cette étape terminée...

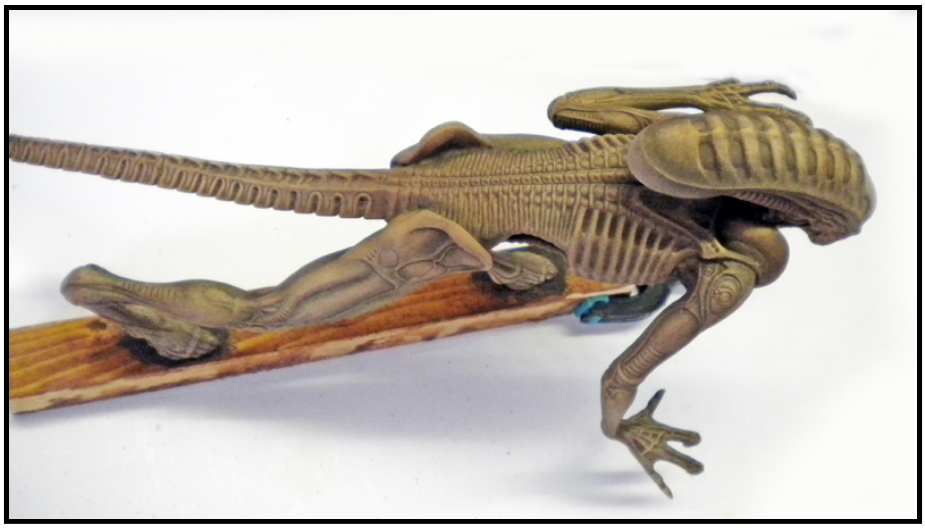


Above: We apply an initial highlight to all the contours, protruding parts, and large flat areas of the figurine.

To do this, use a mixture of HUMBROL 103 beige with a little HUMBROL 24 yellow added.

Above:





The two photos above: Apply a colored matte varnish to the entire figure using a mixture of HUMBROL Black 33, HUMBROL Brown 10, and HUMBROL Red 60...



Next, we'll make a colored varnish and apply it only to certain parts of the creature (the skull and the veins on the neck). To do this, take some matte varnish and add a mixture of HUMBROL 103 beige and HUMBROL 29 brown...



... Next, apply a black satin finish (HUMBROL 33) and dark brown satin finish (HUMBROL 10) to the recesses.



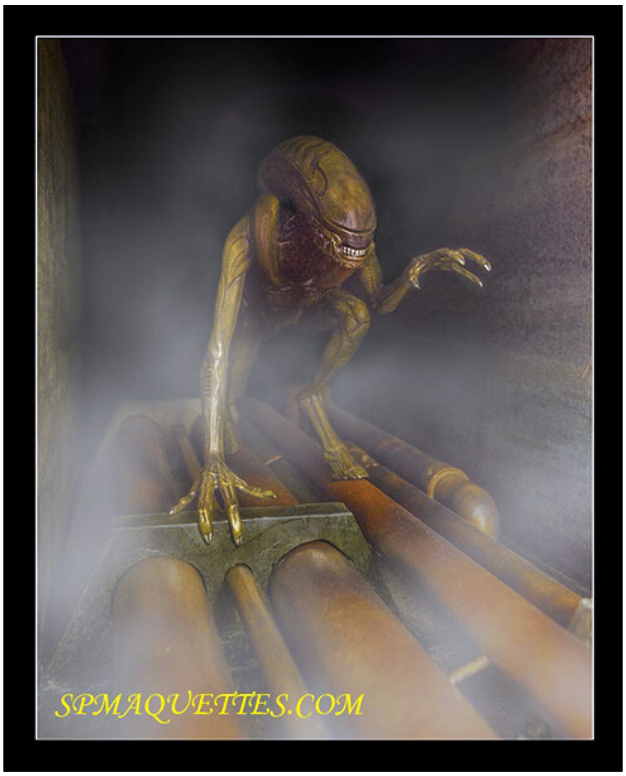


We finish by applying a glossy black paint to the entire figure, paying special attention to the mouth and skull...








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